

Alto Sax.

# Over The Rainbow

*arr. brass quartet and solo Sax**Gh. Branici***Harold Arlen** $\text{♩} = 106$ 

The musical score is written for Alto Saxophone in treble clef, 2/4 time. It begins with a tempo marking of quarter note = 106. The score consists of eight staves of music. The first staff starts with a double bar line, a key signature change to one sharp (F#), and a dynamic marking of *mf*. A first ending bracket labeled '2' spans the first two measures. The second staff contains measures 7-13, with a triplet of eighth notes in measure 11. The third staff contains measures 14-19. The fourth staff contains measures 20-26, with a first ending bracket labeled 'A' over measures 24-25. The fifth staff contains measures 27-33. The sixth staff contains measures 34-40, with a first ending bracket labeled 'B' over measures 40-41. The seventh staff contains measures 42-51, with a key signature change to two sharps (F# and C#) in measure 46. The eighth staff contains measures 52-58, ending with a double bar line and a repeat sign.

2

57 **improv. sax**

61

65

69

73

**A final**

79

84

**B final**

89

**rit.**

95

Detailed description: This is a musical score for an improvisation saxophone part, consisting of nine staves of music. The first staff (measures 57-60) is marked 'improv. sax' and contains a melodic line with a triplet of eighth notes. The second staff (measures 61-64) continues the melodic line with various articulations. The third staff (measures 65-68) features a quintuplet of eighth notes. The fourth staff (measures 69-72) continues the melodic development. The fifth staff (measures 73-78) includes two triplet markings. The sixth staff (measures 79-83) is marked 'A final' and contains a triplet. The seventh staff (measures 84-88) continues the melodic line. The eighth staff (measures 89-94) is marked 'B final' and contains two triplet markings. The ninth staff (measures 95) is marked 'rit.' and ends with a triplet. The score is written in treble clef with a key signature of one sharp (F#).

Trumpet in B $\flat$  1

# Over The Rainbow

arr. brass quartet and solo Sax

Gh. Branici

Harold Arlen

Musical score for Trumpet in B $\flat$  1, arranged for brass quartet and solo sax. The score is in 4/4 time and B $\flat$  major. It features various musical notations including rests, eighth notes, quarter notes, half notes, and a triplet. Key markings include '3' (triplet), 'A', 'B', 'improv. sax', 'A final', 'B final', and 'rit.' (ritardando).

11

19

27

35

43

51

59

67

75

83

91

Trumpet in B $\flat$  2

# Over The Rainbow

arr. brass quartet and solo Sax

Gh. Branici

Harold Arlen

3

11

19 A

27

35 B

43

51 improv. sax

59

67

75 A final

83 B final

90 rit.

The image shows a musical score for a Trumpet in B $\flat$  2 part. The score is written in a single system with ten staves. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The music begins with a treble clef and a common time signature. The first staff starts with a 3-measure rest, followed by a melodic line. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are several dynamic markings and performance instructions: '3' above the first staff, 'A' in a box above the 19th staff, 'B' in a box above the 35th staff, 'improv. sax' in a box above the 51st staff, 'A final' in a box above the 75th staff, 'B final' in a box above the 83rd staff, and 'rit.' in a green box above the 90th staff. The score ends with a double bar line and a fermata over the final note.

Tenor Trombone

# Over The Rainbow

*arr. brass quartet and solo Sax**Gh. Branici***Harold Arlen**

9

17

25 **A**

33

41 **B**

49

57 **improv. sax**

65

73

81 **A final**

89 **B final** **rit.**

The musical score is written for Tenor Trombone in 3/4 time, with a key signature of two flats (B-flat and E-flat). The piece is in common time (4/4) and consists of 90 measures. The score is divided into sections labeled A, B, A final, and B final. The tempo is marked as 'rit.' (ritardando) at the end of the piece.

Bass Trombone

# Over The Rainbow

*arr. brass quartet and solo Sax**Gh. Branici*

Harold Arlen

9

17

25 **A**

33

41 **B**

49

57 **improv. sax**

65

73

81 **A final**

89 **B final** *rit.*

Detailed description: This is a musical score for Bass Trombone, arranged for a brass quartet and solo saxophone. The piece is 'Over The Rainbow' by Harold Arlen, arranged by Gh. Branici. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff starts at measure 1. The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 25 and is labeled 'A'. The fifth staff starts at measure 33. The sixth staff starts at measure 41 and is labeled 'B'. The seventh staff starts at measure 49. The eighth staff starts at measure 57 and is labeled 'improv. sax'. The ninth staff starts at measure 65. The tenth staff starts at measure 73. The eleventh staff starts at measure 81 and is labeled 'A final'. The twelfth staff starts at measure 89 and is labeled 'B final', with a 'rit.' (ritardando) marking above the final measure.