

Случайность

В. ТИХОНОВ

Dixie

Clarinet in B \flat

Trumpet in B \flat -1-2

Trombone

Banjo

Bass Guitar

Drums

f

f

f

mf

mf

mf

Dixie

AO

D 7

Dm

E \flat m

F 7

4

Cl.

Tpt.

Tbn.

Ban.

Bass

Perc.

mf

mf

Gm

D 7

Gm

D 7

1

1

2

8

Cl.

Tpt.

Tbn.

Ban.

Bass

Perc.

13

2

Cl.

Tpt.

Tbn.

Ban.

Bass

Perc.

Fill

17

Cl.

Tpt.

Tbn.

Ban.

Bass

Perc.

1.

21

Cl.

Tpt.

Tbn.

Ban.

Bass

Perc.

2.

3

tr

4

26

Cl.

Tpt.

Tbn.

Ban.

Bass

Perc.

4

30

Cl.

Tpt.

Tbn.

Ban.

Bass

Perc.

4

34

Cl.

Tpt.

Tbn.

Ban.

Bass

Perc.

4

1.

38

Cl.

Tpt.

Tbn.

Ban.

Bass

Perc.

2.

tr

Banjo

5

Solo

8

2.

5

6

43

Cl.

Tpt.

Tbn.

Ban.

Bass

Perc.

D7 D7 G7 Cm F7 Bb

Detailed description: This system contains measures 43 through 47. The Clarinet (Cl.) part starts with a sharp sign above the first note. The Trombone (Tbn.) part has a sharp sign above the first note. The Banjo (Ban.) part shows a sequence of chords: D7, D7, G7, Cm, F7, and Bb. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Bass and Trumpet (Tpt.) parts have various notes and rests, with some notes marked with accents (^) and breath marks (v).

48

6

Cl.

Tpt.

Tbn.

Ban.

Bass

Perc.

G7 Cm D7 Eb Bb

Detailed description: This system contains measures 48 through 52. A box containing the number '6' is placed above the Clarinet (Cl.) staff in measure 48. The Banjo (Ban.) part shows a sequence of chords: G7, Cm, D7, Eb, and Bb. The Percussion (Perc.) part continues with the same rhythmic pattern as in the previous system. The other instruments (Cl., Tpt., Tbn., Bass) have various notes and rests, with some notes marked with accents (^) and breath marks (v).

53 Solo 7 7

Cl.

Tpt.

Tbn.

Ban.

Bass

Perc.

58

Cl.

Tpt.

Tbn.

Ban.

Bass

Perc.

8

63 8

Cl.

Tpt.

Tbn.

Ban.

Bass

Perc.

70 9

Cl.

Tpt.

Tbn.

Ban.

Bass

Perc.

77 10

Cl.

Tpt.

Tbn.

Ban.

Bass

Perc.

Chords: Cm, F7, Bb, D7

83 11

Cl.

Tpt.

Tbn.

Ban.

Bass

Perc.

Chords: Eb, G7, Cm, D7, Gm, F

4 11 Fill

10

90

Cl.

Tpt.

Tbn.

Ban.

Bass

Perc.

94

12

Cl.

Tpt.

Tbn.

Ban.

Bass

Perc.

4

12

98

Cl.

Tpt.

Tbn.

Ban.

Bass

Perc.

4

102

Cl.

Tpt.

Tbn.

Ban.

Bass

Perc.

13 Solo

f

f

f

Ao

mf

12

106

Cl. *ff*

Tpt. *p* *f*

Tbn. *ff*

Ban. *f*

Bass *mf* *p* *f*

Perc. *pp*

Chords: D⁷, D^m, E^b, F⁷, G^m, D⁷, G^m

Detailed description: This page of a musical score contains measures 106 through 109. The score is for a band and includes parts for Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Banjo (Ban.), Bass, and Percussion (Perc.). Measure 106 starts with a Clarinet line featuring eighth-note runs and accents, marked *ff*. The Trumpet and Trombone parts have rests in measure 106, with notes and accents appearing in measure 107. The Banjo part has rests in measure 106, with notes and accents in measure 107. The Bass part has notes and accents in measure 106, marked *mf*. The Percussion part has notes and accents in measure 106, marked *pp*. Measure 107 continues the patterns, with dynamics *p* for Trumpet and *f* for Trombone. Measure 108 features a Clarinet line with a *ff* dynamic, and other instruments with notes and accents. Measure 109 concludes the section with notes and accents for all instruments. Chord markings are placed above the Banjo staff: D⁷ (measures 106-107), D^m (measure 107), E^b (measure 108), F⁷ (measure 108), G^m (measures 108-109), D⁷ (measure 109), and G^m (measure 109).