

## ЗДРАВСТВУЙ!

-Александрю Кукалову-

В. ТИХОНОВ

**Dixie**

Clarinet in B $\flat$

Trumpet in B $\flat$  1 2

Trombone

Banjo

Bass Guitar

Drums

5 **1**  $\text{\textcircled{S}}$

Cl.

Tpt.

Tbn.

Banjo

Bass

Dr.

**1**  $\text{\textcircled{S}}$

4

2

11 *trm* **1A** *tr*

Cl.

Tpt.

Tbn.

Banjo

Bass

**1A**

8

Dr.

16

Cl.

Tpt.

Tbn.

Banjo

Bass

12

Dr.

20 2 3

Cl. *tr*

Tpt.

Tbn.

Banjo  $E\flat / C\flat / G\flat / G\flat / C\flat / C\flat$

Bass  $E\flat / C\flat / G\flat / G\flat / C\flat / C\flat$

Dr. 16 2 4

25 *tr* 2A

Cl. *tr*

Tpt.

Tbn.

Banjo  $C\flat / C\flat / F^7 / B\flat / B\flat / E\flat^7+ / D^7$

Bass  $C\flat / C\flat / F^7 / B\flat / B\flat / E\flat^7+ / D^7$

Dr. 8 2A

4

30

Cl.

Tpt.

Tbn.

Banjo

Bass

Dr.

4

34

Cl.

Tpt.

Tbn.

Banjo

Bass

Dr.

3

mf

8

3

39

Cl.

Tpt.

Tbn.

Banjo

Bass

Dr.

43

3A

Cl.

Tpt.

Tbn.

Banjo

Bass

Dr.

3A

6

47

Cl.

Tpt.

Tbn.

Banjo

Bass

Dr.

4

51

Cl.

Tpt.

Tbn.

Banjo

Bass

Dr.

4

4

55

Cl.

Tpt.

Tbn.

Banjo

Bass

Dr.

59

Cl.

Tpt.

Tbn.

Banjo

Bass

Dr.

4A

4A

8

63

Cl. *tr* *2.*

Tpt.

Tbn.

Banjo B $\flat$  / B $\flat$  / A $^7$  / D $^7$  / D $^7$

Bass B $\flat$  / B $\flat$  / A $^7$  / D $^7$  / D $^7$

Dr. 4

67

Cl. **5**

Tpt. Solo Am Dm E $^7$

Tbn.

Banjo Gm / Cm / Gm / Gm / Cm / D $^7$

Bass Gm / Cm / Gm / Gm / Cm / D $^7$

Dr. 8 **5**



72

Cl.

Tpt.

Tbn.

Banjo

Bass

Dr.

E<sup>7</sup> C G<sup>7</sup> E<sup>7</sup> E<sup>7</sup>

D<sup>7</sup> B<sup>b</sup> F<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

4 8

77 **5A**

Cl.

Tpt.

Tbn.

Banjo

Bass

Dr.

ad lib. Solo

Cm Gm Cm A<sup>7</sup> D<sup>7</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> Cm

Cm Gm Cm A<sup>7</sup> D<sup>7</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> Cm

Cm Gm Cm A<sup>7</sup> D<sup>7</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> Cm

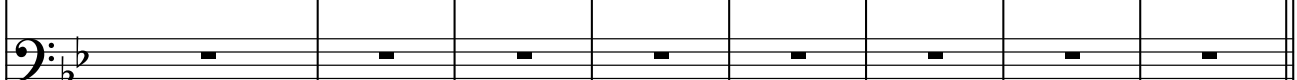
4 8

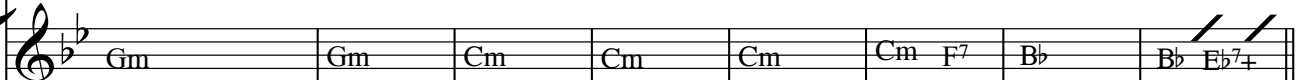
10

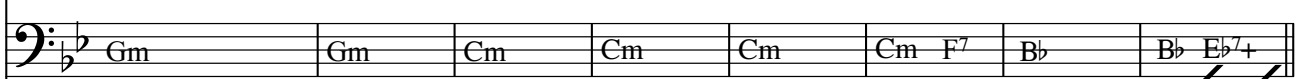
85 **6**

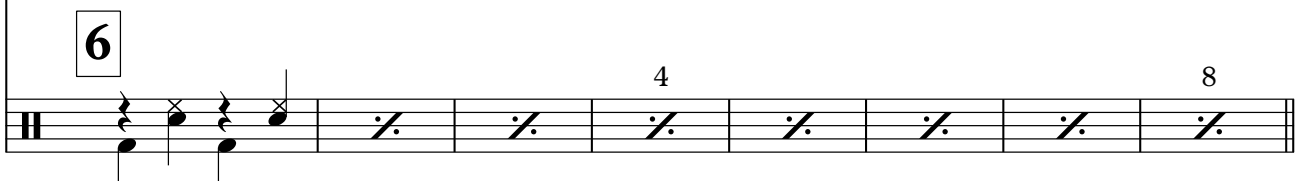
Cl. 

Tpt. 

Tbn. 

Banjo 

Bass 

Dr. 

*Solo ad lib.*

93 **6A**

Cl. 

Tpt. 

Tbn. 

Banjo 

Bass 

Dr. 

*Solo*

*trm*

97

Cl.

Tpt.

Tbn.

Banjo

Bass

Dr.

101

7  $\Phi$

Cl.

Tpt.

Tbn.

Banjo

Bass

Dr.