



35 *Moins vif*

Trp. 1 *ff* *pp*

Trp. 2 *ff* *pp*

Hn. *ff* *pp*

Tbn. *ff* *mp*

Tbn. *ff* *pp*

46 *solo*

Trp. 1 *mp* *solo*

Trp. 2 *pp*

Hn. *mp* *pp*

Tbn. *pp*

Tbn.

57

Trp. 1 *pp*

Trp. 2

Hn.

Tbn. *mp*

Tbn.

68

Tpt. 1 *pp*

Tpt. 2 *Con sordino.* *mp* *Enlevez la sourdine.*

Hn. *pp* *mp*

Tbn. *pp*

Tb. *pp*

78

Tpt. 1 *p* *rall.* *solo*

Tpt. 2 *ouvert* *pp*

Hn. *p*

Tbn. *p*

Tb. *p*

88

**Tempo I**

Tpt. 1 *ff* *mf* *mp* *cresc.*

Tpt. 2 *ff* *mp*

Hn. *ff* *mf*

Tbn. *ff* *mp*

Tb. *ff* *mp*

99

Musical score for measures 99-109. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature is two sharps (F# and C#). The dynamics are marked as follows: Tpt. 1 (ff, ff, mp, mp, mp, mp, mp, mp, mp), Tpt. 2 (ff, ff, mp, mp, mp, mp, mp, mp, mf), Hn. (ff, ff, mp, mp, mp, mp, mp, mp, mf), Tbn. (ff, ff, mf, mf, mf, mf, mf, mf, f), and Tb. (ff, ff, mp, mp, mp, mp, mp, mp, mp).

110

Musical score for measures 110-119. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature is two sharps (F# and C#). The dynamics are marked as follows: Tpt. 1 (mp, piu forte, pp, pp, pp, pp, pp, pp, pp), Tpt. 2 (mp, piu forte, pp, pp, pp, pp, pp, pp, pp), Hn. (ff, ff, ff, ff, ff, ff, ff, ff, ff), Tbn. (mp, piu forte, pp, pp, pp, pp, pp, pp, pp), and Tb. (mf, piu forte, pp, pp, pp, pp, pp, pp, pp).

120

Musical score for measures 120-129. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature is two sharps (F# and C#). The dynamics are marked as follows: Tpt. 1 (mf, mf, mf, mf, f, ff, ff, ff, ff), Tpt. 2 (mf, mf, mf, mf, mf, mf, f, ff, ff), Hn. (mp, mp, mp, mp, mp, mp, f, ff, ff), Tbn. (mp, mp, mp, mp, mp, mp, mf, ff, ff), and Tb. (mp, mp, mp, mp, mp, mp, mf, ff, ff).