

# Rigaudon from Le Tombeau de Couperin

arrangement for Brass Quintet

by

Jean-François Taillard

Maurice Ravel

(1875-1939)

## Trumpet in E $\flat$ 1

Assez vif

Musical score for Trumpet in E $\flat$  1, showing measures 1 through 54. The score includes dynamic markings such as *mf*, *mp*, *cresc.*, *ff*, *pp*, and *solo*, along with performance instructions like "Assez vif" and "Moins vif".

Measure 1: *mf*  
 Measure 9: *ff*  
 Measure 15: *mf*  
 Measure 23: *pp*  
 Measure 29: *mf*, *f*, *ff*  
 Measure 37: *pp*, *Moins vif*  
 Measure 43: *mp*, *solo*  
 Measure 54: *pp*

63

pp

Musical staff 63-71: Treble clef, 7/8 time signature. Measures 63-71. Dynamics: pp. A long hairpin crescendo spans from measure 63 to 71.

72

pp < p

Musical staff 72-79: Treble clef, 7/8 time signature. Measures 72-79. Dynamics: pp, p. A hairpin crescendo spans from measure 72 to 79.

80

rall. solo

Musical staff 80-87: Treble clef, 7/8 time signature. Measures 80-87. Dynamics: rall., solo. A long hairpin crescendo spans from measure 80 to 87.

88

Tempo I

ff mf mp cresc.

Musical staff 88-95: Treble clef, 7/8 time signature. Measures 88-95. Dynamics: ff, mf, mp, cresc. A long hairpin crescendo spans from measure 88 to 95. The tempo marking "Tempo I" is placed above the staff.

96

ff ff mp

Musical staff 96-102: Treble clef, 7/8 time signature. Measures 96-102. Dynamics: ff, ff, mp. Accents are present over several notes.

103

Musical staff 103-109: Treble clef, 7/8 time signature. Measures 103-109. Accents are present over several notes.

110

piu forte

Musical staff 110-115: Treble clef, 7/8 time signature. Measures 110-115. Dynamics: piu forte. Accents are present over several notes.

116

pp

Musical staff 116-121: Treble clef, 7/8 time signature. Measures 116-121. Dynamics: pp. Accents are present over several notes.

122

mf f ff

Musical staff 122-128: Treble clef, 7/8 time signature. Measures 122-128. Dynamics: mf, f, ff. A long hairpin crescendo spans from measure 122 to 128. Accents are present over several notes.

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Trumpet in C 1

*Assez vif*

*mf* *mp* *cresc.*

*ff* *mp*

*mf*

*piu forte* *pp*

*mf*

*f* *ff* *pp*

*3* *solo* *mp*

60 *pp*

69 *pp* *pp*

78 *p* *rall.* *solo*

87 *Tempo I* *ff* *mf* *mp cresc.*

96 *ff* *ff* *mp*

104 *ff*

112 *piu forte* *pp*

117

122 *mf* *f* *ff*

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## Trumpet in C 2

*Assez vif*

Measures 1-7: *ff*, *mp*

Measures 8-14: *ff*, *mp*

Measures 15-21: *mf*, *piu forte*

Measures 22-29: *pp*

Measures 30-36: *mf*, *f*, *ff*

*Moins vif*

Measures 37-44: *pp*

Measures 45-53: *pp*

Measures 54-58: *pp*

63 *Con sordino.*

*mp*

72 *Enlevez la sourdine.*

78 *ouvert*

*pp*

86 *Tempo I*

*ff*

95

*mp* *ff*

101

*ff* *mp*

109 *piu forte*

*mf* *piu forte*

116

*pp* *mf*

122

*f* *ff*

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Horn in F

*Assez vif*

7

14

21

26

32

37 *Moins vif*

45

52

*ff* *mf* *ff* *mp* *mf* *ff* *pp* *f* *pp* *mp* *pp*

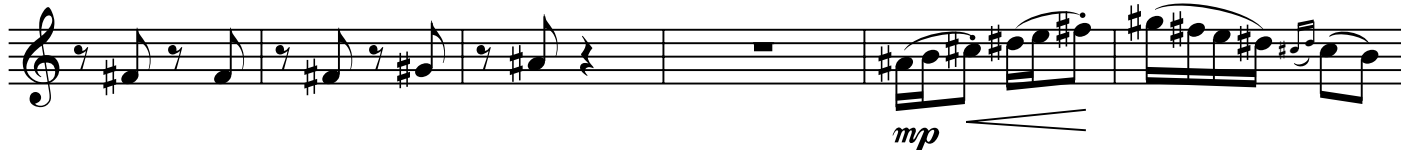
59



66



73



79



86



93 Tempo I



100



108



115



122





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## Trombone

*Assez vif*

*ff* *mp*

8 *ff* *mf*

14 *f*

21 *piu forte* *pp*

29 *mf* *ff*

37 *Moins vif* *mp*

44

50 *pp*

56

*mp*

63

*mp*

69

*pp*

77

*p*

86

*ff*

Tempo I

95

*mp* *ff* *ff* *mf*

102

*f*

109

*piu forte*

115

*pp* *mp*

122

*mf* *ff*

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## Tuba

*Assez vif*

*ff* *mp*

7 *ff* *mp*

16 *mf* *piu forte*

25 *pp* *mf*

34 *ff* *pp*

*Moins vif*

41

48

56

65



73



81



88

Tempo I



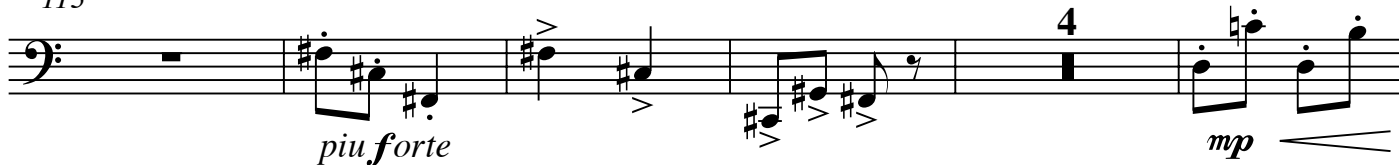
96



104



113



122

