

Trumpet in B \flat

Against All Odds

DAVID M. RUBENSTEIN

Moderato ($\text{♩} = 72$)

5

9

14

19 Calmer, but not slower

25

32

mp *f* *mp* *f* *ff* *p* *pp* *mf* *p*

2

Against All Odds (1st Trumpet in B \flat)

36



40



44



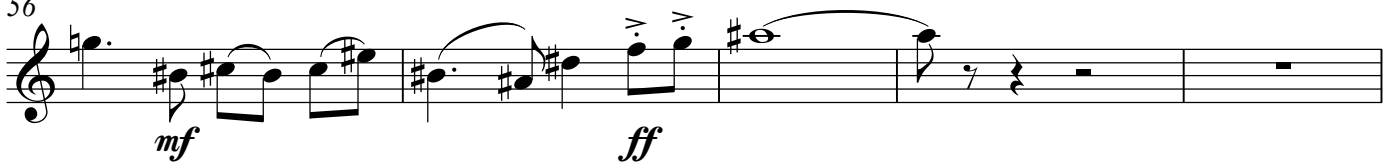
49



53



56



Against All Odds (1st Trumpet in B \flat)

3

61

p

66

mp *f*

70

mp

74

f

78

ff

81

f *fff*

2nd Trumpet in B \flat

Against All Odds

Moderato ($\text{♩}=72$)

DAVID M. RUBENSTEIN

p

3

5

f

7

9

mp

12

16

18

20

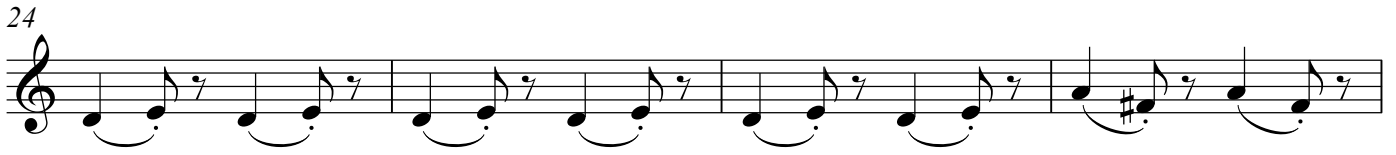
ff 3

p

Calmer, but not slower

2

Against All Odds (2nd Trumpet in Bb)



Against All Odds (2nd Trumpet in Bb)

3

60

p

63

66

69

72

75

f

77

79

ff

81

mf *fff*

Horn in F

Against All Odds

DAVID M. RUBENSTEIN

Moderato (♩=72)

The musical score is written for Horn in F and is in 4/4 time. It begins with a tempo marking of Moderato (♩=72). The score consists of nine staves of music. The first staff starts with a piano (*p*) dynamic. The second staff is marked with a 3-measure rest. The third staff begins with a forte (*f*) dynamic. The fourth staff continues with a forte (*f*) dynamic. The fifth staff is marked with a mezzo-piano (*mp*) dynamic. The sixth staff continues with a mezzo-piano (*mp*) dynamic. The seventh staff continues with a mezzo-piano (*mp*) dynamic. The eighth staff continues with a mezzo-piano (*mp*) dynamic. The ninth staff begins with a fortissimo (*ff*) dynamic and concludes with a 'Calmer, but not slower' section marked with a 3-measure rest.

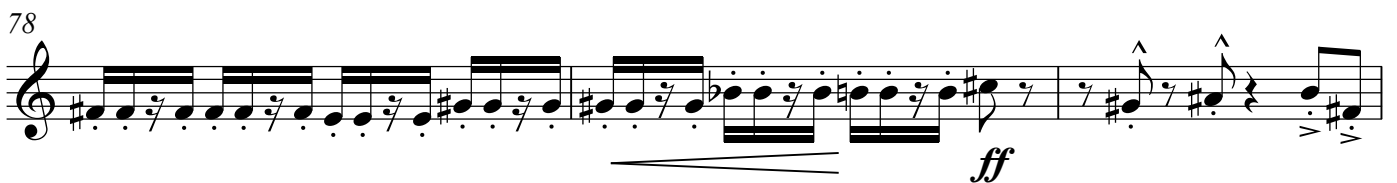
2

Against All Odds (Horn in F)

*p**mf**p**f**p**ff**p**mf**ff**p*

Against All Odds (Horn in F)

3



Trombone

Against All Odds

Moderato (♩=72)

DAVID M. RUBENSTEIN



2

Against All Odds (Trombone)

21 **Calmer, but not slower**

ff *p* *mf* *p* *mf* *f* *mp* *f* *p*

Against All Odds (Trombone)

3

55

mf 3 3 *ff*

60

mp 3 3 3 3

64

3

69

p *mf* 3

72

3 3 3 *f* 3

76

3 3 3 *ff*

80

mf *fff*

Tuba

Against All Odds

DAVID M. RUBENSTEIN

Moderato (♩=72)

1

p

3

5

f

7

9

mp

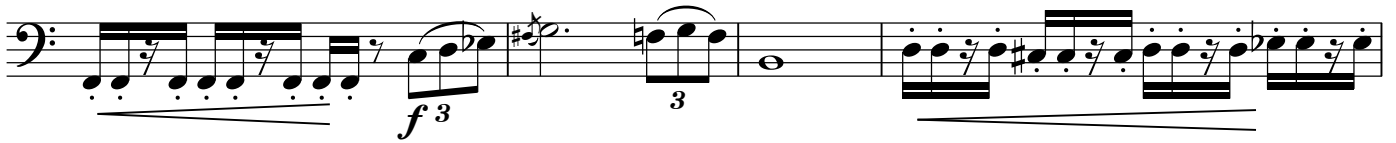
13

15

2

Against All Odds (Tuba)

17



21

Calmer, but not slower



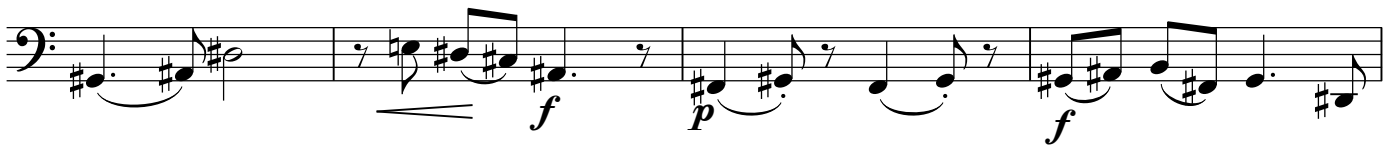
25



29



33



37



41



44



Against All Odds (Tuba)

3

49

p *mf*

55

ff

60

p

63

66

69

72

75

f

77

ff

80

mf *fff*