

Trumpet in C 1

II

Allegro (♩ = circa 120)

Musical score for Trumpet in C 1, Part II, measures 1-30. The score is written in treble clef, 2/4 time, and B-flat major. It begins with a repeat sign and a first ending. The tempo is marked Allegro (♩ = circa 120). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings and second endings marked with numbers 2, 3, and 5. The piece concludes with a double bar line and the word *Fine*.

6

12

16

21

30

Fine

Trumpet in C 1

III

Largo (♩ = circa 58)

The musical score is written for Trumpet in C 1 and consists of three staves of music in 3/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Largo' with a quarter note equal to approximately 58 beats per minute. The first staff begins with a whole rest followed by a series of eighth and quarter notes. The second staff starts at measure 7 with a double bar line and a fermata over the first measure, then continues with eighth and quarter notes. The third staff starts at measure 15 with a double bar line and a fermata over the first measure, then continues with eighth and quarter notes, ending with a double bar line.

IV

Trumpet in C 1

Allegro (♩ . = circa 105)

7

13

19

25

33

39

II

Trumpet in C 2

Allegro (♩ = circa 120)

6

11

16

21

26

32

Fine

Trumpet in C 2

III

Largo (♩ = circa 58)

7

15

IV

Trumpet in C 2

Allegro (♩ . = circa 105)

7

13

19

25

31

37

II

Trumpet in C 3

Allegro (♩ = circa 120)

6

11

16

21

26

32

Fine

IV

Trumpet in C 3

Allegro (♩ . = circa 105)

Musical score for Trumpet in C 3, Part IV, measures 1-40. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro (♩ . = circa 105). The piece begins with a repeat sign and a first ending bracket. A second ending bracket is placed over measures 4-5. The score consists of seven staves of music, each starting with a measure number (7, 13, 19, 25, 31, 37). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The piece concludes with a double bar line and repeat dots.

Sonata in G

Trombone

I

Benedetto Marcello
Arr. Michel Rondeau

Adagio (♩ = circa 60)

II

Trombone

Allegro (♩ = circa 120)

4

8

10

12

15

18

22

25

27

33

Fine

Trombone

III

Largo (♩ = circa 58)

7

13

19

IV

Trombone

Allegro (♩ . = circa 105)

7

13

20

26

32

38

2nd x only

Sonata in G

Bass Trombone

I

Benedetto Marcello
Arr. Michel Rondeau

Adagio (♩ = circa 60)



8



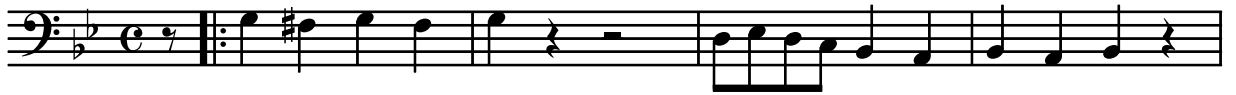
16



Bass Trombone

II

Allegro (♩ = circa 120)



5



11



16



21



26



30



35



Fine

Bass Trombone

III

Largo (♩ = circa 58)



8



15



IV

Bass Trombone

Allegro (♩ . = circa 105)

