

Clarinet in B $\flat$ 

## ЗДРАВСТВУЙ!

В. ТИХОНОВ

Dixie  
*tr*  
*tr*  
 1  
 6  
*tr*  
 1A  
 13  
*tr*  
 17  
*tr*  
 21  
 2  
 27  
 2A  
 32  
*tr*  
 37  
 3  
 41  
 3A  
 45  
 49

2

Clarinet in B $\flat$

53 **4**

57 **4A**

61

65 *tr*

69 **5** 8 **5A** 8 **6** 8

93 **6A** Solo *tr*

97  $\$$

101 **7**  $\Phi$  *f* *tr*

# ЗДРАВСТВУЙ!

Trumpet in B $\flat$  1 2

В. ТИХОНОВ

## Dixie

5 1

12 1A

18 2

24 2A

29

36 3

*mf*

41 3A

45

49

2

Trumpet in B $\flat$  1 2

53 **4**

57 **4A**

61

65 Solo

69 **5** Am Dm E $^7$

73 C G $^7$  E $^7$  E $^7$

**5A** 77 **8** **6** Solo ad lib.

92 **6A** **7** **7**  $\$$   $\Phi$   $f$

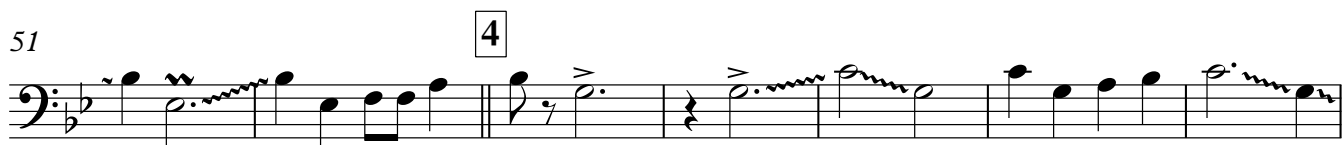
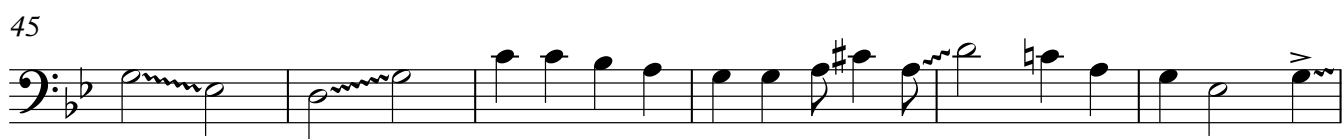
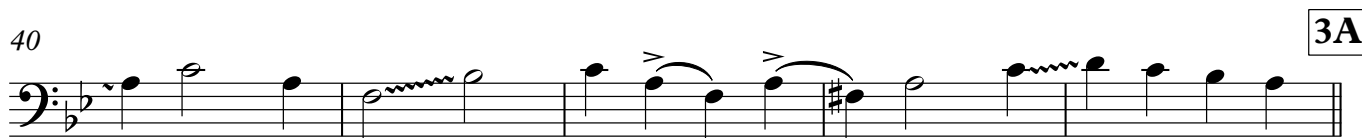
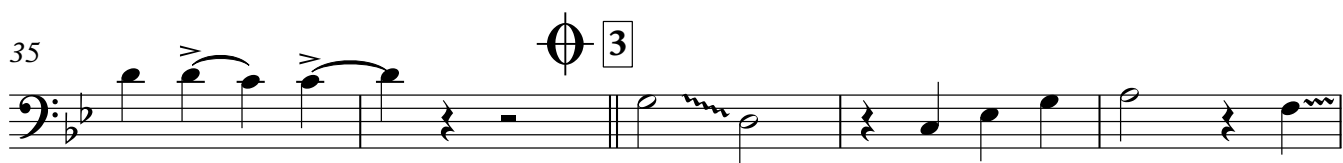
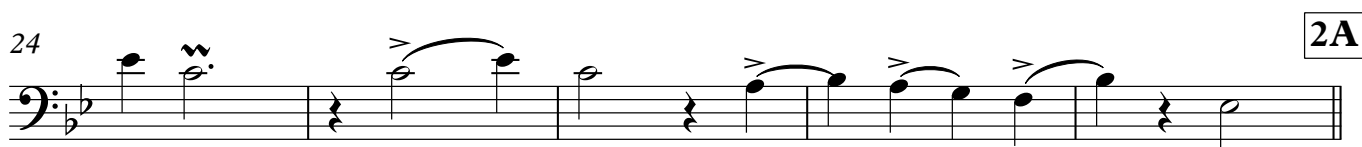
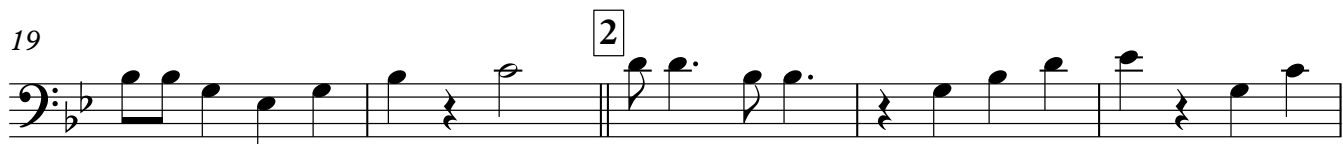
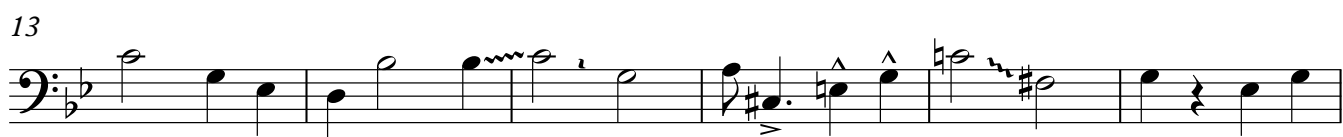
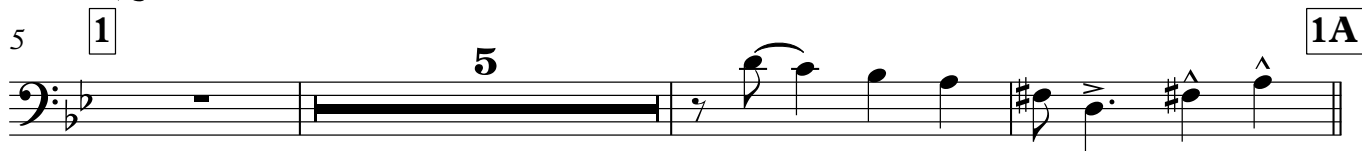
102

## Trombone

## ЗДРАВСТВУЙ!

В. ТИХОНОВ

## Dixie



2

## Trombone

58

4A



64



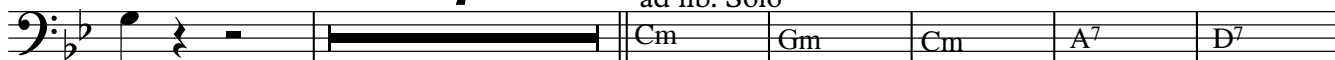
69

5

5A

7

ad lib. Solo



82

6

8



93

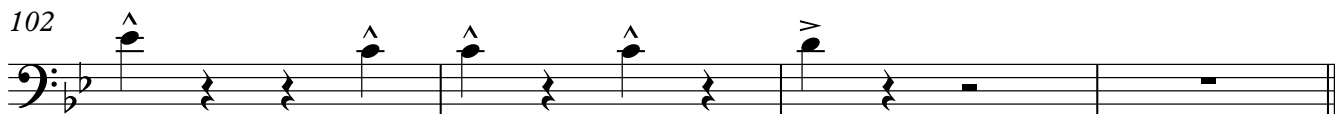
6A

7

7



102

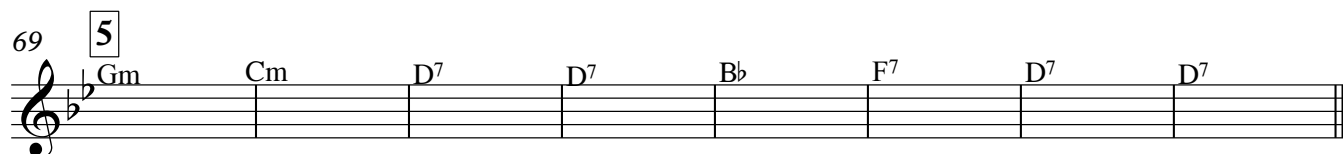
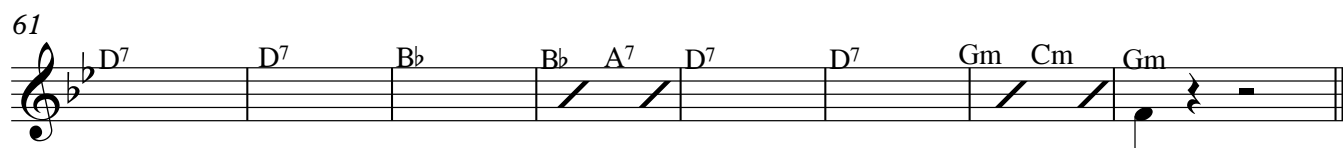
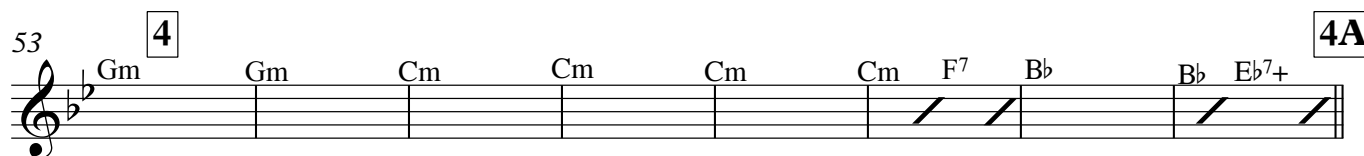
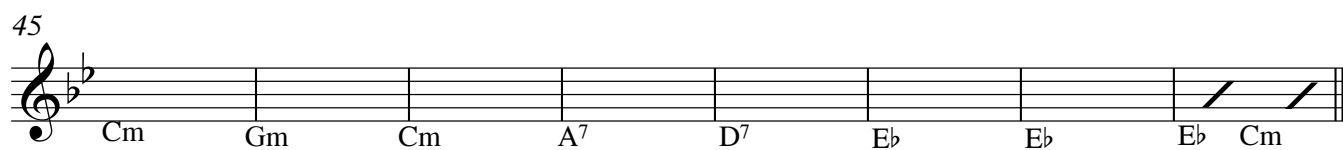
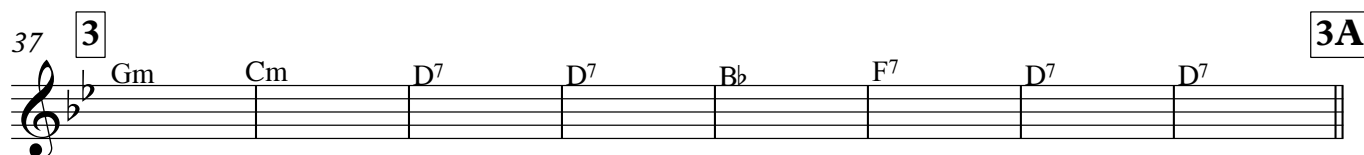
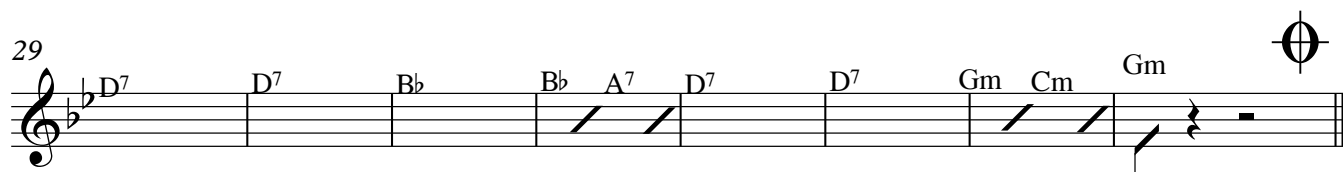
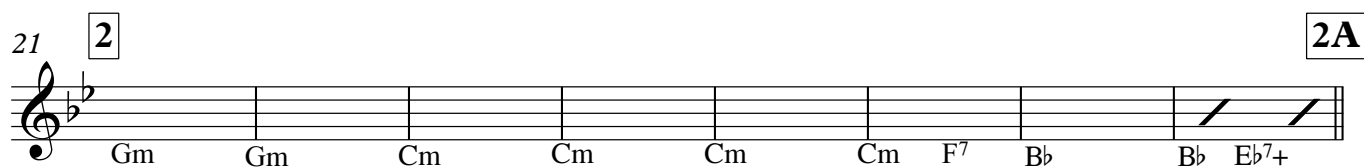
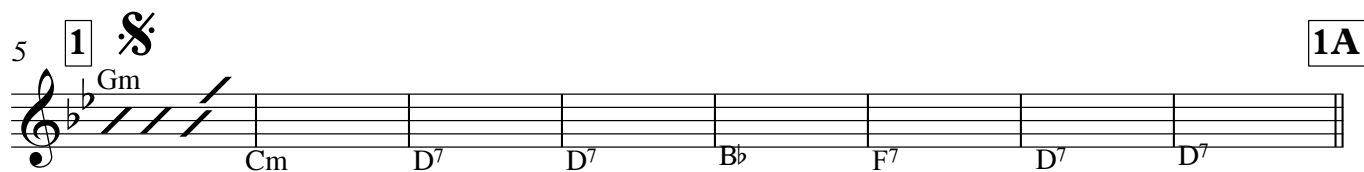


Banjo

## ЗДРАВСТВУЙ!

В. ТИХОНОВ

## Dixie



2

## Banjo

77 **5A**

77 **5A**

Gm Gm Cm A<sup>7</sup> D<sup>7</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> Cm

85 **6**

85 **6**

Gm Gm Cm Cm Cm Cm F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>7+

93 **6A**

93 **6A**

D<sup>7</sup> D<sup>7</sup> B<sup>b</sup> B<sup>b</sup> A<sup>7</sup> D<sup>7</sup> D<sup>7</sup> Gm Cm Gm

101 **7**  $\oplus$ 

101 **7**  $\oplus$

Gm Cm D<sup>7</sup> Gm

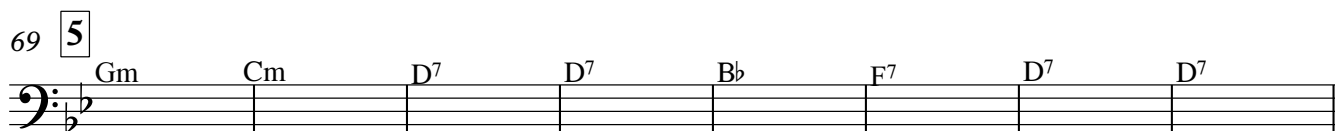
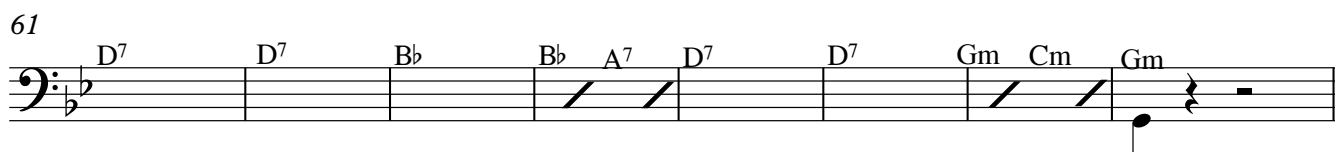
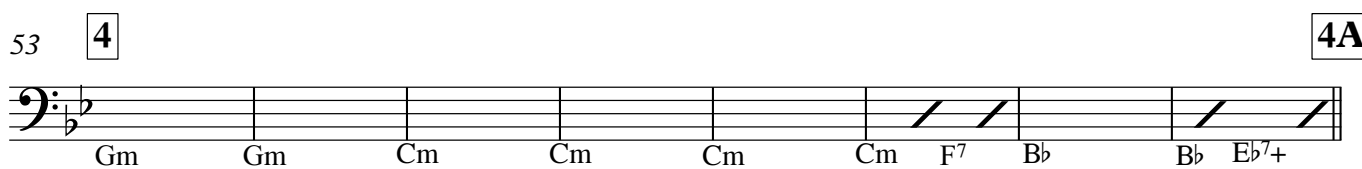
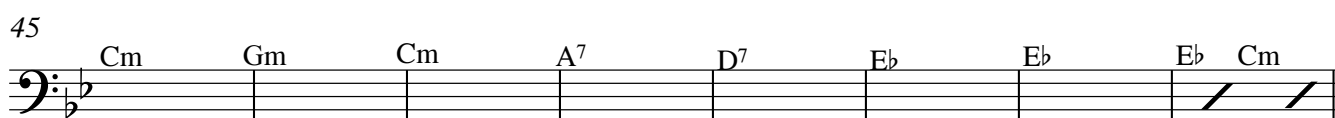
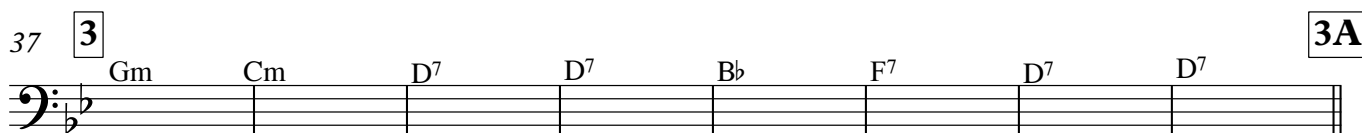
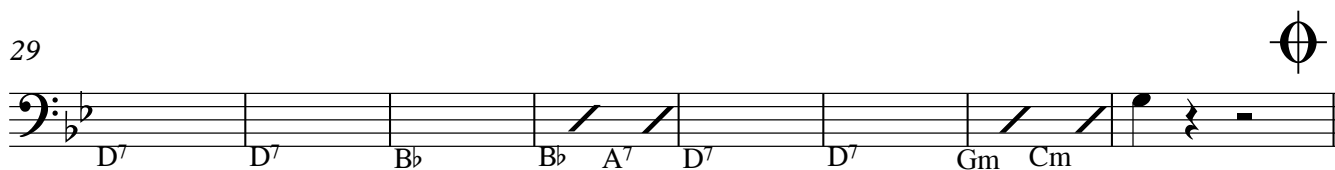
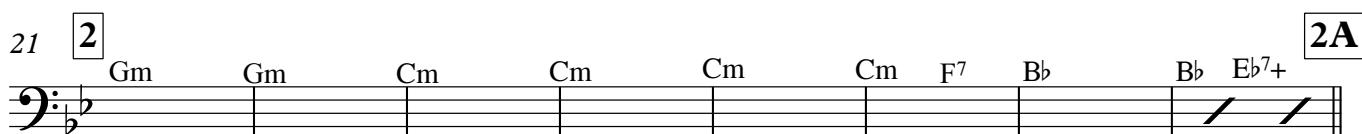
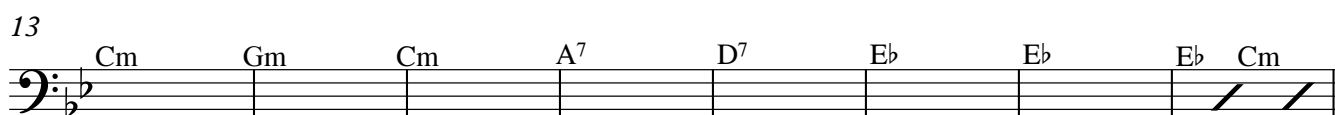
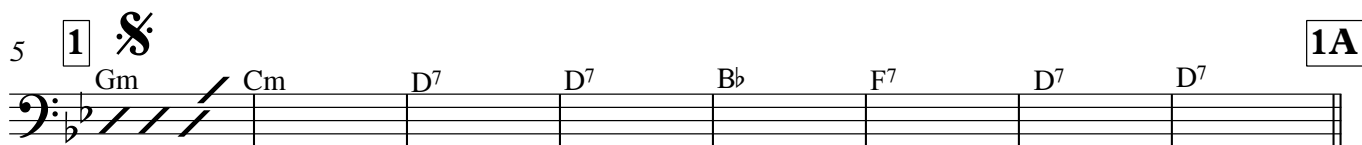


## Bass Guitar

## ЗДРАВСТВУЙ!

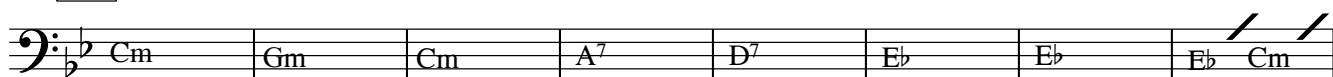
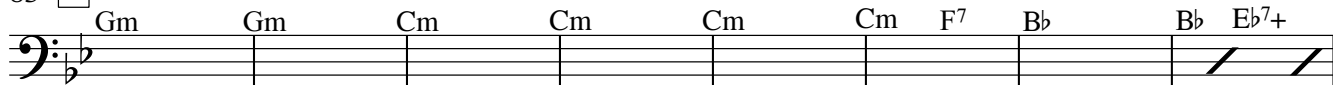
В. ТИХОНОВ

## Dixie



2

## Bass Guitar

77 **5A**85 **6**93 **6A**101 **7**  $\oplus$ 

## ЗДРАВСТВУЙ!

Drums

В. ТИХОНОВ

**Dixie**

5 **1** **1A**

13 12 16

21 **2** **2A**

29 4 8  $\Phi$

37 **3** **3A**

45 4 8

53 **4** **4A**

61 4 8

69 **5** 4 8

2

Drums

77 **5A**

Musical staff for measure 77. It begins with a double bar line and a common time signature 'C'. The first two measures contain quarter notes on the second and third lines of the staff. The following six measures are marked with a slash and a dot, indicating a drum roll. The number '4' is centered above the staff, and the number '8' is positioned above the final measure. The staff ends with a double bar line.

85 **6**

Musical staff for measure 85. It begins with a double bar line and a common time signature 'C'. The first two measures contain quarter notes on the second and third lines of the staff. The following six measures are marked with a slash and a dot, indicating a drum roll. The number '4' is centered above the staff, and the number '8' is positioned above the final measure. The staff ends with a double bar line.

93 **6A**

Musical staff for measure 93. It begins with a double bar line and a common time signature 'C'. The first two measures contain quarter notes on the second and third lines of the staff. The following six measures are marked with a slash and a dot, indicating a drum roll. The number '4' is centered above the staff. The final measure contains quarter notes on the second and third lines of the staff, followed by a fermata. The staff ends with a double bar line.

101 **7**

Musical staff for measure 101. It begins with a double bar line and a common time signature 'C'. The first two measures contain quarter notes on the second and third lines of the staff. The following six measures are marked with a slash and a dot, indicating a drum roll. The number '7' is centered above the staff. The final measure contains quarter notes on the second and third lines of the staff, followed by a fermata. The staff ends with a double bar line.