

## Symphonie pour les Soupers du Roy

arrangement for Brass Quintet

by

Jean-François Taillard

Michel Richard Delalande

(1657-1726)

Trumpet in C 1

## 1 - Ouverture -

Musical score for Trumpet in C 1, 1 - Ouverture -

The score is written in treble clef, key of D major, and common time (C). It consists of eight staves of music, with measure numbers 7, 13, 19, 25, 43, 54, and 62 indicated at the beginning of their respective staves.

Key features of the score include:

- Staff 1: Starts with a dynamic marking of *f* (forte).
- Staff 2: Measure 7.
- Staff 3: Measure 13.
- Staff 4: Measure 19.
- Staff 5: Measure 25. Includes a measure rest for 12 measures and a dynamic marking of *f*.
- Staff 6: Measure 43. Includes measure rests for 3 measures and a dynamic marking of *f*.
- Staff 7: Measure 54. Includes a measure rest for 2 measures and dynamic markings of *ff* (fortissimo) and *f*.
- Staff 8: Measure 62. Ends with a dynamic marking of *ff*.

## 2 - Gigue -



## 3 - Air -



## 4 - Menuet -

*f*

9

*f*

23

*f*

32

*mf* *f*

39

*f*

47

*ff*

54

*f*

64

*mf* *mp*

74

*f*

81

*ff*

## 5 - Fanfare -



Trumpet in C 2

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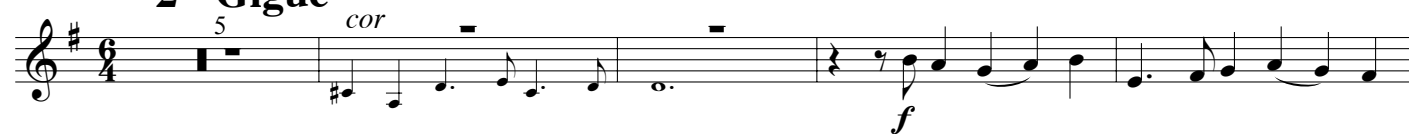
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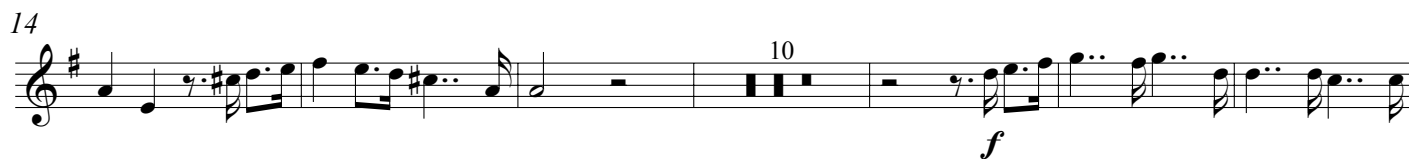
## 1 - Ouverture -

Musical score for Trumpet in C 2, showing measures 1 through 60 of the first movement "Ouverture". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a dynamic marking of *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *ff*). Measure numbers 7, 14, 21, 33, 41, 49, and 60 are indicated at the start of their respective lines. A 6-measure rest is shown in measure 21, and a 5-measure rest is shown in measure 49. The piece concludes with a final *ff* dynamic marking.

## 2 - Gigue -



## 3 - Air -



## 4 - Menuet -

*f*

6

8

*f*

20

3

*f*

29

*mf*

36

2

*f*

*f*

44

*ff*

51

4

*f*

61

4

*mf*

71

*mp*

78

*f*

*ff*

Detailed description: This is a musical score for a Minuet in G minor, 3/4 time. The score is written on a single staff in treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piece is marked with various dynamics: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are several articulations, including slurs, accents (>), and breath marks (z). Fingerings are indicated by numbers 1-4. The score is divided into measures, with measure numbers 6, 20, 29, 36, 44, 51, 61, 71, and 78 marked at the beginning of their respective lines. The piece concludes with a final cadence in measure 84.

### 5 - Fanfare -

1 *f*

6 *p*

13 *mf* *f*

18 *f*

24 *p*

31 *f*

37 *f* *rit.*



Horn in F

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## 1 - Ouverture -

*f*

8

15

22

*mp*

28

*mf*

36

2

*f*

45

*f* *mp*

52

*ff* *mf* *f*

60

*ff*

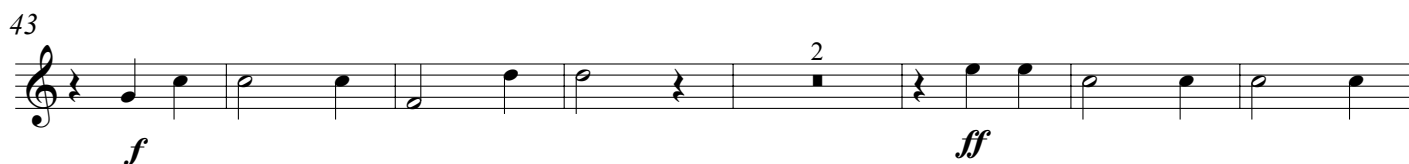
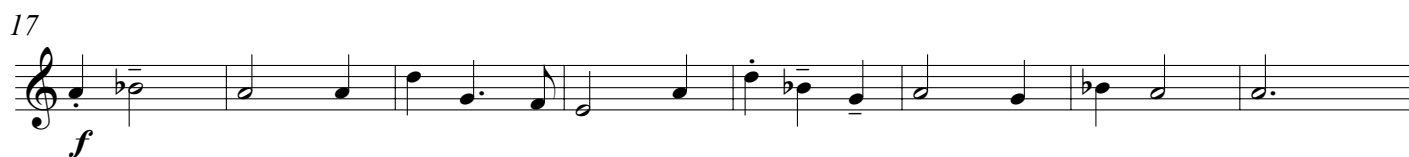
## 2 - Gigue -

Musical score for Gigue 2, measures 4-45. The piece is in 6/8 time and G major. The score consists of a single melodic line on a treble clef staff. Measure numbers 4, 9, 15, 20, 25, 30, 36, 45 are indicated on the left. Dynamics include *mp* (measures 4-15), *f* (measures 16-35), and *f* (measures 36-45). A 4-measure rest is present in measure 42.

## 3 - Air -

Musical score for Air 3, measures 7-32. The piece is in common time (C) and G major. The score consists of a single melodic line on a treble clef staff. Measure numbers 7, 14, 21, 26, 32 are indicated on the left. Dynamics include *mf* (measures 7-13), *f* (measures 14-20), *mp* (measures 21-25), and *f* (measures 26-32).

## 4 - Menuet -



### 5 - Fanfare -

1 *f* *f*

7 *p*

13 *mf* *f*

20 *f* *p*

27 *f*

35 *f* *rit.*

## Trombone

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## 1 - Ouverture -

*f*

8

15

22 *mp*

29 *mf*

36 4

45 *f* *mp*

52 *ff* 5

62 *f* *ff*

## 2 - Gigue -

Musical score for Gigue 2, bass clef, 6/4 time signature, key of D major. The score consists of eight staves of music with various dynamics and articulations.

Staff 1: *mp*  
 Staff 2: *f*  
 Staff 3:  
 Staff 4:  
 Staff 5:  
 Staff 6: *f*  
 Staff 7: *f*  
 Staff 8:

## 3 - Air -

Musical score for Air 3, bass clef, common time signature, key of D major. The score consists of five staves of music with various dynamics and articulations.

Staff 1: *f*  
 Staff 2: *mp*  
 Staff 3:  
 Staff 4: *f*  
 Staff 5:

## 4 - Menuet -

*f*

9 *p*

16 *f*

23 *p* *f*

30 *mf* *f*

38 *p* *f*

45 *ff*

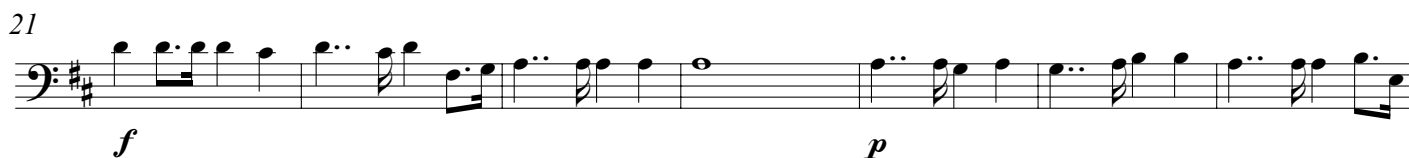
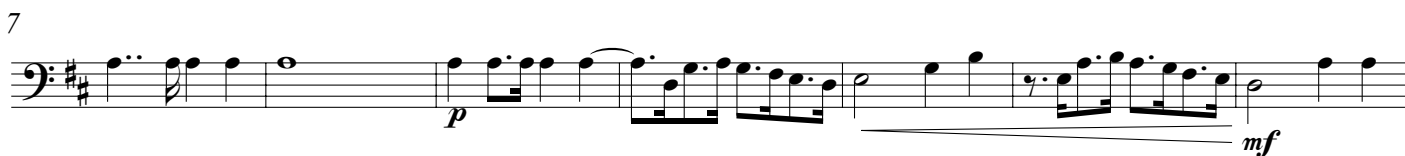
52 *p* *f*

61 *p*

69 *mf* 4

78 *f* *ff*

## 5 - Fanfare -





Tuba

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## 1 - Ouverture -

7

13

19

25

41

49

60

*f*

*mf*

*f*

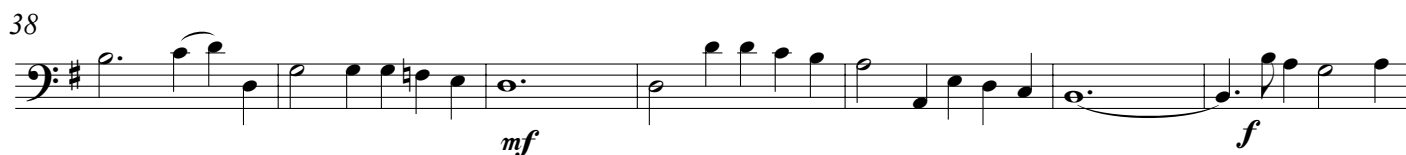
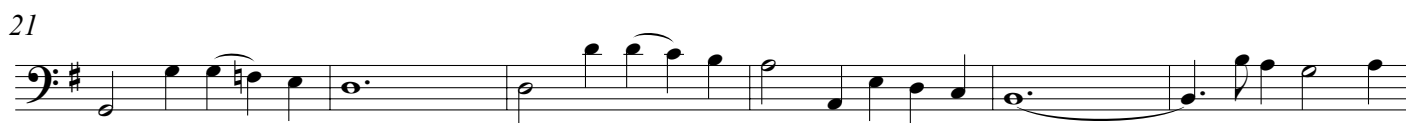
*ff*

*mf*

*f*

*ff*

## 2 - Gigue -



## 3 - Air -

Musical score for "3 - Air" in bass clef, 4/4 time, key of D major. The score consists of four staves of music.

- Staff 1: Starts with a *mf* dynamic marking.
- Staff 2: Starts with a *f* dynamic marking.
- Staff 3: Starts with a *mp* dynamic marking, followed by a *f* dynamic marking.
- Staff 4: Continues the piece.

## 4 - Menuet -

Musical score for "4 - Menuet" in bass clef, 3/4 time, key of B-flat major. The score consists of six staves of music.

- Staff 1: Starts with a *f* dynamic marking.
- Staff 2: Starts with a *p* dynamic marking.
- Staff 3: Starts with a *f* dynamic marking.
- Staff 4: Starts with a *p* dynamic marking, followed by a *f* dynamic marking.
- Staff 5: Starts with a *f* dynamic marking.
- Staff 6: Starts with a *p* dynamic marking, followed by a *ff* dynamic marking.

53



61



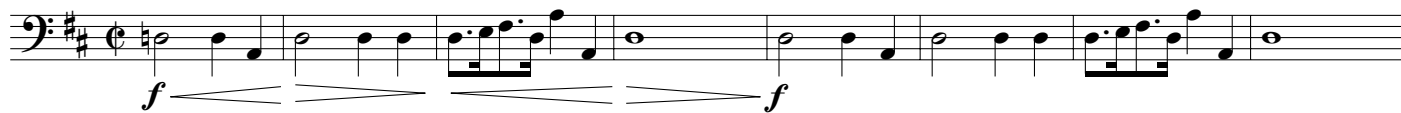
69



78



## 5 - Fanfare -



9



15



22



29



36

