

Oh! had I Jubal's lyre

From "Joshua"

1st Trumpet in C

George Frideric Handel

(1685 - 1759)

Arranged by Jay Lichtmann

Allegro ♩ = 100

8

Horn

A

f

12

mp

15

dolce

mf

18

1

mp

22

cresc.

24

mf

cresc.

27

f

tr

B

5

f

35

mp dolce

38



41



cresc.

43



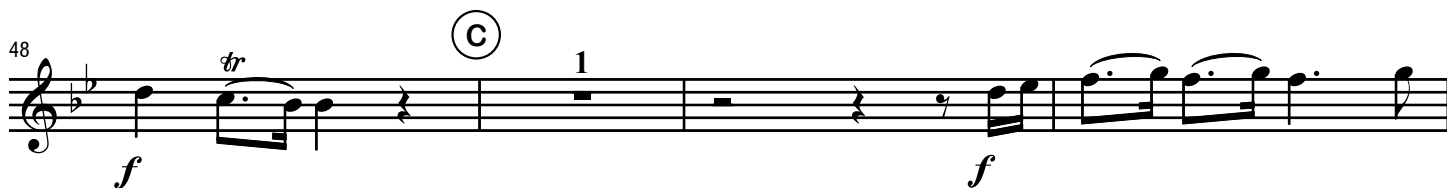
mf

46



cresc.

48



f *tr* **C** 1 *f*

52



p *f*

55



p

58



ff *tr* *Meno tempo (ad libitum)* *A tempo* 10

Oh! had I Jubal's lyre

From "Joshua"

2nd Trumpet in C

George Frideric Handel

(1685 - 1759)

Arranged by Jay Lichtmann

Allegro $\text{♩} = 100$

3 *mf* *tr*

7 *f* (A) 2 *tr*

12 *mp dolce*

16 1 *mf*

20 *p* *cresc.*

24 *mf* *cresc.* *f*

28 (B) 3 *f*

35 1 *p dolce*

39  *cresc.*

43  *mf* *cresc.*

47  *f* *mp* (C)

50  *f* 2

55  *f* *p*

58  *ff* *Meno tempo (ad libitum)* *A tempo* 3

64  *mf* *tr*

67  *tr* 2

Oh! had I Jubal's lyre

From "Joshua"

Horn in F

George Frideric Handel

(1685 - 1759)

Arranged by Jay Lichtmann

Allegro ♩ = 100

f

4 *mf* *mp*

9 *f* (A)

13 *mp dolce*

17 *mf*

21 *p* *cresc.* *mf*

25 *cresc.* *f*

29 (B) *tr*

33

p dolce

37

41

cresc. *mf*

45

cresc. *f* *mp* (C)

50

f *p*

55

f *ff* Meno tempo (ad libitum)

60

f A tempo

64

mf

68

f *poco rit.* *tr*

Oh! had I Jubal's lyre

From "Joshua"

Trombone

George Frideric Handel

(1685 - 1759)

Arranged by Jay Lichtmann

Allegro ♩ = 100

f

5 *mf*

9 *mp* **(A)** *f*

13 *mp dolce*

17 *mf*

21 *p* *cresc.* *mf*

25 *cresc.* *f*

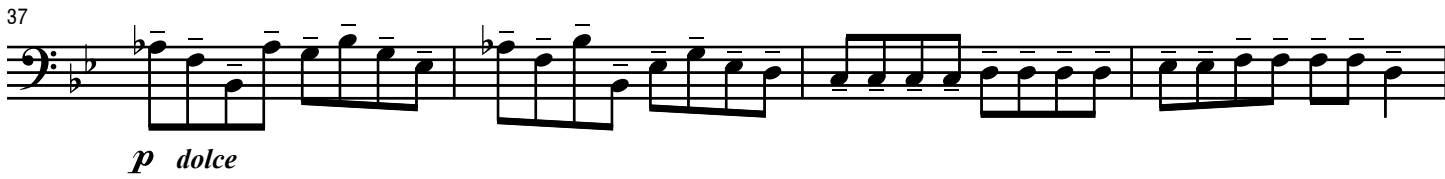
28 **(B)** *f* 1

33



37

p dolce



41

cresc. *mf*



45

cresc. *f*



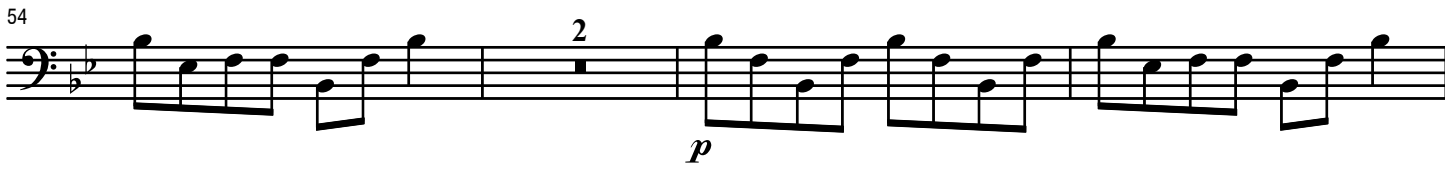
49

mp *p*



54


p



59

ff *f*

Meno tempo (ad libitum) A tempo



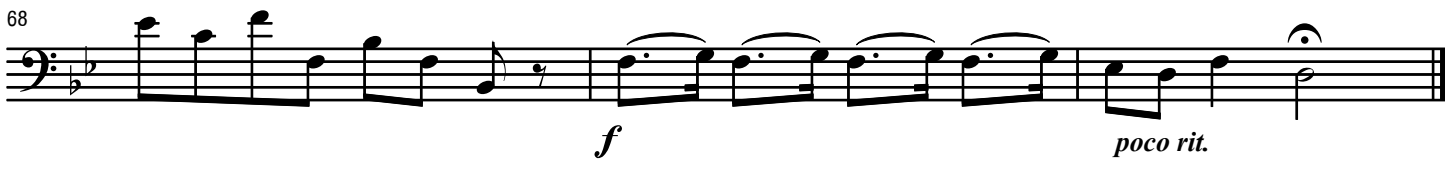
64

mf



68

f *poco rit.*



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From "Joshua"

Tuba

George Frideric Handel

(1685 - 1759)

Arranged by Jay Lichtmann

Allegro ♩ = 100

The musical score is written for Tuba in bass clef with a common time signature. It consists of seven staves of music. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulation marks like slurs and accents. Rehearsal marks 'A' and 'B' are placed above the staves at measures 11 and 26 respectively. Measure numbers 4, 11, 15, 20, 26, and 30 are indicated at the beginning of their respective staves. The piece concludes with a final cadence on the seventh staff.

34

7

37

7

mf *cresc.*

47

2

f *f*

52

2

f

57

2

ff *f*

Meno tempo (ad libitum) A tempo

62

65

4

f *poco rit.*