

Mia Chimano Mimi

From *La Boheme*

G. Puccini
Arr. T. Gibson

Moderato

Musical score for the first system (measures 1-7) of "Mia Chimano Mimi". The score is in 2/4 time with a key signature of two sharps (D major). The instruments and their parts are:

- Horn in F:** Starts with a rest, then plays a melodic line starting on G4, moving up to A4, B4, and C5. Dynamic: *mf*.
- Trumpet in B♭ 1:** Starts with a rest, then plays a rhythmic pattern of eighth and sixteenth notes. Dynamic: *f*.
- Trumpet in B♭ 2:** Similar to the first trumpet, but with a dynamic change to *mf* in measure 5.
- Trombone:** Plays a simple harmonic accompaniment. Dynamic: *mf*.
- Tuba:** Plays a simple harmonic accompaniment. Dynamic: *mf*.

Musical score for the second system (measures 8-11) of "Mia Chimano Mimi". The score continues with the same instruments:

- Hn.:** Continues the melodic line. Dynamic: *poco rall.*
- B♭ Tpt. 1:** Continues the rhythmic pattern. Dynamic: *poco rall.*
- B♭ Tpt. 2:** Continues the rhythmic pattern. Dynamic: *poco rall.*
- Tbn.:** Continues the harmonic accompaniment. Dynamic: *poco rall.*
- Tuba:** Continues the harmonic accompaniment. Dynamic: *poco rall.*

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15 *a tempo*

Hn. *mp*

B \flat Tpt. 1 *a tempo*
legato and lyrical

B \flat Tpt. 2 *mp*

Tbn. *a tempo*
mp

Tuba *a tempo*
mp

19

Hn. *mf*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *mf*

Tbn. *mf*

Tuba

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3

23

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

28

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

4

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36

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

45

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

mp

f

mp

mp

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5

51

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

f

Detailed description: This system contains measures 51 through 54. The Horn (Hn.) part features a continuous eighth-note melody. The B-flat Trumpets (Tpt. 1 and 2) play a rhythmic pattern of quarter notes and eighth notes. The Trombone (Tbn.) part has a steady eighth-note accompaniment. The Tuba part provides a bass line with quarter notes and eighth notes. A dynamic marking of *f* (forte) is placed below the Tuba staff at the end of measure 54.

55

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

mf

Detailed description: This system contains measures 55 through 58. The Horn (Hn.) part continues with eighth-note patterns. The B-flat Trumpets (Tpt. 1 and 2) play a rhythmic pattern of quarter notes and eighth notes. The Trombone (Tbn.) part has a steady eighth-note accompaniment. The Tuba part provides a bass line with quarter notes and eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the Tuba staff at the end of measure 58.

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59

Musical score for measures 59-63. The score is for five instruments: Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The music is in a moderate tempo. The dynamic marking *mf* (mezzo-forte) is present in measures 60, 61, and 62. The Horn part has a melodic line with some rests. The Trumpets and Trombone parts have rhythmic patterns. The Tuba part has a simple bass line.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

mf

mf

mf

mf

64

Musical score for measures 64-68. The score is for five instruments: Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The music is in a moderate tempo. The dynamic marking *f* (forte) is present in measure 64, and *mf* (mezzo-forte) is present in measures 65, 66, 67, and 68. The Horn part has a melodic line with a fermata in measure 64. The Trumpets and Trombone parts have rhythmic patterns. The Tuba part has a simple bass line. There are chord diagrams for D major in measures 64, 65, 66, and 67.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

f

mf

mf

mf

mf

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7

69

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

rit.