

# Laudate Dominum

For Brass Quintet

Mogens Pederson

$\text{♩} = 100$

1st Trumpet in B $\flat$  *mf*

2nd Trumpet in B $\flat$

Horn in F *mf*

Trombone *mf*

Tuba *mf*

5

9

14  $\text{♩} = 50$

mp

mp

mp

mp

mp

23  $\text{♩} = 100$

f

f

f

f

f

mf

mf

mf

31

f

f

f

f

f

37

*p*  
*p*  
*p*  
*p*  
*p*

42

$\text{♩} = 50$

*f*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*

49

$\text{♩} = 100$

*mf*  
*f*  
*f*  
*f*  
*f*  
*f*

56

mf

mf

mf

mf

mf

mf

Detailed description: This system contains measures 56 through 60. It features five staves: two treble clefs and three bass clefs. The music is in a key with two flats. The first staff has a dynamic marking of *mf*. The second and third staves also have *mf* markings. The fourth and fifth staves have *mf* markings. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

61

Detailed description: This system contains measures 61 through 65. It features five staves: two treble clefs and three bass clefs. The music continues with various rhythmic patterns and rests. There are no dynamic markings in this system.

66

rall.

f

f

f

f

f

f

ff

ff

ff

ff

ff

Detailed description: This system contains measures 66 through 70. It features five staves: two treble clefs and three bass clefs. The music is marked *rall.* (rallentando). The first staff has a dynamic marking of *f*. The second, third, fourth, and fifth staves also have *f* markings. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the system has a dynamic marking of *ff* (fortissimo).