

Trumpet in B \flat 1

I Could have danced all night

Arr. Jeon hun

$\text{♩} = 140$

f *mp*

A

mf

B

C

mf *f*

D

f *mp*

1

2

cresc.

Trumpet in B \flat 2

I Could have danced all night

Arr. Jeon hun

$\text{♩} = 140$

First staff of music, starting with a dynamic marking of *f* and ending with *mp*. The key signature is two sharps (F# and C#) and the time signature is 4/4.

Second staff of music, marked with a box labeled 'A'. It begins with a repeat sign.

Third staff of music, ending with a dynamic marking of *mf*.

Fourth staff of music, marked with a box labeled 'B'.

Fifth staff of music, starting with a dynamic marking of *mp*.

Sixth staff of music, marked with a box labeled 'C' and starting with a dynamic marking of *mp*.

Seventh staff of music, starting with a dynamic marking of *mf* and ending with *f*. It includes accents (>) over several notes.

Eighth staff of music, marked with a box labeled 'D' and starting with a dynamic marking of *mf*.

Ninth staff of music, starting with a dynamic marking of *f* and ending with *mp*. It includes a first ending bracket labeled '1'.

Tenth staff of music, starting with a dynamic marking of *f* and ending with *mp*. It includes a second ending bracket labeled '2' and a *cresc.* marking.

Horn in F

I Could have danced all night

Arr. Jeon hun

$\text{♩} = 140$

f

A

mp

B

mf

C

mf

mf *f*

D

mf

f

1

2

cresc.

Trombone

I Could have danced all night

♩ = 140

Arr. Jeon hun

Musical score for Trombone, titled "I Could have danced all night" by Jeon hun. The score is in bass clef, 4/4 time, and consists of 16 measures. The tempo is marked as ♩ = 140. The arrangement includes various dynamics and articulation marks.

The score is divided into sections A, B, C, and D, marked with boxed letters in the first measure of each section.

Dynamics and articulation marks include:

- f* (forte) with accents (>) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16.
- mp* (mezzo-piano) in measure 7.
- mf* (mezzo-forte) in measures 10, 11, 12, 13, 14, 15, and 16.
- f* (forte) in measures 12, 13, 14, and 15.
- cresc.* (crescendo) in measure 16.

The score includes slurs, accents (>), and first/second endings (1 and 2) in measures 15 and 16.

Tuba

I Could have danced all night

Arr. Jeon hun

$\text{♩} = 140$

A *f*

mp

B *mf*

C

mf *f*

D *mf* *f*

f

mf *cresc.*