

Случайность

Clarinet in B \flat

В. ТИХОНОВ

Dixie

5 **1** *f*

9 *mf*

13 **2** *tr*

18 **1.** **2.**

23 **3** *tr*

29 **4**

34 **1.**

39 **2.** *tr* Banjo **5**

44

2

Clarinet in B \flat

49 **6**

55 Solo **7**

60

63 **8** **7**

73 **9**

78

81 **10** **11** *f*

91

95 **12**

99 *tr* *tr*

104 **13** Solo *f*

Clarinet in B \flat

107

Musical notation for Clarinet in B \flat , measures 107-110. The notation is on a single staff with a treble clef. Measure 107 contains a series of eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat . Measure 108 contains a series of eighth notes: F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , F \flat . Measure 109 contains a quarter rest, followed by a quarter note G \flat with an accent (>), a quarter note F \flat with an accent (^), and a quarter rest. Measure 110 contains a quarter rest, followed by a quarter note G \flat with an accent (>), a quarter note F \flat with an accent (^), and a quarter rest. The piece ends with a double bar line. The dynamic marking *ff* is placed below the staff between measures 109 and 110.

Случайность

Trumpet in B \flat -1-2

В. ТИХОНОВ

Dixie

5 **1**

11 **2**

17 **1.** **2.**

23 **3**

29 **4**

35 **1.** **2.**

41 **5**

47 **6**

52

f *mf* *mf*

V.S.

2

Trumpet in B \flat -1-2

57 7 8 8

Dm E 7 F C E 7 E 7 Am

72 9

Am

77

81 10 7 11

f

92

97 12

101

105 13

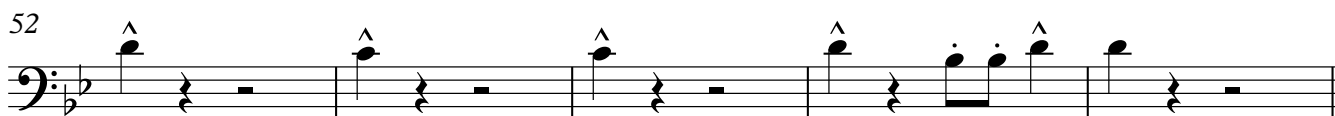
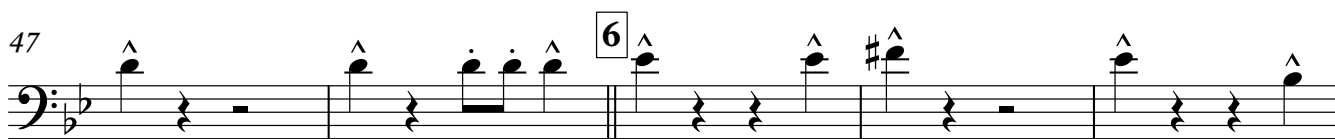
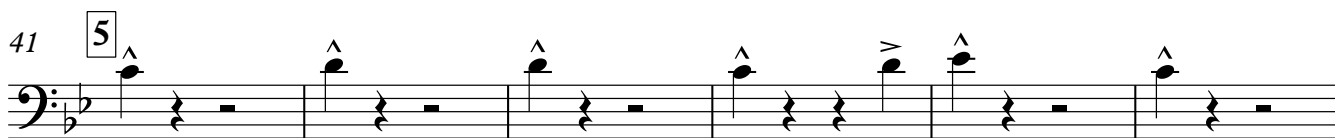
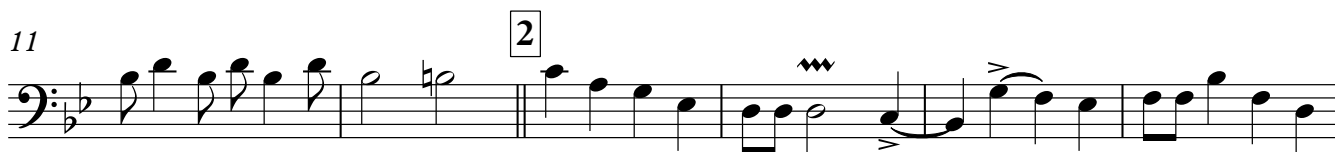
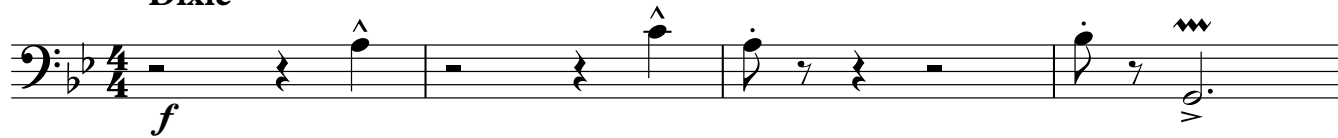
f *p* *f*

Случайность

Trombone

В. ТИХОНОВ

Dixie



2

Trombone

57 7 8 8 9

F F⁷ B^b G⁷ Cm

78

10

F⁷ B^b D⁷ D⁷ E^b G⁷ Cm D⁷ Gm

88

11

94

12

99

105

13

f *ff*

Случайность

Banjo

В. ТИХОНОВ

Dixie

mf

5 **1**

13 **2**

21 **3**

30 **4**

39 **5** Solo

47 **6**

56 **7**

64 **8**

73 **9**

Chords: A^o, D⁷, D^m, E^bm, F⁷, G^m, D⁷, G^m, D⁷, D⁷, G⁷, C^m, F⁷, B^b, B^b, G⁷, C^m, D⁷, E^b, B^b, D⁷, D⁷, G^m, C⁷, F, F⁷, B^b, G⁷, C^m, F⁷, B^b, D⁷, D⁷, E^b, G⁷, C^m, D⁷, G^m, D⁷, G^m, D⁷, G⁷, C^m, F⁷, B^b, B^b, G⁷, C^m, D⁷, E^b, B^b, D⁷, D⁷, G^m, G^m, F, F⁷, B^b, G⁷.

2

Banjo

77

Cm F7 Bb D7

81 **10**

D7 D7 Eb G7 Cm D7 Gm

89 **11**

F F7 Bb G7 Cm F7 Bb D7

97 **12**

D7 D7 Eb G7 Cm D7 Gm

105 **13**

Ao D7 Dm Eb F7 Gm D7 Gm

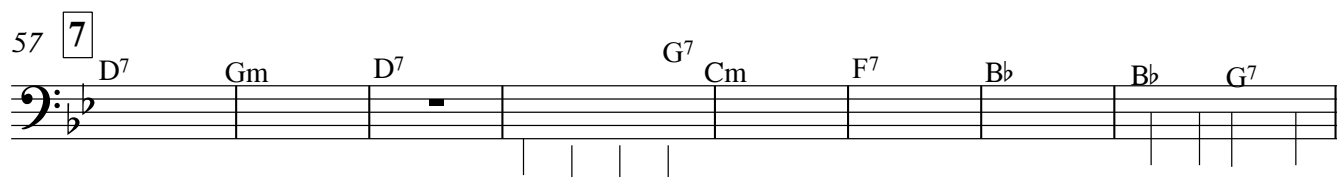
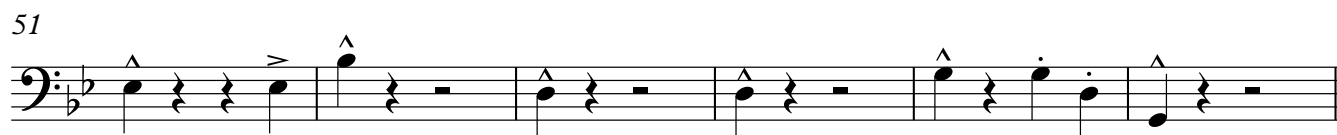
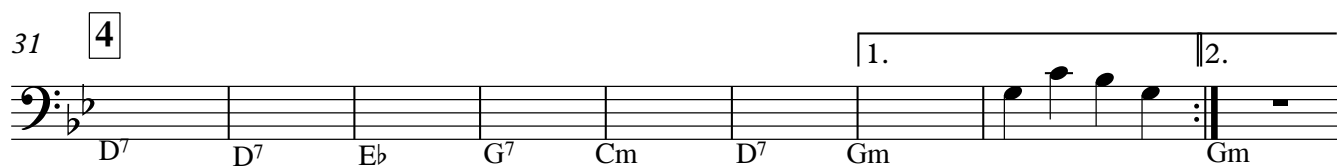
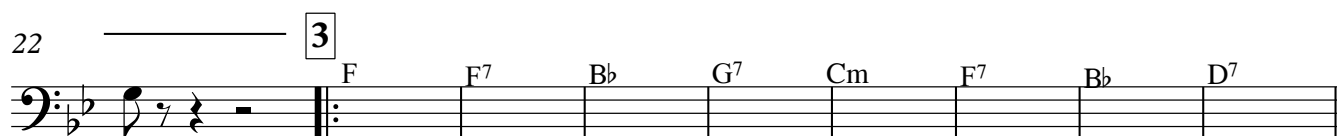
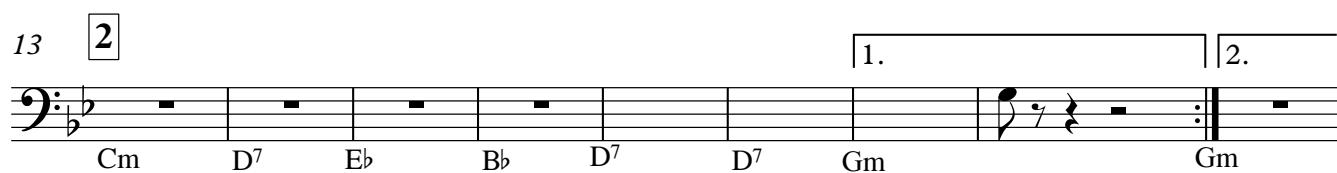
f

Случайность

Bass Guitar

В. ТИХОНОВ

Dixie



2

Bass Guitar

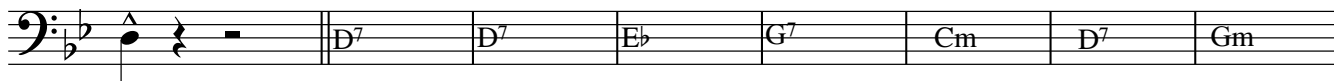
73

9



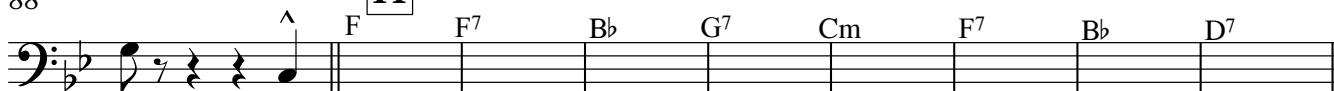
80

10



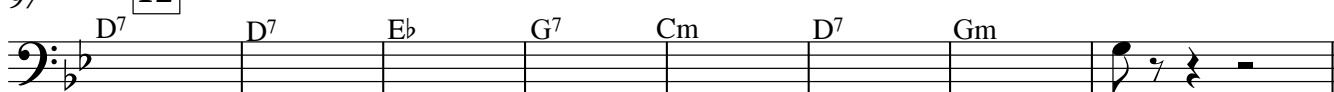
88

11



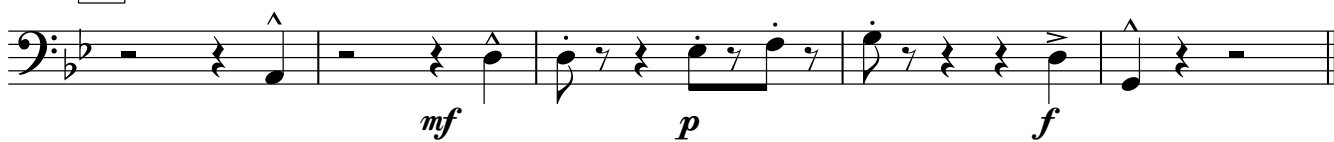
97

12



105

13



Случайность

Drums

В. ТИХОНОВ

Dixie

mf

5 **1**

4 8

13 **2**

Fill

18 1. Fill 2.

23 **3**

4

31 **4**

4 1. 8

39 2. **5**

44

49 **6**

55 **7**

4

Detailed description of the drum score: The score is for a piece titled 'Dixie' in 4/4 time. It consists of nine staves of music. The first staff starts with a dynamic marking of *mf* and includes accents (^) over several notes. The second staff begins with a first ending bracket labeled '1' and contains a 4-measure rest followed by an 8-measure rest. The third staff has a first ending bracket labeled '1' and a 'Fill' section indicated by diagonal slashes. The fourth staff has a first ending bracket labeled '1' and a 'Fill' section, followed by a second ending bracket labeled '2.'. The fifth staff begins with a first ending bracket labeled '3' and contains a 4-measure rest. The sixth staff has a first ending bracket labeled '1.' and an 8-measure rest. The seventh staff starts with a second ending bracket labeled '2.' and a first ending bracket labeled '5'. The eighth staff contains a first ending bracket labeled '6'. The ninth staff starts with a first ending bracket labeled '7' and contains a 4-measure rest.

2

Drums

63 8

72 9 Fill

79 10 4

87 Fill 11

93 4 12

99 4

105 13 *mf* *pp*