

Corno I (F)

УКРАИНСКОЕ КОНЦЕРТИНО

для двух валторн с оркестром

I

Левко КОЛОДУБ

Allegro molto

3 1

5 2

3 6

4

ff marcato

5

6

sf *dolce* *p* 1

7 1

f

8

ff marcato

9

Detailed description of the musical score: The score is for the first horn part in F major, 2/4 time. It consists of nine numbered measures. Measure 1 starts with a forte (*f*) dynamic and features a triplet of eighth notes. Measure 2 continues the melodic line. Measure 3 is marked with a forte (*f*) dynamic. Measure 4 is marked with fortissimo (*ff*) and marcato. Measure 5 continues the marcato texture. Measure 6 is marked with fortissimo (*sf*) and dolce, with a piano (*p*) dynamic indicated by a hairpin. Measure 7 continues the dolce texture. Measure 8 is marked with fortissimo (*ff*) and marcato. Measure 9 continues the marcato texture.

Corno I

10 4 11 *dolce*
mp

12 2
p

13 5 14
mp

15
mf *sub. p*

16 5 17
sim. *f*

18 2
mf

19

20 8 21 4 22 3
p

23

24
cresc. poco a poco *sim.*

25

Corno I

26 6 27 7 28

ff *ff*

29

1 30 *dolce* *f*

31 *ff*

ff

32

33 *ff* *sf*

II

Lento

34 *p* *mp*

35 *mp*

36 *p* *p*

*) Можно играть на октаву выше.

Corno I

37 *mf* *ten.* 1 2

38 *p* 2 3 6

40 *mp* 1 3

41 *f* *ff* *mf* 1

42 *pp* 3 1 43 *p* *bouché*

44 *ten.* 1 2

III

Allegretto

45 *p* 9 2

46 47 1

47 1

Corno I

1 48 dolce 49

50 3 51

52 2

53

54 1 55

56

57

58

59 7 60 5

f *mf* *f* *f* *ff* *p* *f* *ff* *f*

dolce

1 3 2 1

9/8 6/8 7/8 9/8

Detailed description: This is a musical score for the first horn part of a piece. It consists of ten staves of music, numbered 48 to 60. The key signature is one sharp (F#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano), as well as the instruction *dolce* (softly). There are several slurs and accents throughout. Measure 48 starts with a first ending bracket. Measure 50 has a first ending bracket. Measure 51 has a triplet of eighth notes. Measure 52 has a second ending bracket. Measure 54 has a first ending bracket. Measure 55 has a first ending bracket and includes sixteenth-note patterns with '+' signs above them. Measure 56 has a first ending bracket. Measure 57 has a first ending bracket. Measure 58 has a first ending bracket. Measure 59 has a first ending bracket. Measure 60 has a first ending bracket and includes a 7-measure rest and a 5-measure rest. The score ends with a double bar line.

Corno I

61 *dolce*
f espress.

63 64

65

66 *len.*
f

67 68 69 8

70 *p* 71 *mf*

72 *mf*

73 *ff*

74 *ff* *mf* *ff*

Detailed description: This is a musical score for the first horn (Corno I) of a piece. The score consists of ten staves of music, numbered 61 through 74. The key signature is B-flat major (two flats). The time signature is 3/8. The score includes various dynamics such as *dolce*, *f espress.*, *f*, *len.*, *p*, *mf*, and *ff*. There are also performance markings like *1*, *2*, *5*, and *8* above certain notes. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The final measure (74) has a dynamic marking of *ff* *mf* *ff* with a crescendo hairpin.

Corno II (F)

УКРАИНСКОЕ КОНЦЕРТИНО

для двух валторн с оркестром

I

Левко КОЛОДУБ

Allegro molto

13 **1**

f

5 **2**

f

3 6

4

ff marcato

5

ff marcato

6

sf > pp

7

sf

8

f *ff marcato*

Corno II

Musical score for Corno II, measures 9 through 21. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features various dynamics and articulations.

Measures 9-10: Melodic line with eighth and sixteenth notes.

Measure 11: Rest, marked with a box containing the number 1.

Measure 12: Rest, marked with a box containing the number 6.

Measure 13: Rest, marked with a box containing the number 3.

Measure 14: Rest, marked with a box containing the number 4.

Measure 15: Rest, marked with a box containing the number 1.

Measure 16: Rest, marked with a box containing the number 5.

Measure 17: Rest, marked with a box containing the number 5.

Measure 18: Rest, marked with a box containing the number 8.

Measure 19: Melodic line with eighth and sixteenth notes.

Measure 20: Rest, marked with a box containing the number 1.

Measure 21: Rest, marked with a box containing the number 4.

Dynamics and markings include: *mf*, *f*, *p*, *dim.*, *dolce*, *sim.*, and *pp*.

Corno II

22 *p* *pp* 23

24 *cresc.*

25 *poco a poco* *sim.*

26 6 27 7 28 *ff* *ff*

29

30 *1 dolce* *mf* *ff* *f* 31 *ff*

32 *ff*

33 *ff* *sf*

Corno II

II

Lento

2 1 1 34 *p* *pp*

35 *mp* *pp* 2

36 *p* 3 *p* 1

37 38 (Cor. I) 39 *pp* *p* 1 2 2 3

40 *mp* *f*

41 *ff* *mf* 42 1 4

43 *p* bouché

44 1 2

Corno II

III

Allegretto

Musical score for Corno II, Part III, measures 45-54. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked Allegretto. The score consists of eight staves of music, each starting with a measure number in a box. Measure 45 begins with a whole rest, followed by a half note G4, and then a quarter rest. Measure 46 is a sixteenth-note triplet. Measure 47 is marked dolce and begins with a piano (p) dynamic. Measure 48 is a quarter note, followed by a triplet of eighth notes. Measure 49 is a quarter note, followed by a quarter rest, and then a quarter note. Measure 50 is a quarter note, followed by a quarter rest, and then a quarter note. Measure 51 is a quarter note, followed by a quarter rest, and then a quarter note. Measure 52 is a quarter note, followed by a quarter rest, and then a quarter note. Measure 53 is a quarter note, followed by a quarter rest, and then a quarter note. Measure 54 is a quarter note, followed by a quarter rest, and then a quarter note. Dynamics include piano (p), forte (f), mezzo-forte (mf), and fortissimo (ff).

9 45 2 *p*

46

47 *dolce* *p*

48 3 49 *f*

50 *f*

51 3 *mf* *f*

52 *f* 53 2

54 *ff*

Corno II

1

p

f *p* *f*

56

ff *p*

57

mf *f*

58

p *f*

59

ff

60

7 5

dolce

f *espress.*

62

63

Detailed description: This is a musical score for the second horn part of a piece. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It starts with a measure containing a whole rest, marked with a '1' above it. The second staff continues with eighth notes, marked with a 'p' below. The third staff features a dynamic range from 'ff' to 'p', with a measure marked '56' and a '1' above it. The fourth staff, marked '57', shows a dynamic shift from 'mf' to 'f'. The fifth staff, marked '58', continues with 'p' and 'f' dynamics. The sixth staff, marked '59', includes a 'ff' dynamic and a measure with a '7' above it. The seventh staff, marked '60', has a '5' above it and includes the instruction 'dolce' above the staff and 'f espress.' below it. The eighth staff, marked '62', shows a dynamic of 'f' and ends with a measure marked '63'.

