

Trumpet 1 in B \flat

Veni Emmanuel

(O Come, O Come, Emmanuel)

Trad./Thomas Helmore
arr. R. Kevin Paul

$\text{♩} = 100$

11

f *mp* *mf*

17 rit. **A** *A tempo* *mf*

24

31 *mp*

38 **B** *f* *mf*

45 *f*

51 rit. *mp*

Trumpet 2 in B \flat

Veni Emmanuel

(O Come, O Come, Emmanuel)

Trad./Thomas Helmore
arr. R. Kevin Paul

$\text{♩} = 100$

8

mp *f*

13 *mp* *mf* rit.

19 **A** *A tempo* *mf*

26 *mp*

32 *f*

39 **B** *mf*

46 *f*

52 rit. *mp*

Horn in F

Veni Emmanuel

(O Come, O Come, Emmanuel)

Trad./Thomas Helmore
arr. R. Kevin Paul

$\text{♩} = 100$

5

mp

11

f *mp* *mf*

18 rit. **A** A tempo *mf*

25 *mp*

32

39 **B** *mf*

46 *f*

52 rit. *mp*

Trombone

Veni Emmanuel

(O Come, O Come, Emmanuel)

Trad./Thomas Helmore

arr. R. Kevin Paul

♩=100

2

mp

9

f *mp*

14

mf rit.

19

A tempo **A** *mf*

26

mp

32

f *f*

39 **B** *mf*

46

f

52

rit. *mp*

Tuba

Veni Emmanuel

(O Come, O Come, Emmanuel)

Trad./Thomas Helmore
arr. R. Kevin Paul

$\text{♩} = 100$

8 *mp*

14 *f* *mp* rit.

19 *mf* **A** A tempo

26 *mp*

32 *f*

39 **B** *mf*

46 *f*

52 *mp* rit.

Detailed description: This is a musical score for the Tuba part of 'Veni Emmanuel'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 100. The piece is divided into measures, with measure numbers 8, 14, 19, 26, 32, 39, 46, and 52 indicated. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also performance instructions like 'rit.' (ritardando) and 'A tempo'. Section markers 'A' and 'B' are placed above certain measures. The score concludes with a double bar line at the end of the final measure.