

Pavane pour une infante défunte

Trumpet in E \flat 1

arrangement for Brass Quintet

by

Jean-François Taillard

Maurice Ravel
(1875-1937)

Assez doux mais d'une sonorité large *Cédez*

5

8 *En mesure* *un peu retenu* *en élargissant* *1er Mouvement* *Très lointain*

2 *pp* *f* *pp*

15 *très soutenu*

mf

20 *1er Mouvement*

pp

25 *un peu plus lent* *Reprenez le mouvement*

mf *f* *p*

30 *Cédez*

mf

35 *En mesure* *un peu retenu* *large*

p *pp* *ff* 3

1er Mouvement

39 *p* *pp*

44 *f* *sf*

48 *très grave* *1er Mouvement* *p* *pp*

53 *f*

57 *très grave* *1er Mouvement* *sf* *p* *p*

63 *Reprenez le mouvement* *Cédez* *pp*

68 *en élargissant beaucoup* *f* *ff*

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Trumpet in C 2

Assez doux mais d'une sonorité large *5* *Cédez*

mf

8 *En mesure* *un peu retenu* *en élargissant* *1er Mouvement*

p *pp* *f* *p*

13 *Très lointain*

pp

18 *très soutenu* *1er Mouvement*

mf *pp*

23 *un peu plus lent*

mf *f*

28 *Reprenez le mouvement*

p

33 *Cédez* *En mesure* *un peu retenu*

mf *p* *pp*

38 *large* *1er Mouvement* *3*

ff *p*

43

pp *f*

47

très grave *1er Mouvement*

sf *p*

51

3

55

très grave

f *sf* *p*

60

1er Mouvement

3

65

Cédez *Reprenez le mouvement*

pp

69

en élargissant beaucoup

f *ff*

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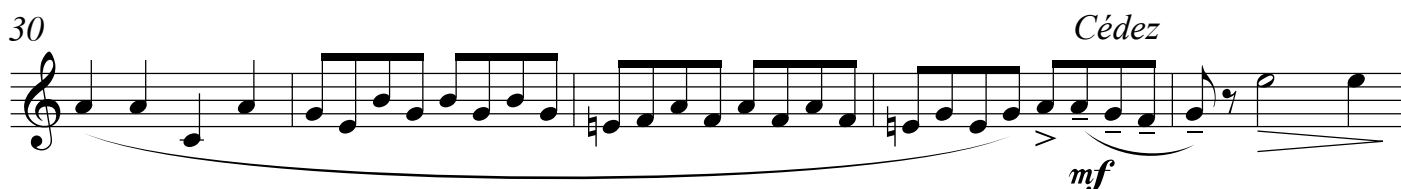
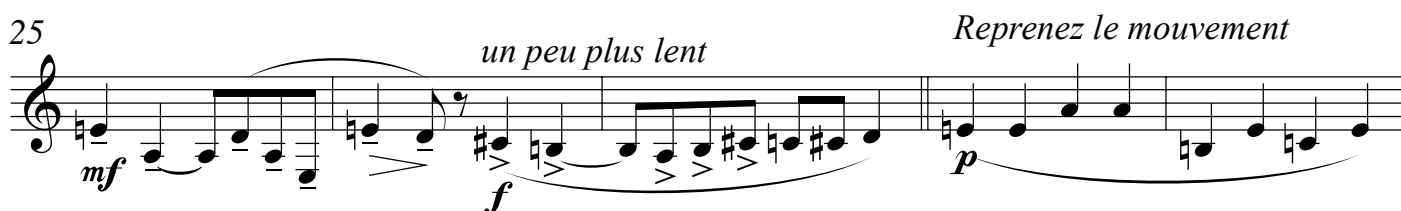
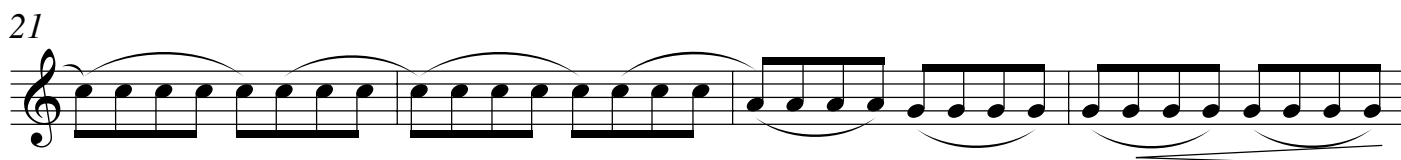
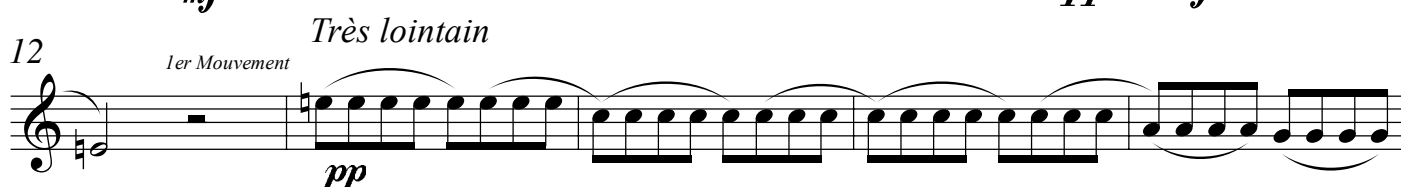
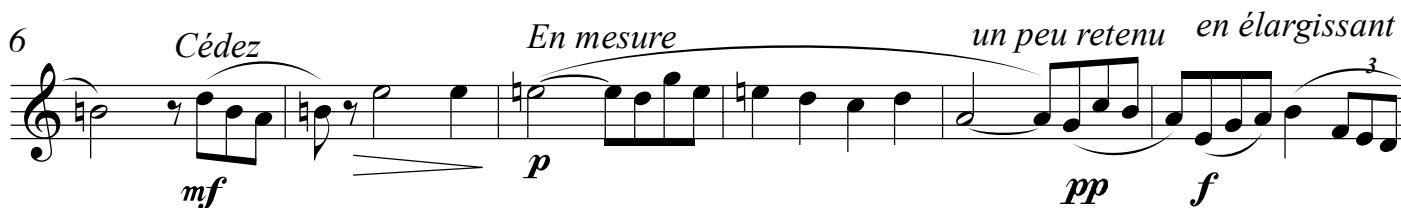
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Maurice Ravel
(1875-1937)

Horn in F

Assez doux mais d'une sonorité large



39 *1er Mouvement*

p

44

pp *f* *sf*

48 *très grave* *1er Mouvement*

p *pp*

52

p

56 *très grave*

f *sf* *p*

60 *1er Mouvement*

p

62 *Reprenez le mouvement*

p *pp*

68 *en élargissant beaucoup*

ff

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Maurice Ravel
(1875-1937)

Trombone

Assez doux mais d'une sonorité large

p

5

Cédez *En mesure*

mf *p*

10

un peu retenu en élargissant *1er Mouvement* *Très lointain*

pp *f* *p* *pp*

15

très soutenu

mf

20

1er Mouvement

pp

24

un peu plus lent

mf *f*

28

Reprenez le mouvement

p

33

Cédez *En mesure* *un peu retenu*

mf *p* *pp*

38 *large* *1er Mouvement*

ff *mp* 3

43

mp (olé!) 3 *f* 3

47 *1er Mouvement*

sf *p* *pp* *très grave*

51

mp (re-olé!)

55 *très grave*

3 *f* *sf* *p*

60 *1er Mouvement*

p

65 *Cédez* *Reprenez le mouvement*

pp

70 *en élargissant beaucoup*

f *ff*

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Tuba

Assez doux mais d'une sonorité large

5

Cédez *En mesure*

10

un peu retenu en élargissant *1er Mouvement* *Très lointain*

16

très soutenu *1er Mouvement*

22

un peu plus lent

28

Reprenez le mouvement *Cédez*

34

En mesure *un peu retenu* *large*

39

1er Mouvement

Musical notation for measures 39-43. The piece is in bass clef with a key signature of one flat (B-flat). Measure 39 starts with a half rest, followed by a quarter rest, then a series of eighth notes. A dynamic marking of *p* is placed below the first eighth note. The melody continues with eighth notes and quarter notes, ending with a quarter rest.

44

très grave

Musical notation for measures 44-48. The piece is in bass clef with a key signature of one flat. Measure 44 starts with a half rest, followed by a quarter rest, then a series of eighth notes. Dynamic markings include *pp*, *f*, *sf*, and *p*. The tempo is marked *très grave*. The piece ends with a quarter rest.

49

1er Mouvement

Musical notation for measures 49-53. The piece is in bass clef with a key signature of one flat. Measure 49 starts with a half rest, followed by a quarter rest, then a series of eighth notes. A dynamic marking of *pp* is placed below the first eighth note. The melody continues with eighth notes and quarter notes, ending with a quarter rest.

54

très grave

Musical notation for measures 54-58. The piece is in bass clef with a key signature of one flat. Measure 54 starts with a half rest, followed by a quarter rest, then a series of eighth notes. Dynamic markings include *f*, *sf*, and *p*. The tempo is marked *très grave*. The piece ends with a quarter rest.

59

1er Mouvement

Musical notation for measures 59-64. The piece is in bass clef with a key signature of one flat. Measure 59 starts with a half rest, followed by a quarter rest, then a series of eighth notes. A dynamic marking of *p* is placed below the first eighth note. The melody continues with eighth notes and quarter notes, ending with a quarter rest.

65

*Cédez**Reprenez le mouvement*

Musical notation for measures 65-69. The piece is in bass clef with a key signature of one flat. Measure 65 starts with a half rest, followed by a quarter rest, then a series of eighth notes. A dynamic marking of *pp* is placed below the first eighth note. The melody continues with eighth notes and quarter notes, ending with a quarter rest.

70

en élargissant beaucoup

Musical notation for measures 70-74. The piece is in bass clef with a key signature of one flat. Measure 70 starts with a half rest, followed by a quarter rest, then a series of eighth notes. A dynamic marking of *f* is placed below the first eighth note. The melody continues with eighth notes and quarter notes, ending with a quarter rest.