

# Поминальная Александру Державину

В. ТИХОНОВ

## Moderato Beat.

Clarinet in Bb  
Trumpet in Bb-1  
Trumpet in Bb-2  
Trombone  
Banjo  
Bass Guitar  
Drums

4/4

*mf*

t.t. Moderato Beat.

Chords: Cm<sup>6</sup>

Detailed description: This block contains the first four measures of the 'Moderato Beat' section. The score is for a 4/4 time signature. The Clarinet in Bb, Trumpet in Bb-1, Trumpet in Bb-2, and Trombone parts are currently silent, indicated by whole rests. The Banjo part features a rhythmic pattern of eighth notes with a Cm<sup>6</sup> chord indicated above. The Bass Guitar part has a similar rhythmic pattern with Cm<sup>6</sup> chords and accents (^) above the notes. The Drums part plays a steady beat with a dynamic marking of *mf*. A 't.t.' (tutti) marking is placed above the drum staff.

5 1

Cl.  
Tpt.-1  
Tpt.-2  
Tbn.  
Ban.  
Bass  
Drums

*mf*

*ets.*

1 4

Detailed description: This block contains measures 5 through 8 of the 'Moderato Beat' section. Measure 5 is marked with a '5' and a boxed '1'. The Clarinet part remains silent. The Trumpet in Bb-1 part enters in measure 5 with a melodic line, marked with a dynamic of *mf*. The Trombone part has a melodic line with rests. The Banjo and Bass parts continue with their rhythmic patterns, with chords G<sup>7</sup>, Cm, Fm, Ho, Eb<sup>7</sup>, D<sup>7</sup>, and G<sup>7</sup> indicated. The word 'ets.' is written below the Banjo and Bass staves. The Drums part continues with a pattern of eighth notes, marked with a boxed '1' and a '4' at the end of the measure.

2 2 10

Cl.

Tpt.-1

Tpt.-2

Tbn. *mf*

Ban.

Bass

Drums

*ets.*

15

Cl.

Tpt.-1 *mf*

Tpt.-2

Tbn. *mf*

Ban.

Bass

Drums

4

20 3 3

Cl.

Tpt.-1

Tpt.-2

Tbn.   
*mp*

Ban.

Bass

Drums

25 4

Cl.

Tpt.-1   
*mf*

Tpt.-2   
*mf*

Tbn.

Ban.

Bass

Drums

4

30

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

Solo

4

35

5 Solo

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

mp

mp

5

8

40

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

4

*trill*

$G^7$   $Cm^7$   $Fm^7$   $Bb\circ$   $G^7$   $Cm$   $Ab^7$   $Co$   $G^7$   $G^7$   $Cm$

45

6

Cl.

*ff*

Tpt.-1

*f*

Tpt.-2

*f*

Tbn.

*f*

Ban.

*f*

Bass

Drums

6

*trill*

Solo

$F^6$   $F^7$   $G^7$   $C^6$

6

49 7

Cl. *mp*

Tpt.-1 *mp*

Tpt.-2 *mp*

Tbn.

Ban. C<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> / G<sup>7</sup>

Bass C<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> / G<sup>7</sup>

Drums 7 4

53

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban. C<sup>6</sup> A<sup>7</sup> Dm / G<sup>7</sup> C<sup>6</sup>

Bass C<sup>6</sup> A<sup>7</sup> Dm / G<sup>7</sup> C<sup>6</sup>

Drums 8

57 **8**

Cl. *tr*

Tpt.-1

Tpt.-2

Tbn.

Ban.  $Em^7 / / A^7$   $Dm$   $G^7$   $E^7$

Bass  $Em^7 / / A^7$   $Dm$   $G^7$   $E^7$

Drums **8** 4

61

Cl. 3

Tpt.-1

Tpt.-2

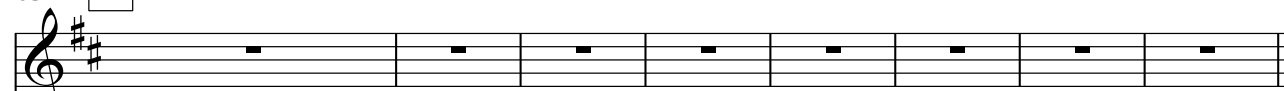
Tbn.


Ban.  $F / G^7 / A^7$   $D^9 / Ho / C^6$

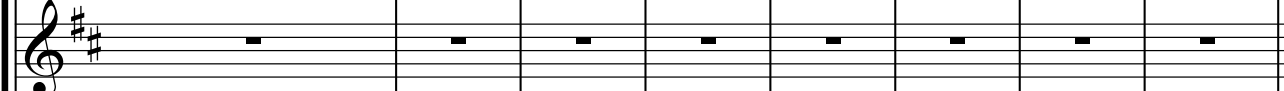
Bass  $F / G^7 / A^7$   $D^9 / Ho / C^6$

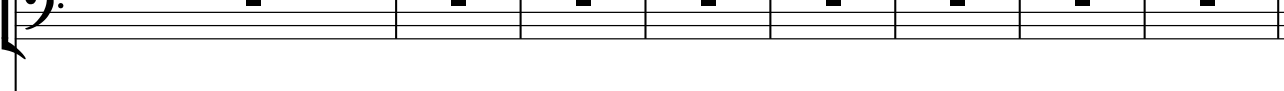
Drums 8

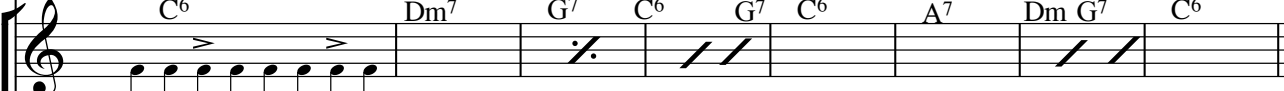
8 65 9

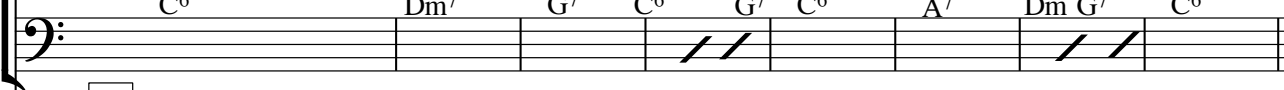
Cl. 


Tpt.-1 

Tpt.-2 

Tbn. 

Ban. 

Bass 

Drums 

73 10

Cl. 

Tpt.-1 

Tpt.-2 

Tbn. 

Ban. 

Bass 

Drums 



81 **11**

9

Cl.

Tpt.-1

Tpt.-2

Tbn. *ad lib.*

Ban.

Bass

Drums

C<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> G<sup>7</sup> C<sup>6</sup> A<sup>7</sup> Dm G<sup>7</sup> C<sup>6</sup>

C<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> G<sup>7</sup> C<sup>6</sup> A<sup>7</sup> Dm G<sup>7</sup> C<sup>6</sup>

C<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> G<sup>7</sup> C<sup>6</sup> A<sup>7</sup> Dm G<sup>7</sup> C<sup>6</sup>

4 8

89 **12**

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

Em<sup>7</sup> A<sup>7</sup> Dm G<sup>7</sup> E<sup>7</sup> F G<sup>7</sup> A<sup>7</sup> D<sup>9</sup> Ho

Em<sup>7</sup> A<sup>7</sup> Dm G<sup>7</sup> E<sup>7</sup> F G<sup>7</sup> A<sup>7</sup> D<sup>9</sup> Ho

Em<sup>7</sup> A<sup>7</sup> Dm G<sup>7</sup> E<sup>7</sup> F G<sup>7</sup> A<sup>7</sup> D<sup>9</sup> Ho

4

10 96 Solo **13**

Cl. *f*

Tpt.-1 *mp*

Tpt.-2 *mp*

Tbn. *mp* C<sup>6</sup>

Ban. C<sup>6</sup> Dm / G<sup>7</sup> / C<sup>6</sup> Em<sup>7</sup> / D<sup>9</sup> /

Bass C<sup>6</sup> Dm / G<sup>7</sup> / C<sup>6</sup> Em<sup>7</sup> / D<sup>9</sup> /

Drums 8 **13**

100

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban. G G<sup>7</sup> / / Dm / G<sup>7</sup> / C / Am<sup>7</sup> / Em / Dm E<sup>7</sup>

Bass G G<sup>7</sup> / / Dm / G<sup>7</sup> / C / Am<sup>7</sup> / Em / Dm E<sup>7</sup>

Drums 4

14

104

Cl.

Tpt.-1

Tpt.-2 *Solo*  
*mf*

Tbn. *p*

Ban. *p*  
Am / Ao / Dm / E7 / Am / D7 / G7

Bass *p*  
Am / Dm / E7 / Am / D7 / G7

Drums *p*  
14

108

Cl. *mf*

Tpt.-1

Tpt.-2

Tbn.

Ban. C / A7 / Dm / Am / Ebo / E7 / Ho / E7

Bass C / A7 / Dm / Am / Ebo / E7 / Ho / E7

Drums

12 112 15 Tempo I

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

15 Tempo I  
T.T.

116 16

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

16

120

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

125

17 Solo

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums



132

Cl. *f*

Tpt.-1 *f*

Tpt.-2 *f*

Tbn. *f*

Ban. Cm<sup>6</sup> *f*

Bass *f*

Drums *f*

Detailed description: This is a page of a musical score for measures 132 and 133. The score is for a band and includes parts for Clarinet (Cl.), Trumpet 1 (Tpt.-1), Trumpet 2 (Tpt.-2), Trombone (Tbn.), Banjo (Ban.), Bass, and Drums. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 132 shows the Clarinet, Trumpet 1, Trumpet 2, and Trombone playing a half note with an accent (^). The Banjo plays a rhythmic pattern of eighth notes with accents (>) and a Cm6 chord marking. The Bass and Drums play quarter notes with accents (^). Measure 133 shows the Clarinet, Trumpet 1, Trumpet 2, and Trombone playing a quarter note with an accent (^). The Banjo and Bass play quarter notes with accents (^). The Drums play a quarter note with an accent (^). All parts end with a double bar line. Dynamics include fortissimo (*f*) in measures 133 and 134.