

Asturias

Op.47 No.5

Allegro ma non troppo

♩ = 132
con sordIsaac Albeniz
arr. Richard A. Hull

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

Trombone

Tuba

5

con sord

pp

p

f

9

pp

f

p

13

pp

17 **A**

cresc.

cresc.

cresc.

21

cresc.

cresc.

cresc.

25

ff

ff

ff

29

ff

ff

ff

33 **B**

fff

fff

fff

fff

37

41

44

dim. sempre

ff dim. sempre

48 **C** senza sord

ff

ff

52 *pp* senza sord

pp

p

pp

56

pp

p

pp

59

pp

pp

pp

pp

63 **D** *Cantando largamente ma dolce* $\text{♩} = 112$

mf

poco cresc.

mf

mf

mf

mf

mf

mf

mf

mf

71

sf dim.

sf dim.

mf

mf

sf dim.

sf dim.

mf

mf

mf

mf

rit. molto

79 **E** *A tempo* $\text{♩} = 112$

mp *mf* *mf* *mf* *mf* *mf* *mf* *mf*

rit. molto *A tempo* $\text{♩} = 112$

musical score for measures 79-88, featuring dynamics *mp* and *mf*, articulation marks, and tempo markings *rit. molto* and *A tempo* ($\text{♩} = 112$).

89

dim. *molto morendo*

dim. *molto morendo*

rit.

musical score for measures 89-94, including dynamics *dim.* and *molto morendo*, and a *rit.* marking.

95 **F** *A tempo* $\text{♩} = 112$

mf *mf* *mf* *mf* *sf* *sf* *mf*

musical score for measures 95-101, featuring dynamics *mf* and *sf*, and a final *mf* dynamic.

102

cresc. *cresc.* *cresc.*

mf *mf* *mf*

rit. *A tempo* $\text{♩} = 112$

musical score for measures 102-109, including *cresc.* markings, dynamics *mf*, *rit.*, and *A tempo* ($\text{♩} = 112$).

108 rit. A tempo $\text{♩}=112$ rall.

115 **G** molto rall. e morendo D.C. al Coda

123 ♩ CODA Lento $\text{♩}=86$

133 Quasi Andante $\text{♩}=100$ con sord. rit.