

# Concerto For Organ

Trumpet in E $\flat$  1

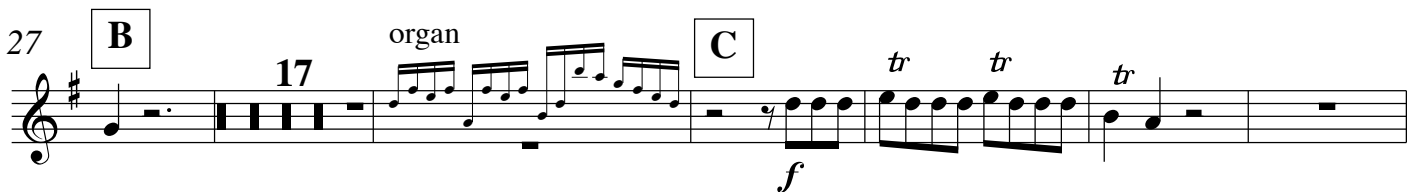
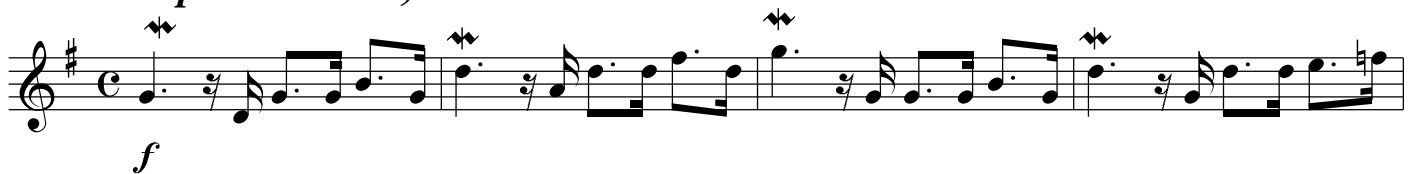
Opus 4, Nr. 2 in B $\flat$  Major

**Georg Friedrich Händel**

*Arrangement for Brass Quintet  
and Organ by*

**Jean-François Taillard**

*A tempo ordinario, e staccato*



59 **E**

*f* *tr* 4 *pp* *p* *p*

70 *p* *p* *f* *p* *f*

75 **G** 8 organ **H** *f*

87 *tr* *tr* *tr* 14

105 organ **I** *f* *tr*

110

113 *p* *f*

118 **J** 4 organ

125 **K** *f* *tr*

130 *tr*

*Adagio, e staccato*

134

*f* *tr*

*f* *f*

136

*f* *tr*

*f* *f*

138

*f* *p* *tr*

*f* *tr*

*Allegro, ma non presto*

140

*f* *tr*

147

*pp* *tr*

**L**

156 organ M

12 *f*

173 N O

4 *f*

184

*pp*

191 P

7 *f* 8

204 Q R

3 3 3 4 *p* *f*

214 S

8 *f*

228 T

8 *pp*

# Concerto For Organ

Trumpet in C 1

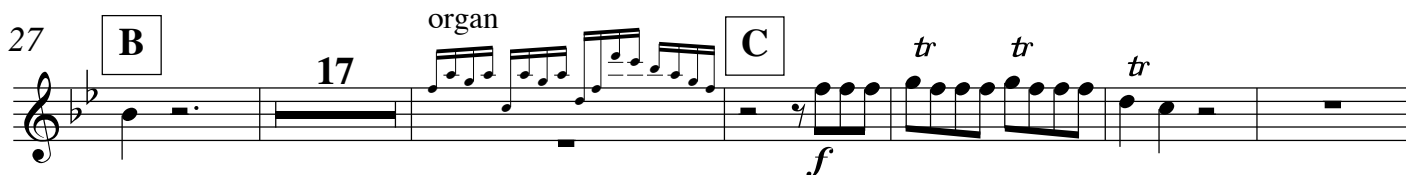
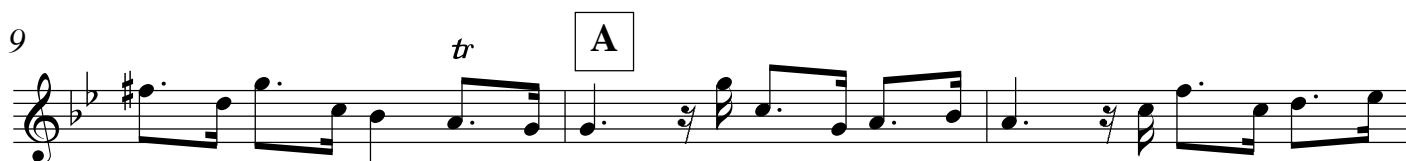
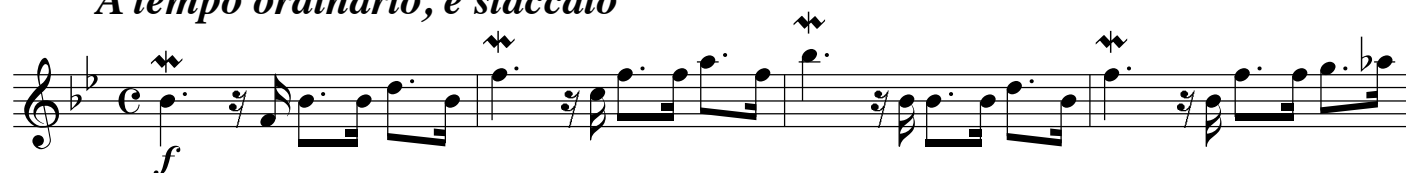
Opus 4, Nr. 2 in B $\flat$  Major

Georg Friedrich Händel

Arrangement for Brass Quintet  
and Organ by

Jean-François Taillard

*A tempo ordinario, e staccato*



59 **E** *f* *tr* 4 *pp* *p* *p*

70 *p* *p* *f* *p* *f*

75 **G** 8 organ **H** *f*

87 *tr* *tr* *tr* 14

105 organ **I** *f* *tr*

110

113 *p* *f*

118 **J** 4 organ

125 **K** *f* *tr*

131 *tr*

Detailed description: This is a page of musical notation for a Partita, likely for a harpsichord or organ. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The music is divided into measures, with some measures containing repeat signs and first/second endings. The score is annotated with various performance instructions and dynamic markings. The letters E, G, H, I, J, and K are enclosed in boxes, possibly indicating specific sections or ornaments. The dynamics range from fortissimo (f) to pianissimo (pp). Trills (tr) are indicated above certain notes. The organ part is marked with 'organ' and includes a section with a first ending of 14 measures. The piece concludes with a trill in the final measure.

*Adagio, e staccato*

134

*f* *tr* *f*

136

*f* *tr* *f*

138

*f* *p* *tr* *tr*

*Allegro, ma non presto*

140

*f* *tr*

147

*L* *tr* *pp* *tr*

156 organ M

*f*

173 *tr* N 4 O *f* *tr*

184 *pp*

191 *f* *tr* P 8 *tr*

204 Q *p* *tr* R 4 *f*

214 *tr* 8 S *f* *tr*

228 T 8 *pp* *tr*



# Concerto For Organ

Trumpet in C 2

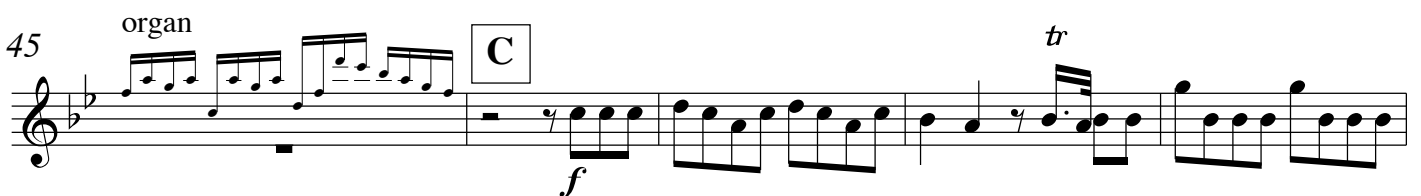
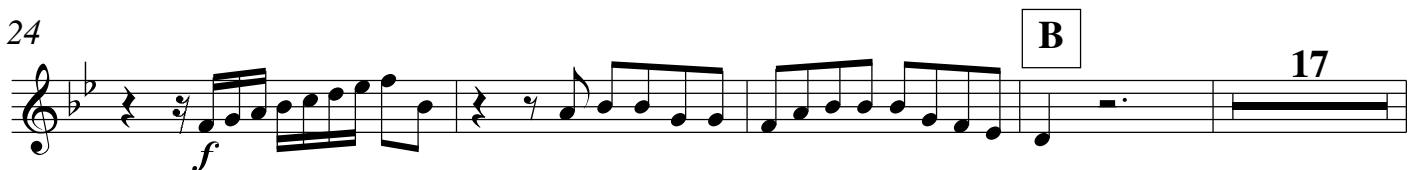
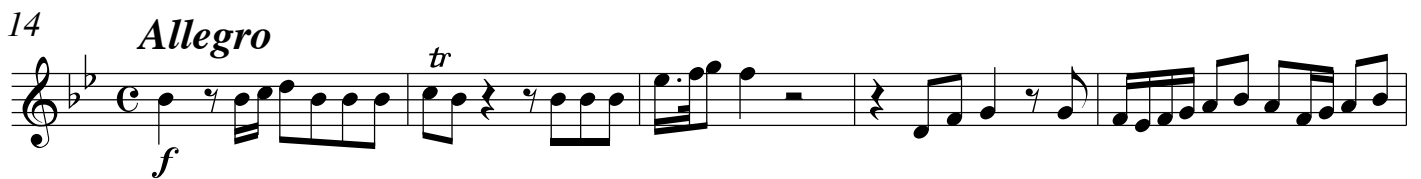
Opus 4, Nr. 2 in B $\flat$  Major

Georg Friedrich Händel

Arrangement for Brass Quintet  
and Organ by

Jean-François Taillard

*A tempo ordinario, e staccato*



61 **F** *tr*  
*f* *pp* *f* *p* *f*

69  
*p* *p* *p* *f* *p* *f*

75 **G** *organ **H**  
*f**

89 *organ **I** *tr*  
*f**

108

113  
*p* *f*

119 **J** *organ **K**  
*f**

128 *tr*

*Adagio, e staccato*

134 organ *f* *tr*

136 *f* *tr*

138 *f* *p* *tr*

140 *Allegro, ma non presto* **L** **4** *f*

156 organ **M** *f*

174 **N** **4** **O** *f* *tr*

184

Musical staff 184: Treble clef, key signature of two flats (B-flat and E-flat). The staff begins with a *pp* dynamic marking. It contains a melodic line with a slur over the first four notes, followed by a fermata over the fifth note, and then continues with a melodic line ending in a *f* dynamic marking.

194

Musical staff 194: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over the first four notes, followed by a fermata over the fifth note. Above the staff, there are two boxed labels: 'P' and 'Q', with an '8' between them. Below the staff, there is a *p* dynamic marking.

208

Musical staff 208: Treble clef, key signature of two flats. The staff begins with a fermata over the first note, with a '4' above it. Above the staff, there is a boxed label 'R'. Below the staff, there is a *f* dynamic marking.

216

Musical staff 216: Treble clef, key signature of two flats. The staff begins with a fermata over the first note, with an '8' above it. Above the staff, there is a boxed label 'S'. Below the staff, there is a *f* dynamic marking.

228

Musical staff 228: Treble clef, key signature of two flats. The staff begins with a fermata over the first note, with an '8' above it. Above the staff, there is a boxed label 'T'. Below the staff, there is a *pp* dynamic marking. The staff ends with a fermata over the final note, with a hairpin symbol below it.

# Concerto For Organ

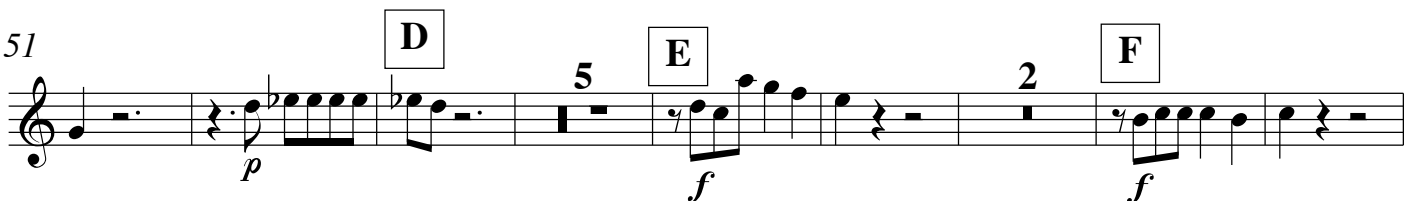
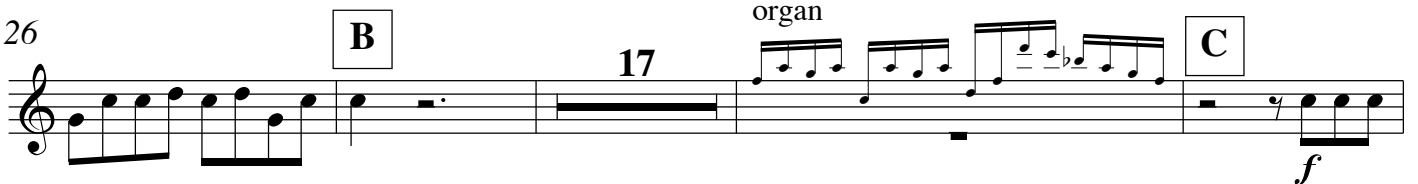
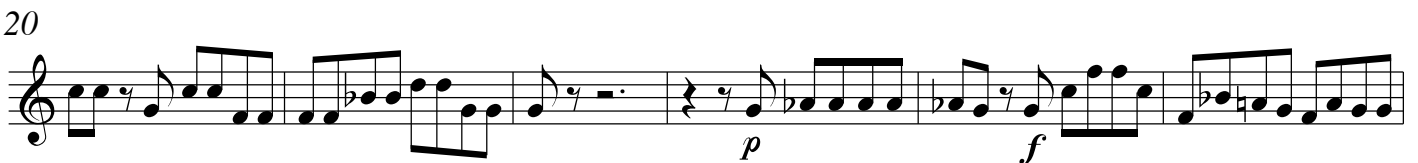
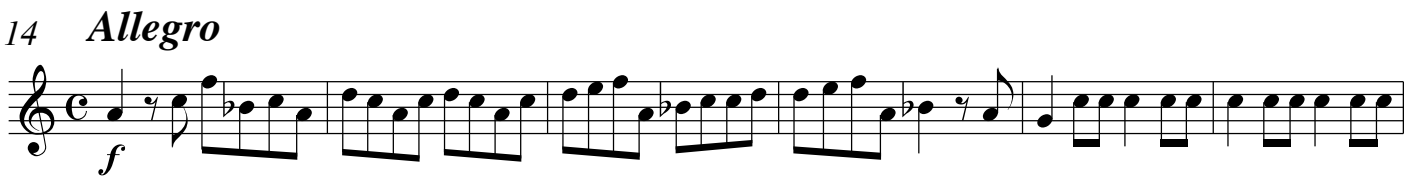
Horn in F

Opus 4, Nr. 2 in B $\flat$  Major

Georg Friedrich Händel

Arrangement for Brass Quintet  
and Organ by

Jean-François Taillard

*A tempo ordinario, e staccato*

72 G

*p* *f* 8

85 H

organ *f*

91 I

14 organ *f*

109

114 *p* *f*

119 K

4 organ *f*

128

134 *Adagio, e staccato tr*

*f* *f* *tr*

136 *f* *f* *tr* *tr*

138 *f* *p* *tr*

140 *Allegro, ma non presto*

Musical staff 140-148. Treble clef, 3/8 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with some slurs.

Musical staff 149-155. Treble clef. Starts with a piano-piano (*pp*) dynamic. A boxed letter 'L' is placed above the staff. The melody continues with eighth and quarter notes.

Musical staff 156-174. Treble clef. Starts with a forte (*f*) dynamic. A boxed letter 'M' is placed above the staff. The first measure is marked with a '12' and contains a triplet of eighth notes. The word 'organ' is written above the staff. The melody features eighth and quarter notes.

Musical staff 175-183. Treble clef. Starts with a forte (*f*) dynamic. Boxed letters 'N' and 'O' are placed above the staff. A '4' is written above the staff. The melody consists of quarter and eighth notes.

Musical staff 184-191. Treble clef. Starts with a piano-piano (*pp*) dynamic. The melody features long slurs over several measures, with eighth and quarter notes.

Musical staff 192-205. Treble clef. Starts with a forte (*f*) dynamic. Boxed letters 'P' and 'Q' are placed above the staff. An '8' is written above the staff. The melody consists of eighth and quarter notes.

Musical staff 206-215. Treble clef. Starts with a forte (*f*) dynamic. A boxed letter 'R' is placed above the staff. A '4' is written above the staff. The melody consists of eighth and quarter notes.

Musical staff 216-227. Treble clef. Starts with a forte (*f*) dynamic. A boxed letter 'S' is placed above the staff. An '8' is written above the staff. The melody consists of eighth and quarter notes.

Musical staff 228-235. Treble clef. Starts with a piano-piano (*pp*) dynamic. A boxed letter 'T' is placed above the staff. An '8' is written above the staff. The melody consists of eighth and quarter notes. The staff ends with a fermata and a double bar line.

# Concerto For Organ

Trombone

Opus 4, Nr. 2 in B $\flat$  Major

**Georg Friedrich Händel**

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*A tempo ordinario, e staccato*

5

*f*

10

*f*

**A**

*Adagio, e piano*

*p*

14 *Allegro*

*f*

20

*p* *f*

25

*f* organ

47

*p*

53

*f*

63

*f* *pp* *f* *p* *f*



69

69 *p* *f* *p* *f*

75

75 **G** 8 **H** *f*  
organ

88

88 14 **I** *f*  
organ

107

107 *f*

113

113 *p* *f*

118

118 **J** 5 *f*  
organ

127

127 **K** *f*

134 *Adagio, e staccato*

134 *f* *tr* *f* *tr*

136

136 *f* *tr* *f* *tr*

138

138 *f* *p* *tr*

140 *Allegro, ma non presto*

Musical staff 140-146: Bass clef, 3/8 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with slurs.

Musical staff 147-155: Bass clef, 3/8 time signature. Starts with a piano (*pp*) dynamic. A boxed letter 'L' is placed above the staff at measure 147. The melody continues with eighth and sixteenth notes.

Musical staff 156-170: Bass clef, 3/8 time signature. Starts with a piano (*p*) dynamic. A boxed number '12' is placed above the staff at measure 156. The staff includes a double bar line with repeat dots. The word 'organ' is written above the staff. The melody features eighth notes with slurs.

Musical staff 171-179: Treble clef, 3/8 time signature. Starts with a forte (*f*) dynamic. Boxed letters 'M' and 'N' are placed above the staff at measures 171 and 178 respectively. The melody consists of eighth notes with slurs.

Musical staff 180-187: Bass clef, 3/8 time signature. Starts with a forte (*f*) dynamic. A boxed letter 'O' is placed above the staff at measure 180. The staff includes a double bar line with repeat dots. The melody consists of eighth notes with slurs.

Musical staff 188-195: Bass clef, 3/8 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth notes with slurs.

Musical staff 196-213: Bass clef, 3/8 time signature. Starts with a piano (*p*) dynamic. Boxed letters 'P', 'Q', and 'R' are placed above the staff at measures 196, 197, and 203 respectively. Boxed numbers '8' and '4' are placed above the staff at measures 196 and 203. The staff includes a double bar line with repeat dots. The melody consists of eighth notes with slurs.

Musical staff 214-235: Bass clef, 3/8 time signature. Starts with a forte (*f*) dynamic. A boxed letter 'S' is placed above the staff at measure 214. Boxed numbers '8' and '8' are placed above the staff at measures 214 and 235. The staff includes a double bar line with repeat dots. The melody consists of eighth notes with slurs.

Musical staff 236-243: Bass clef, 3/8 time signature. Starts with a piano (*pp*) dynamic. A boxed letter 'T' is placed above the staff at measure 236. The melody consists of eighth notes with slurs. The staff ends with a fermata and a hairpin crescendo/decrescendo symbol.

# Concerto For Organ

Tuba

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*A tempo ordinario, e staccato*

5 *f*

9 **A** *Adagio, e piano* *p*

14 *Allegro* *f*

20 *p*

25 **B** *f* *p* *f* organ

46 **C** *f*

52 **D** *p* **E** *f* **F** *f*

64 *f* *f* *f* *f*

73 **G** *f* *p* *f*

8

85 H

organ *f*

90 I

14 organ *f*

115 J 4

*p* *f*

124 K

organ *f*

128

*Adagio, e staccato*

134 *tr* *tr*

*f* *f*

136 *tr* *tr*

*f* *f*

138 *tr*

*f* *p*

140 *Allegro, ma non presto*