

Sonata No. 6 in C

from "Die Wiener Sonatinen" (K439b)
for Brass Quintet

Trumpet in C 1

Wolfgang Amadeus Mozart(1756-1791)

Allegro (♩ = circa 130)

Arr. Michel Rondeau

1 *f* *p* *mf*

6 *p* *f*

12 *mf*

18 *f* *p*

24

29

34 *f* 2

40 *p* *f* 2

47

Die Wiener Sonatinen #6 Trumpet 1

2

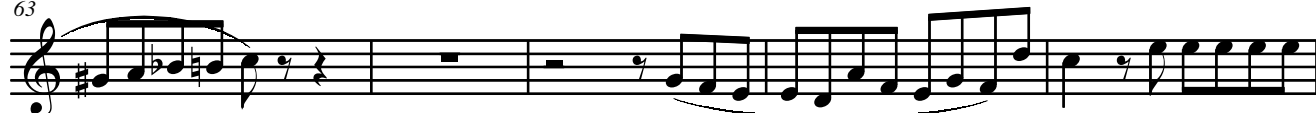
52



57



63



68



II-Menuetto

Trumpet in C 1

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

Allegretto (♩. = circa 75)

p *f* *f* *p* *p* *p*

4 5 4 2 3

(1x) 3X Fini (2X)

D.C.

III

Trumpet in C 1

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

Adagio (♩ = circa 60)



V-Finale

Trumpet in C 1

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

Allegro (♩ = circa 130)

7

14

21

28

37

44

51

58

f *p* *f* *p*

4

2

IV-Finale Trumpet 1

2
66

3
f

75

p

82

89

96

102

2

109

4

119

trm

Sonata No. 6 in C

from "Die Wiener Sonatinen" (K439b)
for Brass Quintet

Trumpet in C 2

I

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

Allegro (♩ = circa 130)

f *p* *mf*

6 *p* *f*

11 *mf*

17 *f*

22 *p*

28

33 *f*

38 *p* *f*

45

Die Wiener Sonatinen #6 Trumpet 2

2



II-Menuetto

Trumpet in C 2

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

Allegretto (♩. = circa 75)

8

16

25

32

39

45

55

62

f

p

f

p

3X Fini

p

D.C.

III

Trumpet in C 2

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

Adagio (♩ = circa 60)

The musical score consists of three staves of music in G major, 3/4 time. The first staff begins with a treble clef and a common time signature. It contains a sequence of notes: G4, A4, B4, C5, followed by a half rest, then a whole note G4 with a fermata and a dynamic marking of '2'. The second staff starts at measure 7 and includes a repeat sign. The third staff starts at measure 12 and concludes with a double bar line and repeat dots.

V-Finale

Trumpet in C 2

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

Allegro (♩ = circa 130)

f *p* *f*

7

15

22 *p* 2

30

37

44

51 2

59

2

IV-Finale Trumpet 2

66



73



80



87



94



101



107



113



119



Sonata No. 6 in C

from "Die Wiener Sonatinen" (K439b)
for Brass Quintet

Trumpet in C 3

I

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

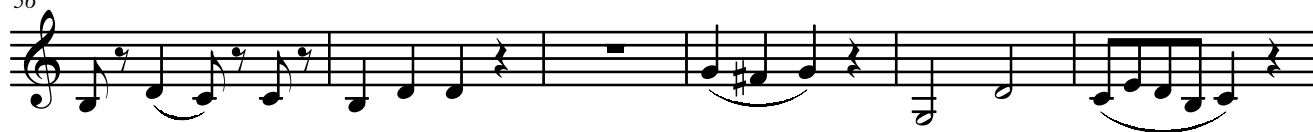
Allegro (♩ = circa 130)

The musical score is written for a single Trumpet in C 3. It consists of ten staves of music, each starting with a measure number. The key signature is C major and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to approximately 130 beats per minute. The score includes various dynamics: *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks such as accents and slurs. The first staff begins with a *f* dynamic. The second staff has a *p* dynamic at the start and a *f* dynamic later. The third staff has a *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The score ends with a double bar line and repeat signs.

Die Wiener Sonatinen #6 Trumpet 3

2

56



62



68



II-Menuetto

Trumpet in C 3

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

Allegretto (♩. = circa 75)

8

16

25

33

42

51

58

64

f

p

f

p

p

3X Fini

D.C.

III

Trumpet in C 3

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

Adagio (♩ = circa 60)

The musical score consists of three staves of music in treble clef with a common time signature (C). The first staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The second staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, and a quarter note A4. The third staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, and a quarter note A4. The score includes various musical notations such as slurs, ties, and repeat signs.

V-Finale

Trumpet in C 3

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

Allegro (♩ = circa 130)

7

14

20

27

35

41

48

54

4

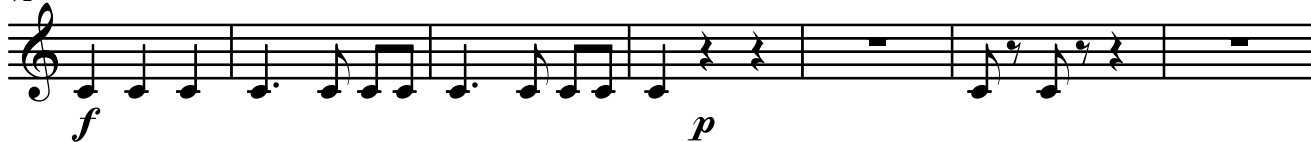
2

IV-Finale Trumpet 3

64



72



79



86



92



99



105



111



117



Sonata No. 6 in C

from "Die Wiener Sonatinen" (K439b)
for Brass Quintet

Trombone

I

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

Allegro (♩ = circa 130)

f *p*

5 *mf* *p*

10 *f* *mf*

15 *f* 2 *f*

21 *p*

27

33 *f*

38 *p* *f*

44 3

Die Wiener Sonatinen #6 Trombone

2

52



57



63



68



II-Menuetto

Trombone

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

Allegretto (♩. = circa 75)

7

13

25

32

40

47

54

62

D.C.

III

Trombone

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

Adagio (♩ = circa 60)



V-Finale

Trombone

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

Allegro (♩ = circa 130)

The musical score for Trombone, V-Finale, is written in bass clef with a 3/4 time signature. It consists of nine staves of music. The tempo is marked Allegro (♩ = circa 130). The score includes dynamic markings (*f* and *p*) and articulation (accents). The key signature is one sharp (F#). The score is arranged by Michel Rondeau.

Staff 1: *f* *p* *f*

Staff 2: 7

Staff 3: 14 2

Staff 4: 21 *p*

Staff 5: 27

Staff 6: 33

Staff 7: 41

Staff 8: 48

Staff 9: 54

2
60

IV-Finale Trombone



66



73



80



87



94



102



108



114



119



Sonata No. 6 in C

from "Die Wiener Sonatinen" (K439b)
for Brass Quintet

Tuba

I

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

Allegro (♩ = circa 130)

6

11

18

23

29

34

39

45

f *p* *mf* *f* *p* *f*

2

Die Wiener Sonatinen #6 Tuba

2

51



57



63



69



II-Menuetto

Tuba

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

Allegretto (♩. = circa 75)

p *f*

8 *p* *f*

15 *p*

23 *p*

30 3X Fini

36

43 *p*

50

57

64 D.C.

III

Tuba

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

Adagio (♩ = circa 60)

First musical staff, measures 1-5. The melody begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 4 contains a half note G3. Measure 5 contains quarter notes A3, B3, C4.

6

Second musical staff, measures 6-11. Measure 6: quarter notes D4, E4, F4. Measure 7: quarter notes G4, A4, B4. Measure 8: quarter notes C5, B4, A4. Measure 9: quarter notes G4, F4, E4. Measure 10: quarter notes D4, C4, B3. Measure 11: quarter notes A3, G3, F3. The staff concludes with a double bar line and repeat dots.

12

Third musical staff, measures 12-17. Measure 12: quarter notes E3, D3, C3. Measure 13: quarter notes B2, A2, G2. Measure 14: quarter notes F2, E2, D2. Measure 15: quarter notes C2, B1, A1. Measure 16: quarter notes G1, F1, E1. Measure 17: quarter notes D1, C1, B0. The staff concludes with a double bar line and repeat dots.

V-Finale

Tuba

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

Allegro (♩ = circa 130)

7

15

23

30

37

45

52

61

f *p* *f*

p

3

Detailed description: The image shows a musical score for Tuba. It is in bass clef with a 3/4 time signature. The score is divided into nine staves, each starting with a measure number: 7, 15, 23, 30, 37, 45, 52, and 61. The first staff begins with a repeat sign. Dynamics include *f* (forte) and *p* (piano). A crescendo hairpin is shown between staves 7 and 15. A triplet of quarter notes is marked with a '3' in a bold font above the staff at measure 52. The score ends with a double bar line and repeat dots at the end of the 45th measure.

