

## Symphonie pour les Soupers du Roy

arrangement for Brass Quintet

by

Jean-François Taillard

Michel Richard Delalande

(1657-1726)

## 1 - Ouverture -

Trumpet in C 1 *f*

Trumpet in C 2 *f*

Horn in F *f*

Trombone *f*

Tuba *f*

7

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

13

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

19

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

*mp*

25

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

*mp*

*mf*

*mf*

*mf*

34

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

*f*

*f*

*f*

*f*

42

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

*f*

*f*

*f*

50

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

*ff*

*ff*

*mf*

*mp*

*ff*

*ff*

*ff*

*mf*

59

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

## 2 - Gigue -

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

*mp*

*mp*

*mp*

6

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

*cor*

*cor*

*f*

*f*

*f*

*f*

12

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

17

Musical score for measures 17-22. The score is for five instruments: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#). Measures 17 and 18 show the trumpets and horns playing a melodic line, while the trombones and tuba provide a harmonic accompaniment. Measures 19-22 continue this musical texture.

23

Musical score for measures 23-28. The score is for five instruments: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#). Measures 23-28 show a more active melodic line for the horns and a more complex accompaniment for the trombones and tuba. The trumpets remain mostly silent.

29

Musical score for measures 29-34. The score is for five instruments: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#). Measures 29-34 show a more active melodic line for the trumpets and a more complex accompaniment for the trombones and tuba. The horns continue their melodic line. Dynamics markings include *cor* and *f*.

35

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

*mf*

*mf*

*mf*

41

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

*f*

*f*

*f*

*f*

47

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

## 3 - Air -

C Tpt. 1 *mf*

C Tpt. 2

Hn. *mf*

Tbn.

Tba. *mf*

7

C Tpt. 1 *f*

C Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

14

C Tpt. 1

C Tpt. 2

Hn. *mp*

Tbn. *mp*

Tba.

*mp*

21

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

*f*

28

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

*f*

33

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

*f*



### 4 - Menuet -

C Tpt. 1  
*f*

C Tpt. 2  
*f*

Hn.  
*f*

Tbn.  
*f*

Tba.  
*f*

8

C Tpt. 1

C Tpt. 2

Hn.

Tbn.  
*p*

Tba.  
*p*

17

C Tpt. 1  
*f*

C Tpt. 2  
*f*

Hn.  
*f*

Tbn.  
*f*

Tba.  
*f*

25

C Tpt. 1  
C Tpt. 2  
Hn.  
Tbn.  
Tba.

*p* *f* *mf*

34

C Tpt. 1  
C Tpt. 2  
Hn.  
Tbn.  
Tba.

*f* *p*

43

C Tpt. 1  
C Tpt. 2  
Hn.  
Tbn.  
Tba.

*f* *ff*

52

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

*p*

*f*

*p*

*f*

*p*

*f*

61

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

*p*

*mf*

*p*

*mf*

*p*

*mf*

70

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

*mp*

*f*

*mp*

*f*

*f*

*f*

*mp*

*f*

79

C Tpt. 1  
C Tpt. 2  
Hn.  
Tbn.  
Tba.

*ff*

*ff*

*ff*

*ff*

*ff*

**5 - Fanfare -**

C Tpt. 1  
C Tpt. 2  
Hn.  
Tbn.  
Tba.

*f*

*f*

*f*

*f*

*f*

7

C Tpt. 1  
C Tpt. 2  
Hn.  
Tbn.  
Tba.

*p*

*p*

*p*

*p*

13

C Tpt. 1  
C Tpt. 2  
Hn.  
Tbn.  
Tba.

*mf* *f* *f* *f*

This system contains measures 13 through 18. It features five staves: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tba. The key signature is two sharps (F# and C#). The music begins with a *mf* dynamic. In measure 14, the C Tpt. 1 and Tbn. parts have a *f* dynamic. In measure 15, the C Tpt. 2, Hn., and Tba. parts have a *f* dynamic. Measures 16 and 17 contain triplets in the C Tpt. 1, C Tpt. 2, and Hn. parts. The system concludes in measure 18 with a *f* dynamic.

19

C Tpt. 1  
C Tpt. 2  
Hn.  
Tbn.  
Tba.

*f* *f* *f* *f* *p* *p* *p*

This system contains measures 19 through 25. It features five staves: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tba. The key signature is two sharps. The music starts with a *f* dynamic. Measures 20 and 21 feature triplets in the C Tpt. 1, C Tpt. 2, and Hn. parts. The dynamic shifts to *p* in measure 22 for the C Tpt. 1, C Tpt. 2, and Hn. parts, and in measure 25 for the Tbn. and Tba. parts. The system ends in measure 25 with a *p* dynamic.

26

C Tpt. 1  
C Tpt. 2  
Hn.  
Tbn.  
Tba.

*f* *f* *f* *f* *f*

This system contains measures 26 through 31. It features five staves: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tba. The key signature is two sharps. The music begins with a *f* dynamic and maintains this dynamic throughout the system. The system concludes in measure 31 with a *f* dynamic.

34

C Tpt. 1  
C Tpt. 2  
Hn.  
Tbn.  
Tba.

*f*

Detailed description: This system contains measures 34 through 37. It features five staves: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tba. The key signature is two sharps (F# and C#). Measures 34 and 35 feature a triplet of eighth notes in the trumpet parts. Measures 36 and 37 are marked with a forte (*f*) dynamic. The music concludes with a fermata over the final measure.

38

C Tpt. 1  
C Tpt. 2  
Hn.  
Tbn.  
Tba.

*rit.*

Detailed description: This system contains measures 38 through 40. It features the same five staves as the previous system. Measures 38 and 39 are marked with a ritardando (*rit.*) dynamic. Measure 40 features a triplet of eighth notes in the trumpet parts and a fermata over the final measure. The music concludes with a fermata over the final measure.