

1st Trumpet in B \flat

Circus Suite

Barbara TATE

- 1 -

The Ring Master

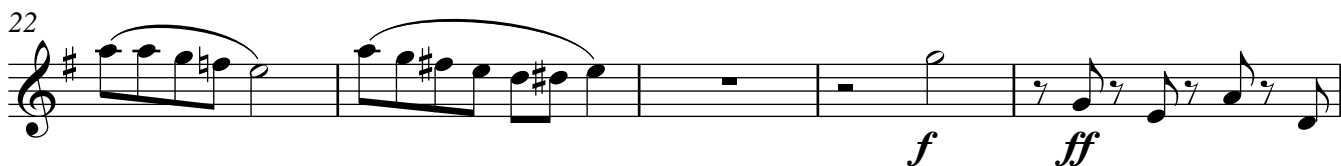
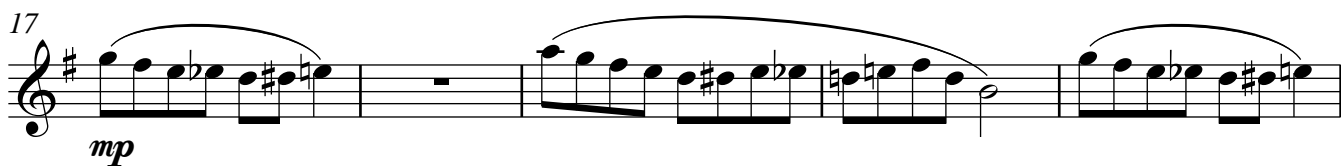
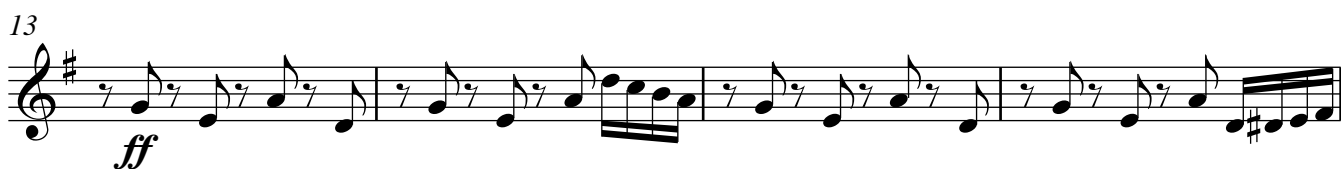
Vivace ($\text{♩} = 100$)

2

1st Trumpet in B \flat

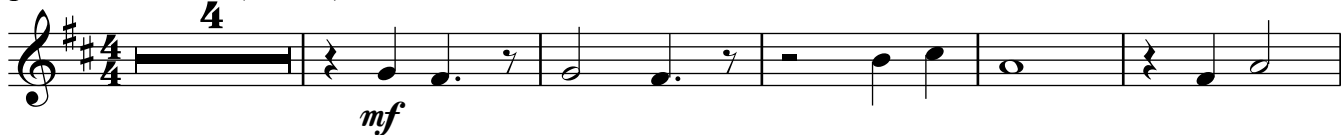
- 2 -

Clowns

1 **Vivace** ($\text{♩} = 80$)

- 3 -

Elephants

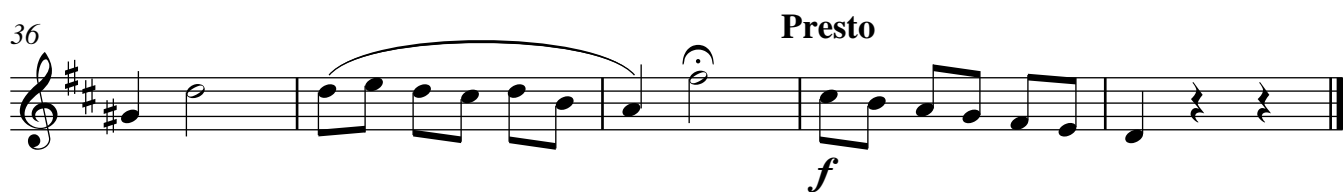
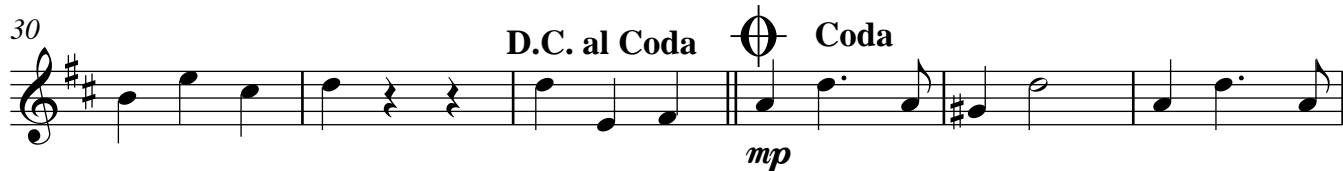
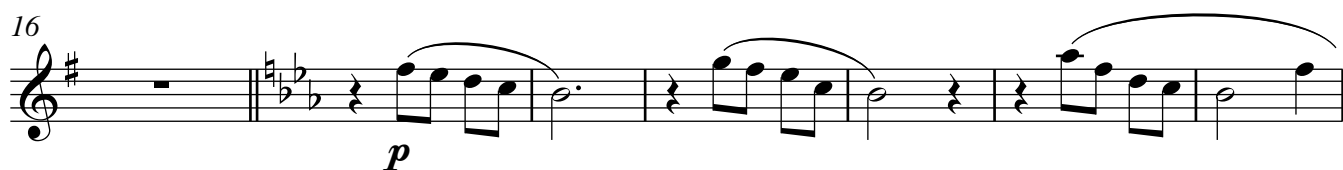
1 **Andante** ($\text{♩} = 80$)

1st Trumpet in B \flat

3

- 4 -

The Trapeze

1 In 1 ($\text{♩} = 100$)

- 5 -

The Seal

1 Andante ($\text{♩} = 66$)

4
24
1st Trumpet in B \flat

ff *mp* *mf*

3 3 3

2

3 3 *mp* *p*

33

40

- 6 -

Circus Parade

1 Vivace ($\text{♩} = 100$)

f *mf*

6

13

21 *mp* *cresc.*

30 *f*

39 *mf*

1. 2.

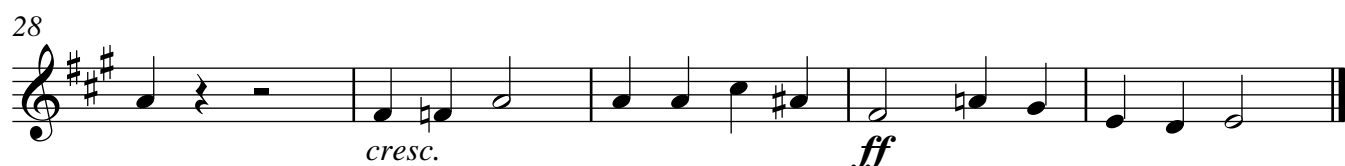
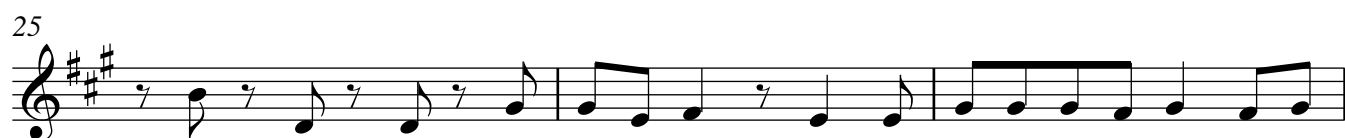
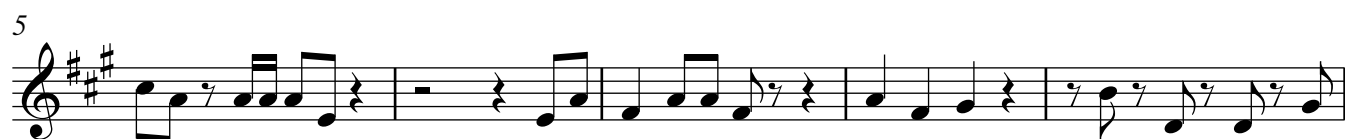
2nd Trumpet in B \flat

Circus Suite

Barbara TATE

- 1 -

The Ring Master

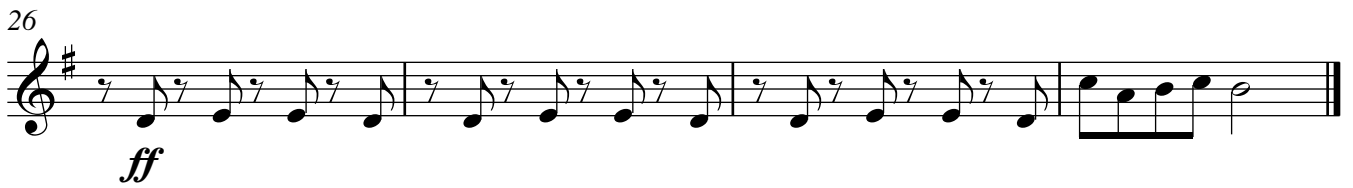
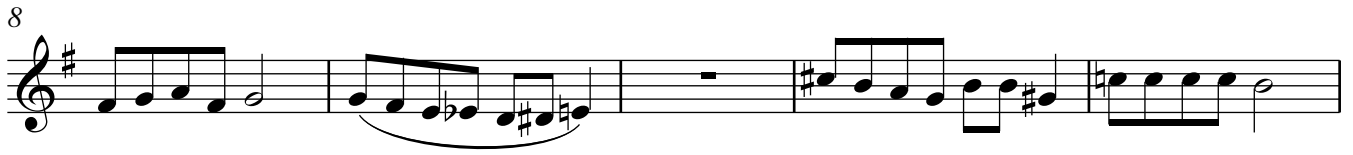
Vivace ($\text{♩} = 100$)

- 2 -

Clowns

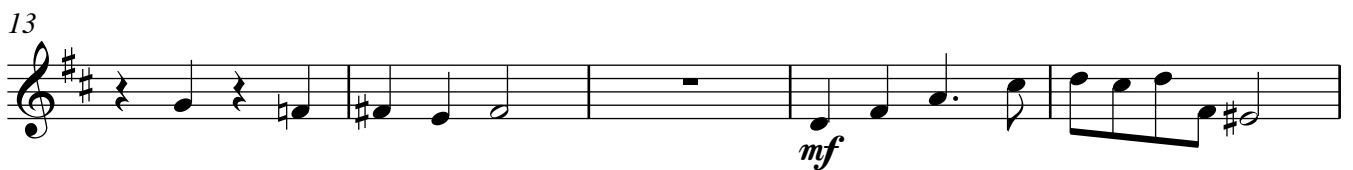
1 Vivace ($\text{♩} = 80$)

2

2nd Trumpet in B \flat 

- 3 -

Elephants

1 Andante ($\text{♩} = 80$)

2nd Trumpet in B \flat

3

- 4 -

The Trapeze

1 In 1 ($\text{♩} = 100$)

Musical notation for measures 1-9. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a mezzo-piano (*mp*) dynamic. The notes are: 1. quarter, 2. quarter, 3. quarter, 4. quarter, 5. quarter, 6. quarter, 7. quarter, 8. quarter, 9. quarter.

10 To Coda

Musical notation for measures 10-16. The key signature changes to two sharps (F# and C#). The music ends with a fermata over the final note. A hairpin crescendo is shown under the final measure.

17

Musical notation for measures 17-24. The key signature changes to two flats (B \flat and E \flat). The music begins with a piano (*p*) dynamic. The notes are: 17. quarter, 18. quarter, 19. quarter, 20. quarter, 21. quarter, 22. quarter, 23. quarter, 24. quarter.

25

Musical notation for measures 25-32. The key signature changes to one sharp (F#). The music begins with a *cresc.* dynamic. The notes are: 25. quarter, 26. quarter, 27. quarter, 28. quarter, 29. quarter, 30. quarter, 31. quarter, 32. quarter. The section ends with a double bar line and a fermata.

D.C. al Coda

33 Coda

Musical notation for measures 33-40. The key signature changes to one sharp (F#). The music begins with a mezzo-piano (*mp*) dynamic. The notes are: 33. quarter, 34. quarter, 35. quarter, 36. quarter, 37. quarter, 38. quarter, 39. quarter, 40. quarter. The section ends with a double bar line and a fermata. A *Presto* marking is placed above the final measure, and a *f* dynamic is placed below it.

- 5 -

The Seal

1 Andante ($\text{♩} = 66$)

Musical notation for measures 1-11. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music begins with a *f* dynamic. The notes are: 1. quarter, 2. quarter, 3. quarter, 4. quarter, 5. quarter, 6. quarter, 7. quarter, 8. quarter, 9. quarter, 10. quarter, 11. quarter. There are triplets indicated by a '3' over the first and third measures.

12

Musical notation for measures 12-19. The key signature changes to one sharp (F#). The notes are: 12. quarter, 13. quarter, 14. quarter, 15. quarter, 16. quarter, 17. quarter, 18. quarter, 19. quarter. There are slurs under measures 15-17 and 18-19.

20

Musical notation for measures 20-27. The key signature changes to one sharp (F#). The notes are: 20. quarter, 21. quarter, 22. quarter, 23. quarter, 24. quarter, 25. quarter, 26. quarter, 27. quarter. The music begins with a *ff* dynamic and ends with a mezzo-piano (*mp*) dynamic. A triplet of two notes is indicated by a '2' over the final measure.

4 2nd Trumpet in B \flat

31 *mf*

39

43 *mp* *p*

- 6 -

Circus Parade

1 Vivace (♩ = 100)

f *mf*

9

18 *mp*

27 *cresc.*

37 *f* *mf*

Horn in F

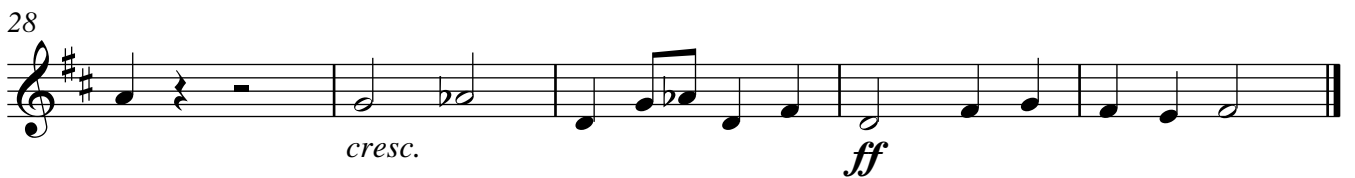
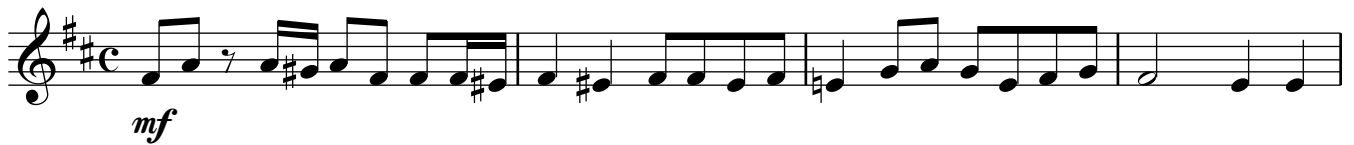
Circus Suite

Barbara TATE

- 1 -

The Ring Master

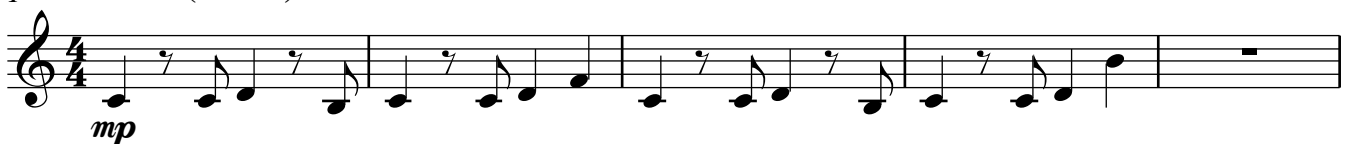
Vivace (♩ = 100)



- 2 -

Clowns

1 Vivace (♩ = 80)



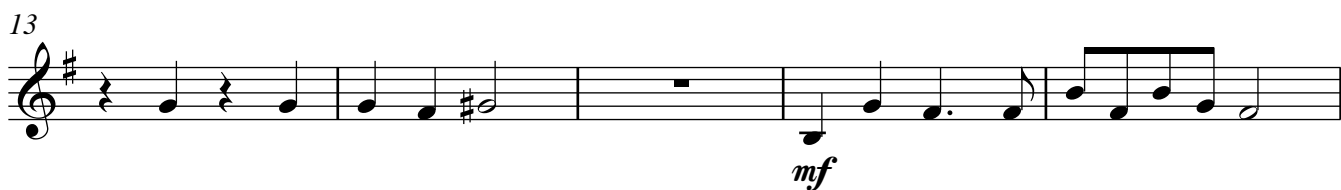
2 Horn in F



- 3 -

Elephants

1 Andante (♩ = 80)



Horn in F

3

- 4 -

The Trapeze

1 In 1 (♩ = 100)

Musical notation for measures 1-9. Treble clef, 3/4 time signature. Dynamics: *mp*.

10 To Coda

Musical notation for measures 10-16. Treble clef. Dynamics: *mp*.

17

Musical notation for measures 17-24. Treble clef. Dynamics: *p*.

25

Musical notation for measures 25-32. Treble clef. Dynamics: *cresc.* D.C. al Coda.

33 Coda

Musical notation for measures 33-39. Treble clef. Dynamics: *mp*, **Presto**, *f*.

- 5 -

The Seal

1 Andante (♩ = 66)

Musical notation for measures 1-8. Treble clef, 2/4 time signature. Dynamics: *mp*, *f*, *ff*.

9

Musical notation for measures 9-16. Treble clef. Dynamics: *mf*.

17

Musical notation for measures 17-24. Treble clef. Dynamics: *ff*.

4
25
Horn in F

mp *mf*

35

43

mp *p*

- 6 -

Circus Parade

1 Vivace (♩ = 100)

f *mf*

10

20

mp *cresc.*

30

f

39

1. 2.

mf

Trombone

Circus Suite

Barbara TATE

- 1 -

The Ring Master

Vivace (♩ = 100)



- 2 -

Clowns

1 Vivace (♩ = 80)



2

Trombone

10



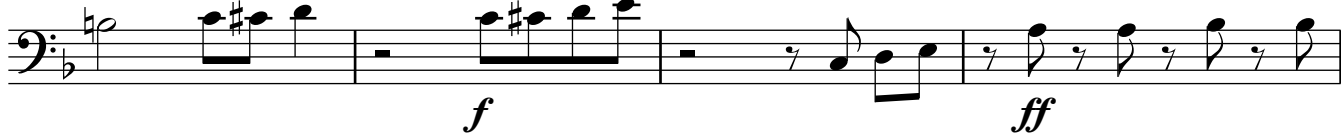
15



19



23



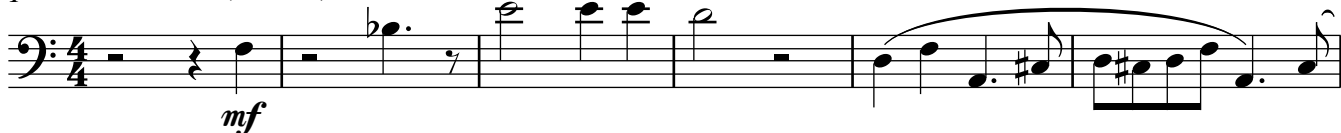
27



- 3 -

Elephants

1 Andante (♩ = 80)



7



13



18



Trombone

3

- 4 -

The Trapeze

1 In 1 ($\text{♩} = 100$)

mp

9 To Coda

17

p

25 D.C. al Coda

cresc.

33 Coda Presto

mp *f*

- 5 -

The Seal

1 Andante ($\text{♩} = 66$)

mp *f* *ff*

8

mf

15

4

Trombone

24

33

41

- 6 -

Circus Parade

1 Vivace ($\text{♩} = 100$)

10

19

28

38

Tuba

Circus Suite

Barbara TATE

- 1 -

The Ring Master

Vivace (♩ = 100)



6



12



18



23



28



- 2 -

Clowns

1 Vivace (♩ = 80)



6



2

Tuba

11



17



22



26



- 3 -

Elephants

1 Andante (♩ = 80)



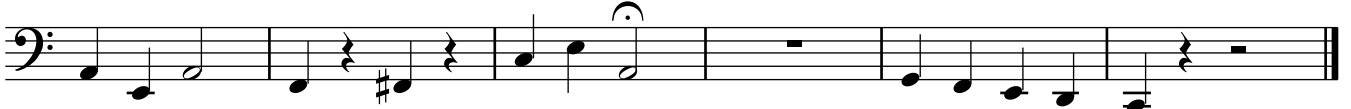
7



13



19



Tuba

3

- 4 -

The Trapeze

1 In 1 (♩ = 100)

Musical notation for measures 1-9. Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *mp*.

10 To Coda

Musical notation for measures 10-16. Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *mp*. A double bar line with a coda symbol is present at measure 16.

17

Musical notation for measures 17-24. Bass clef, 3/4 time signature, key signature of three flats. Dynamics: *p*.

25

D.C. al Coda

Musical notation for measures 25-32. Bass clef, 3/4 time signature, key signature of three flats. Dynamics: *cresc.*

33 Coda

Presto

Musical notation for measures 33-39. Bass clef, 3/4 time signature, key signature of three flats. Dynamics: *mp* and *f*.

- 5 -

The Seal

1 Andante (♩ = 66)

Musical notation for measures 1-7. Bass clef, 2/4 time signature, key signature of one sharp. Dynamics: *mp*, *f*, and *ff*.

8

Musical notation for measures 8-19. Bass clef, 2/4 time signature, key signature of one sharp. Dynamics: *mf* and *ff*. A measure rest of 4 measures is shown above measure 9.

20

Musical notation for measures 20-26. Bass clef, 2/4 time signature, key signature of one sharp. Dynamics: *ff* and *mp*.

27

Musical notation for measures 27-33. Bass clef, 2/4 time signature, key signature of one sharp. Dynamics: *ff* and *mf*. A measure rest of 2 measures is shown above measure 33.

4

Tuba

35



42



- 6 -

Circus Parade

1 Vivace (♩ = 100)



10



19



28



38

