

# Pavane pour une infante défunte

arrangement for Brass Quintet

by

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Maurice Ravel

(1875-1937)

*Assez doux mais d'une sonorité large*

Trumpet in E $\flat$

Trumpet in C 2

Horn in F

Trombone

Tuba

*p*

*p*

*p*

The first system of the score consists of five staves. The top two staves are for Trumpet in E $\flat$  and Trumpet in C 2, both of which are silent in this section. The Horn in F staff begins with a piano (*p*) dynamic and plays a melodic line with eighth notes. The Trombone staff also begins with a piano (*p*) dynamic and plays a similar melodic line. The Tuba staff plays a rhythmic accompaniment of eighth notes, also starting with a piano (*p*) dynamic. The music is in 4/4 time and the key signature has one sharp (F#).

5

*Cédez* *En mesure*

E $\flat$  Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

*mf*

*p*

*mf*

*p*

*mf*

*p*

The second system begins at measure 5. The E $\flat$  Tpt. 1 staff is silent. The C Tpt. 2 staff enters with a melodic line, marked *mf*. The Horn in F staff continues its melodic line, marked *mf*. The Trombone staff continues its melodic line, marked *mf*. The Tuba staff continues its rhythmic accompaniment, marked *mf*. The music is divided into two sections: *Cédez* (measures 5-6) and *En mesure* (measures 7-8). In the *En mesure* section, the C Tpt. 2, Horn in F, and Trombone staves change to a piano (*p*) dynamic. The Tuba staff remains at *mf*. The music is in 4/4 time and the key signature has one sharp (F#).

10 *un peu retenu* *en élargissant* *1er Mouvement* *Très lointain*

Es Tpt. 1 *pp* *f* *pp*

C Tpt. 2 *pp* *f* *p* *pp*

Hn. *pp* *f* *pp*

Tbn. *pp* *f* *p* *pp*

Tba. *pp* *f* *pp*

16 *très soutenu* *1er Mouvement*

Es Tpt. 1 *mf* *pp*

C Tpt. 2 *mf* *pp*

Hn. *mf* *pp*

Tbn. *mf* *pp*

Tba. *mf* *pp*

22 *un peu plus lent*

Es Tpt. 1 *mf* *f*

C Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

28 *Reprenez le mouvement*

Es Tpt. 1 *p* *mf* *Cédez*

C Tpt. 2 *p* *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

Tba. *p* *mf*

35 *En mesure* *un peu retenu* *large* *3* *1er Mouvement*

Es Tpt. 1 *p* *pp* *ff* *p*

C Tpt. 2 *p* *pp* *ff* *p*

Hn. *p* *pp* *ff* *p*

Tbn. *p* *pp* *ff* *mp*

Tba. *p* *pp* *ff*

41 *3* *pp* *pp*

Es Tpt. 1 *pp*

C Tpt. 2 *pp*

Hn. *pp*

Tbn. *3*

Tba. *p*

44 *très grave*

Es Tpt. 1 *f sf p*

C Tpt. 2 *f sf p*

Hn. *pp f sf p*

Tbn. *mp (olé!) f sf p*

Tba. *pp f sf p*

49 *1er Mouvement*

Es Tpt. 1 *pp*

C Tpt. 2 *pp*

Hn. *pp*

Tbn. *pp mp (re-olé!)*

Tba. *pp*

55 *très grave*

Es Tpt. 1 *f sf p*

C Tpt. 2 *f sf p*

Hn. *f sf p*

Tbn. *f sf p*

Tba. *f sf p*

60 *1er Mouvement*

E♭ Tpt. 1  
C Tpt. 2  
Hn.  
Tbn.  
Tba.

63 *Reprenez le mouvement*

*Cédez*

E♭ Tpt. 1  
C Tpt. 2  
Hn.  
Tbn.  
Tba.

67 *en élargissant beaucoup*

E♭ Tpt. 1  
C Tpt. 2  
Hn.  
Tbn.  
Tba.