

Trumpet in B \flat 1

My funny Valentine

Richard Rodgers
arr. Roberto Di Marino

Medium swing $\text{♩} = 120$ $\text{♪} = \text{♪} \text{♪}$

p *mf*

8 *p*

15

21 *mf* *f* *ff* *f* *mf*

28 *f*

35 *p*

43 *f*

50

57 *mf* *f* *f* *mf*

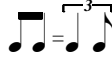
64 *f* *p*

71 *f* *p*

78 *pp* Slower

Trumpet in B \flat 2

My funny Valentine

Richard Rodgers
arr. Roberto Di MarinoMedium swing $\text{♩} = 120$ 

p *mf*

8 *p*

15 *mf*

22 *f* *mf*

29 *f* *mf*

36 *p*

43

50 *f* *ff* *mf*

57 *mf* *f* *ff* *mf*

64 *f* *p*

71 *f* *p*

78 *pp* Slower

Trumpet in B \flat 3

My funny Valentine

Richard Rodgers
arr. Roberto Di MarinoMedium swing $\text{♩} = 120$ $\text{♪} = \text{♪} = \text{♪}$

p *mf*

8 *p*

15

21 *mf* *f* *mf*

28 *mf*

34 *p*

43

50 *mf* *f* *mf*

56 *mf* *f* *mf*

64 *mf*

70 *f* *p*

78 *pp* *Slower* *8vb*

Tenor Trombone

My funny Valentine

Richard Rodgers
arr. Roberto Di MarinoMedium swing $\text{♩} = 120$ $\text{♩} = \text{♩}^3$

8

mf

13

19

f

25

31

37

mf

44

15

f

64

71

mf

78

2

p

Slower

Bass Trombone

My funny Valentine

Brass Quintet

 Richard Rodgers
 arr. Roberto Di Marino

 Medium swing $\text{♩} = 120$



Musical score for Bass Trombone, showing measures 1 through 84. The score is in bass clef, 2/4 time, and B-flat major. The tempo is marked "Medium swing" with a quarter note equal to 120 beats per minute. The score includes various dynamics and articulations:

- Measures 1-7: *p* (piano) to *mf* (mezzo-forte)
- Measures 8-14: *p* (piano)
- Measures 15-21: *mf* (mezzo-forte)
- Measures 22-28: *f* (forte) to *mf* (mezzo-forte)
- Measures 29-35: *f* (forte) to *p* (piano)
- Measures 36-42: *p* (piano)
- Measures 43-49: *f* (forte)
- Measures 50-56: *mf* (mezzo-forte) to *f* (forte)
- Measures 57-63: *mf* (mezzo-forte)
- Measures 64-70: *f* (forte)
- Measures 71-77: *p* (piano)
- Measures 78-84: *pp* (pianissimo), marked "Slower"

Sax Eb (trp1)

My funny Valentine

Richard Rodgers
arr. Roberto Di Marino

Medium swing $\text{♩} = 120$ $\text{♪} = \text{♩} \times \frac{2}{3}$

p *mf*

8 *p*

15

21 *mf* *f* *ff* *f* *mf*

28 *f* *p*

35

43 *f* *p*

50

57 *mf* *f* *mf*

64

71 *f* *p*

78 *pp* Slower