

Clarinet in B \flat

Лета синь

В. ТИХОНОВ

с движением

f Solo

mf

1 2

1A 2A

1. 2. 3

2

4

5

mf

5A 5A

50

2

Clarinet in B \flat

55 6

f 7 *mf*

Detailed description: Musical staff 55-58. Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a rest, then a series of eighth notes with accents and slurs. Ends with a double bar line and a dynamic marking of *mf*.

59 Solo

Detailed description: Musical staff 59-62. Treble clef, key signature of one sharp (F#), 4/4 time signature. A continuous eighth-note melody with slurs.

63 8

Detailed description: Musical staff 63-66. Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the eighth-note melody with slurs.

67

Detailed description: Musical staff 67-70. Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the eighth-note melody with slurs.

71 9

Detailed description: Musical staff 71-74. Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the eighth-note melody with slurs.

75 Tempo I

Detailed description: Musical staff 75-78. Treble clef, key signature of one sharp (F#), 4/4 time signature. Slower tempo. Features dotted eighth notes with accents and slurs.

79 10 *f* Solo

Detailed description: Musical staff 79-82. Treble clef, key signature of one sharp (F#), 4/4 time signature. *f* Solo. Features a wide intervallic leap followed by a melodic line with slurs.

83

Detailed description: Musical staff 83-86. Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the melodic line with slurs.

87 11 12 13 14

Detailed description: Musical staff 87-90. Treble clef, key signature of one sharp (F#), 4/4 time signature. Four measures of whole notes with dynamic markings 8, 8, 7, and 14.

111 §

Detailed description: Musical staff 111-114. Treble clef, key signature of one sharp (F#), 4/4 time signature. Four measures of quarter notes with accents.

115 *ff*

f

Detailed description: Musical staff 115-118. Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a dynamic marking of *ff* and a fermata, then continues with a melodic line in *f*.

Clarinet in B \flat

3

118

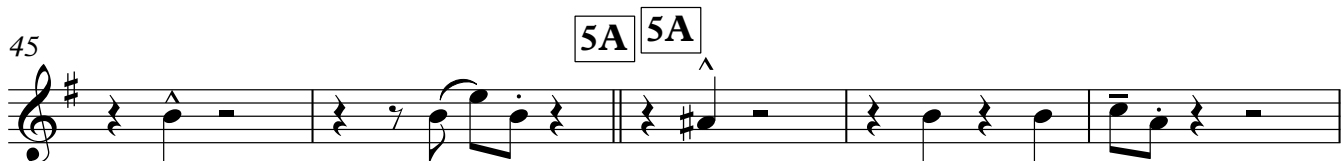
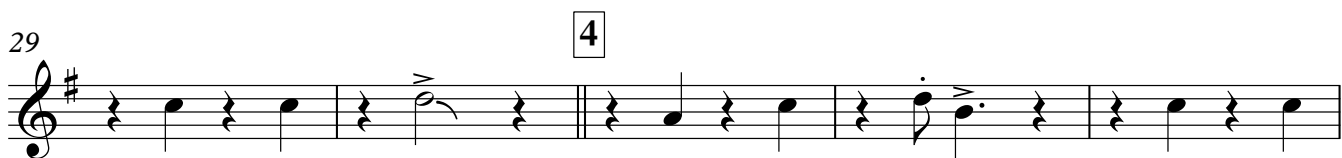
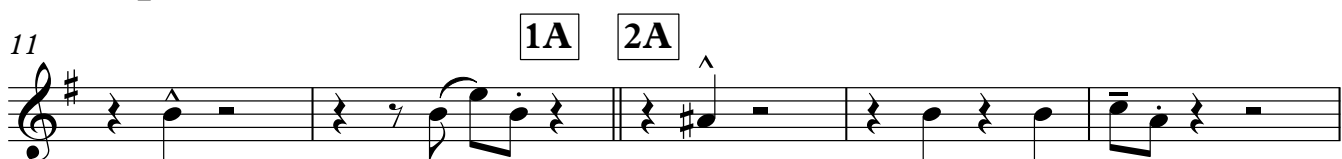
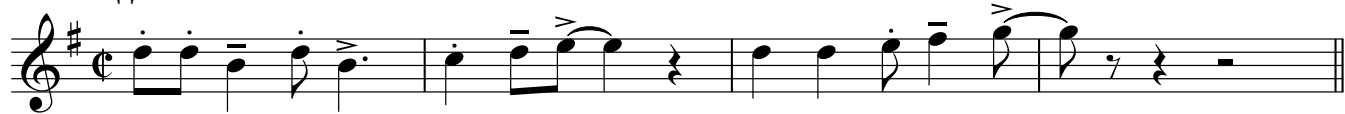
Solo

Trumpet in B \flat -1

Лета синь

В. ТИХОНОВ

с движением



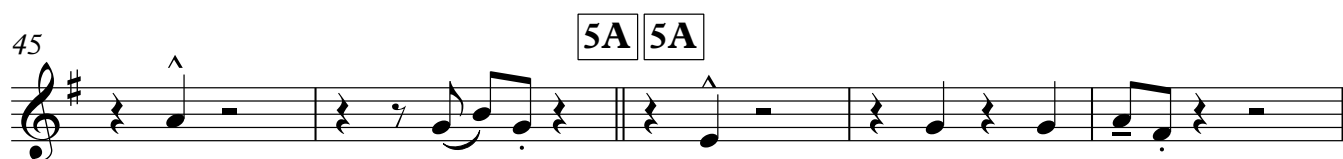
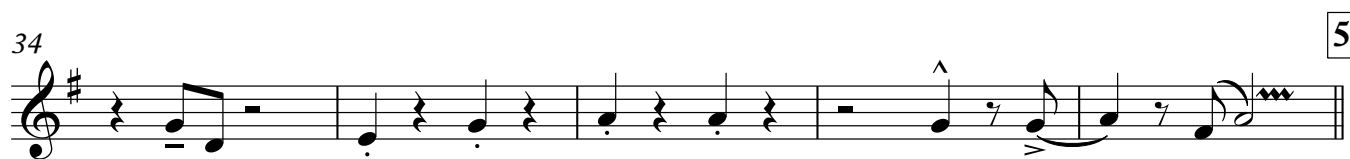
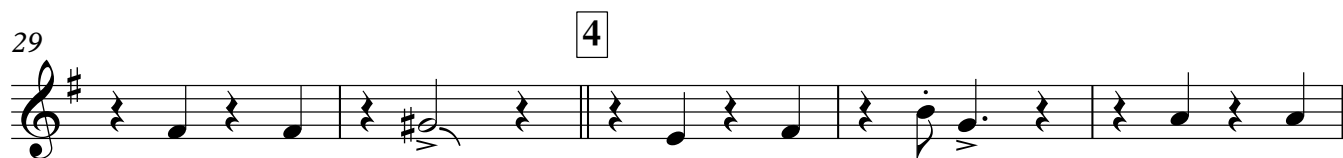
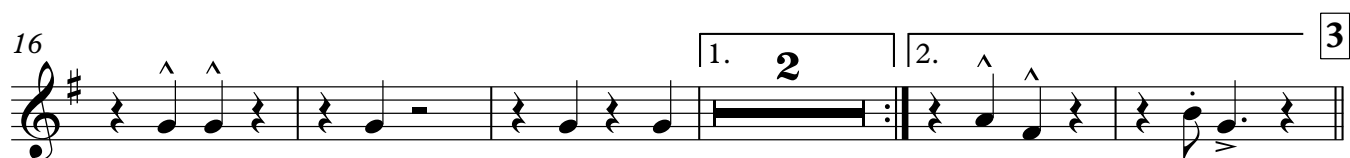
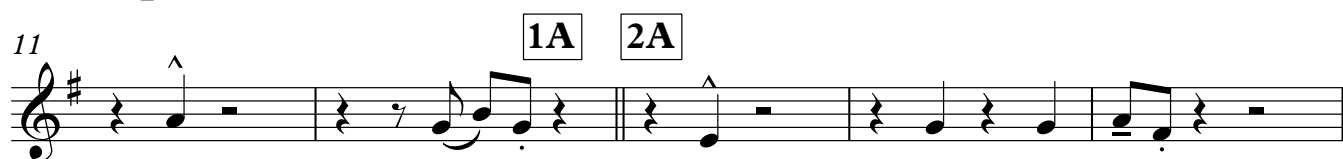
V.S.

Trumpet in B \flat -2

Лета синь

В. ТИХОНОВ

с движением



2

Trumpet in Bb-2

55 6

f

59 *mp*

63 8

67

71 9

75 *f*

79 10 7 11 Solo

90

95 12 8 13 7 14

111 *mf* §

115 *f* *ff*

2

Trombone

55 6

f

7

59

mp

63

8

67

71

9

75

f

79 10

7

11

8

95 12

Solo

C⁷ C⁷ C⁷ F A⁷ A⁷ B^b D⁷

103 13

7

14

§

115

f *ff*

Ванжо

Лета синь

В. ТИХОНОВ

с движением

5 **1** F **2** F G⁷ C⁷ F **1A**

13 **2A** E⁷ F C⁷ F Bbm⁶ F **1.** Gm⁷ C⁷ F Bb⁷ **2.** Gm⁷ C⁷

22 **3** **2** F C⁷ C⁷ C⁷ F A⁷ A⁷ Bb D⁷

31 **4** Gm C⁷ F Gm C⁷ F Bb C⁷ F C⁷ **5**

39 F F G⁷ C⁷ F F Bb A⁷ Dm

47 **5A** **5A** E⁷ F C⁷ F Bbm⁶ F Gm⁷ C⁷ F

55 **6** C⁷ C⁷ D⁷ **7**

59 Gm D⁷ Gm Gm Cm F⁷ Bb G⁷ Cm F⁷ Bb Gm A⁷ D⁷ Gm **8**

67 D⁷ Gm D⁷ Cm⁷ F F⁷ Bb G⁷ Cm F⁷ Cm⁶ Bb Am^{7/5-} D⁷

2

Banjo

74 9

79 10

87 11

95 12

103 13 14

111 §

115

Bass Guitar

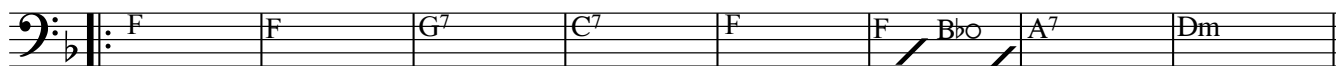
Лета синь

В. ТИХОНОВ

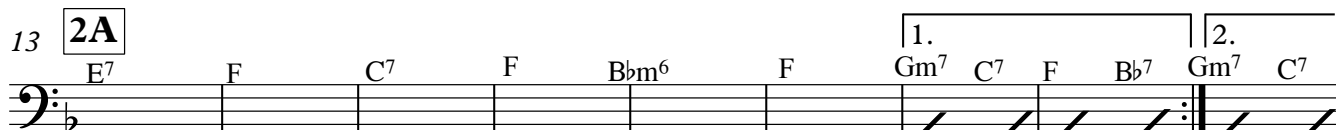
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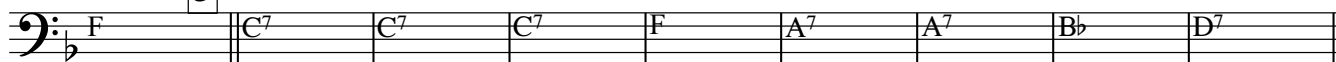
1A



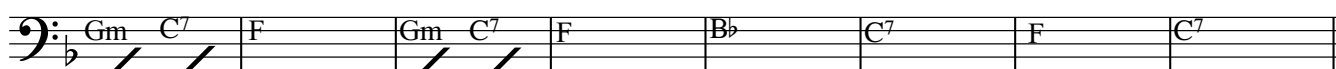
13 2A



22 3 2

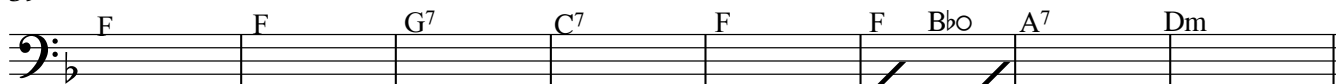


31 4



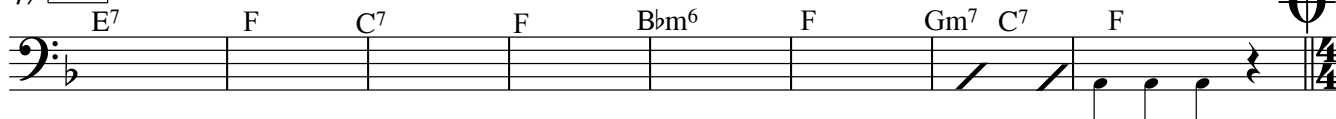
5

39

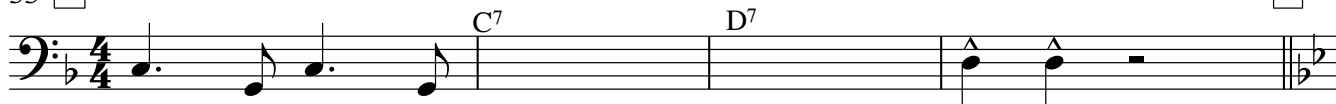


5A

47 5A

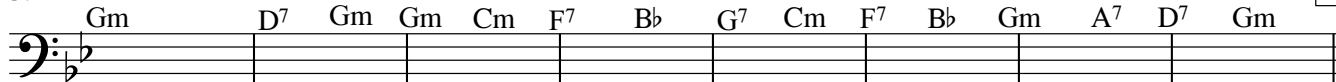


55 6



7

59



8

67



2

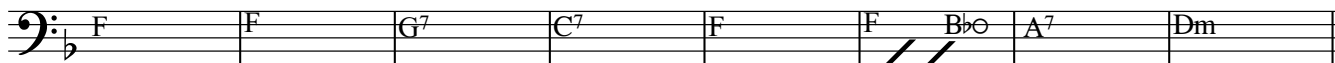
Bass Guitar

74

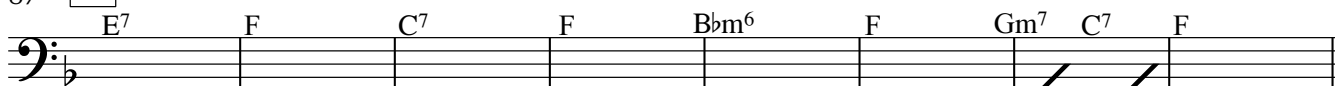
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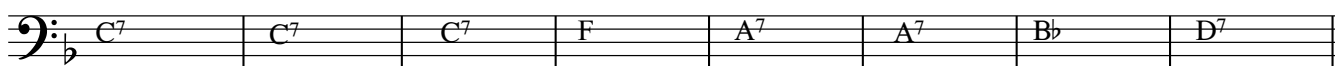
79 10



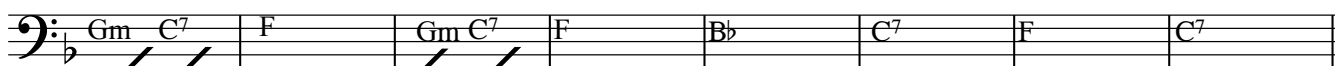
87 11



95 12

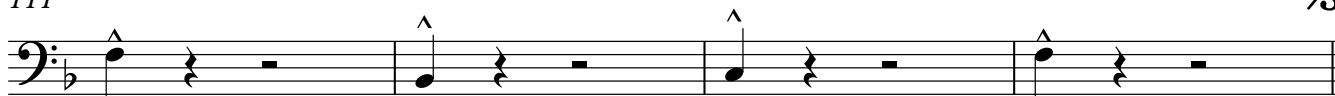


103 13



14

111



115

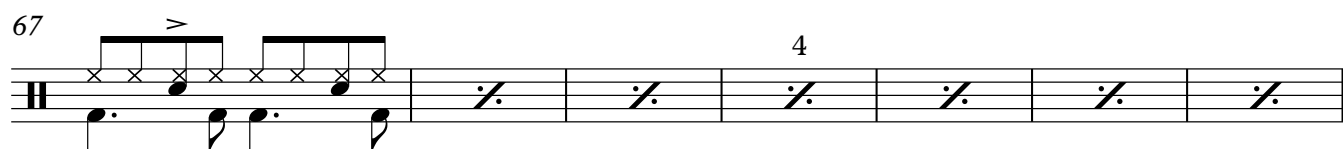
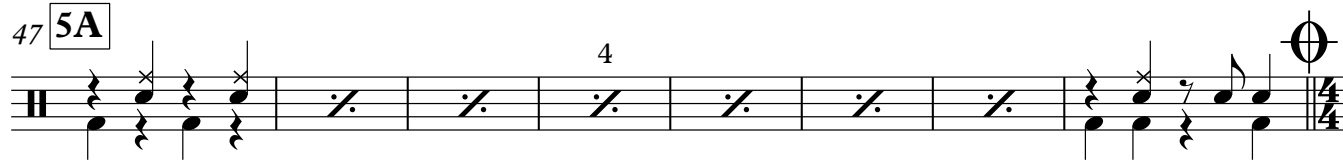
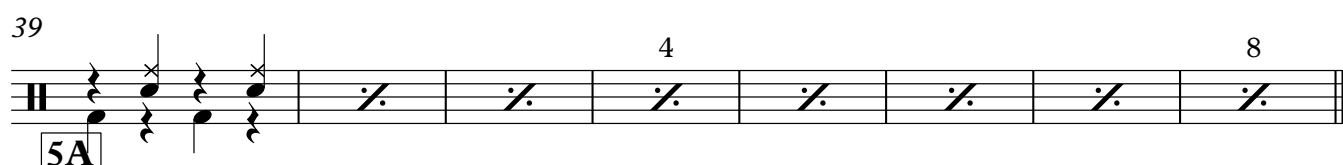
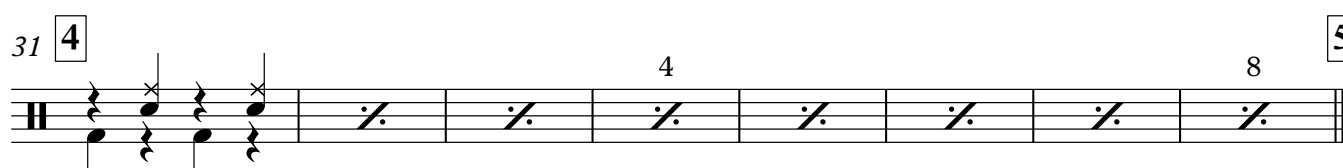
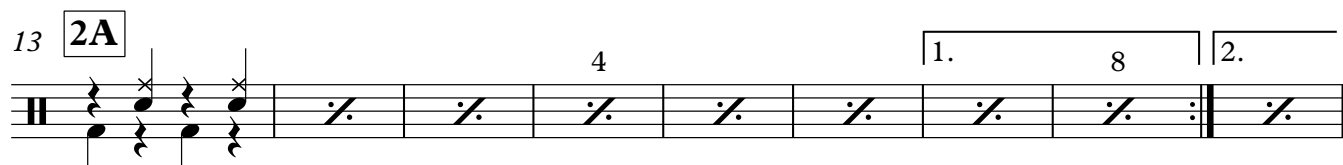
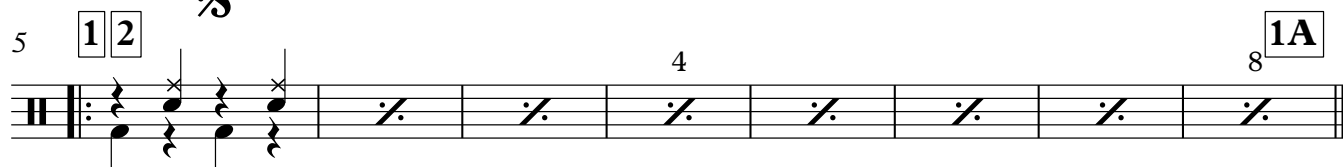


Drums

Лета синь

В. ТИХОНОВ

с движением



2

Drums

74 9 Fill

79 10

87 11

95 12

103 13

111 Fill

117

14