

Concerto For Organ

Trumpet in E \flat 1

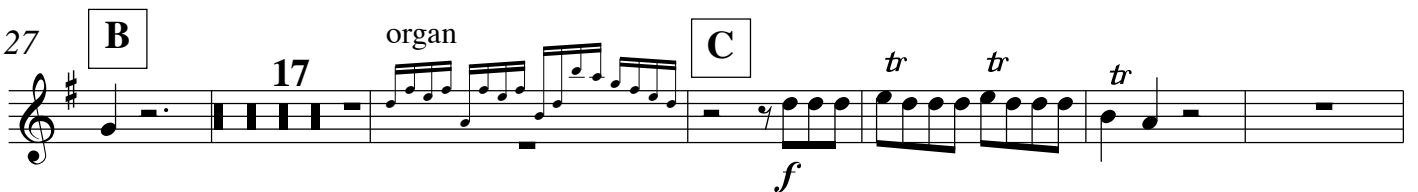
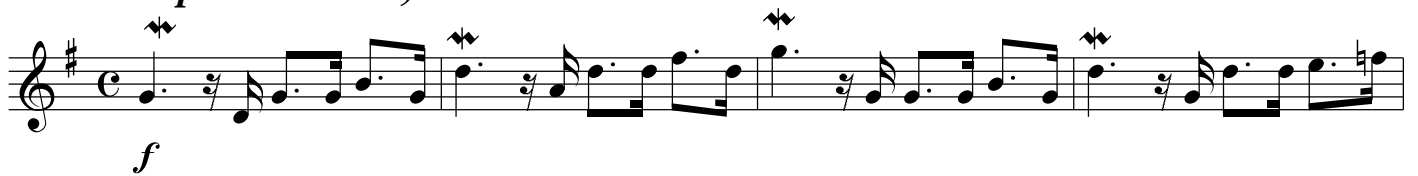
Opus 4, Nr. 2 in B \flat Major

Georg Friedrich Händel

*Arrangement for Brass Quintet
and Organ by*

Jean-François Taillard

A tempo ordinario, e staccato



59 **E**

f *tr* 4 *pp* *p* *p*

70 *p* *p* *f* *p* *f*

75 **G** 8 organ **H** *f*

87 *tr* *tr* *tr* 14

105 organ **I** *f* *tr*

110

113 *p* *f*

118 **J** 4 organ

125 **K** *f* *tr*

130 *tr*

Adagio, e staccato

134

f *tr* *f* *f*

136

f *f*

138

f *p* *tr* *tr*

Allegro, ma non presto

140

f *tr*

147

pp **L** *tr*

156 organ M

12 *f*

173 N O

4 *f*

184

pp

191 P

f 8

204 Q R

p 4 *f*

214 S

8 *f*

228 T

8 *pp*

Concerto For Organ

Trumpet in C 1

Opus 4, Nr. 2 in B \flat Major

Georg Friedrich Händel
*Arrangement for Brass Quintet
and Organ by*
Jean-François Taillard

A tempo ordinario, e staccato

1

5

9

Adagio, e piano

Allegro

12

16

21

B

organ

C

27

50

59 **E** *f* *tr* 4 *pp* *p* *p*

70 *p* *p* *f* *p* *f*

75 **G** 8 organ **H** *f*

87 *tr* *tr* *tr* 14

105 organ **I** *f* *tr*

110

113 *p* *f*

118 **J** 4 organ

125 **K** *f* *tr*

131 *tr*

Detailed description: This is a musical score for a Partita, consisting of nine staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (f, pp, p), trills (tr), and articulation marks. Section markers E, G, H, I, J, and K are enclosed in boxes. Measure numbers 59, 70, 75, 87, 105, 110, 113, 118, 125, and 131 are indicated at the start of their respective staves. Some staves contain repeat signs with numbers 4, 8, and 14. The word 'organ' is written above certain passages. The score concludes with a double bar line at measure 131.

Adagio, e staccato

134

f *tr* *f* *tr*

136

f *f* *tr* *tr*

138

f *p* *tr* *tr*

Allegro, ma non presto

140

f *tr*

147

L *pp* *tr* *tr*

156 organ M

f

173 *tr* N 4 O *f* *tr*

f

184 *pp*

pp

191 *f* *tr* P 8 *tr*

f

204 Q *p* 3 3 3 4 R *f*

p *f*

214 *tr* 8 S *f* *tr*

f

228 T 8 *pp* 3 *tr*

pp

Concerto For Organ

Trumpet in C 2

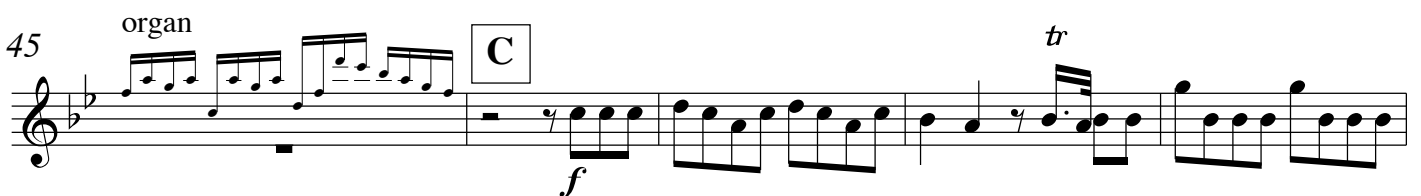
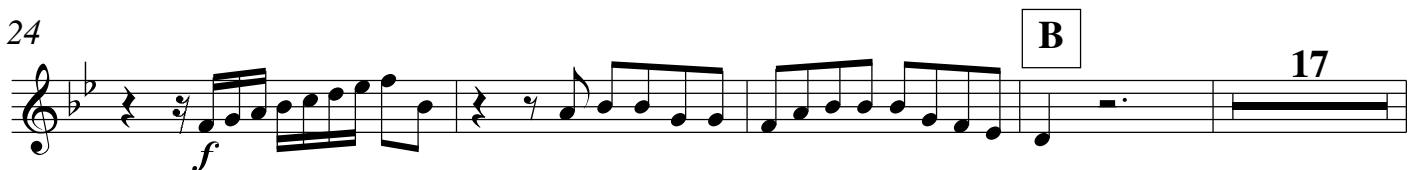
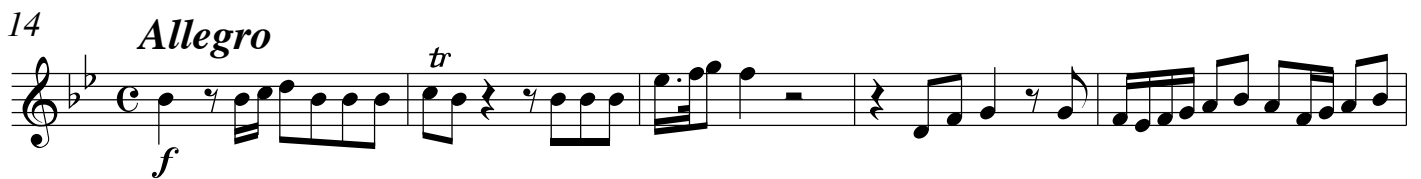
Opus 4, Nr. 2 in B \flat Major

Georg Friedrich Händel

Arrangement for Brass Quintet
and Organ by

Jean-François Taillard

A tempo ordinario, e staccato



61 **F** *tr*
f *pp* *f* *p* *f*

69
p *p* *p* *f* *p* *f*

75 **G** *organ* **H**
8 *f*

89 *organ* **I** *tr*
14 *f*

108

113
p *f*

119 **J** *organ* **K**
4

128 *tr*

Adagio, e staccato

134 organ *f* *tr*

136 *f* *tr*

138 *f* *p* *tr*

140 *Allegro, ma non presto* **L** 4 *f*

156 organ **M** *f*

174 **N** 4 **O** *f* *tr*

184

Musical staff 184, starting with a treble clef and a key signature of two flats. The staff contains a melodic line with a *pp* dynamic marking at the beginning and a *f* dynamic marking towards the end. A slur covers the first six notes, and another slur covers the last four notes. There are two fermatas over the first and last notes of the piece.

194

Musical staff 194, starting with a treble clef and a key signature of two flats. The staff contains a melodic line with a *p* dynamic marking. Above the staff, there are two boxed letters 'P' and 'Q' with an '8' between them, indicating a measure rest. The staff ends with a fermata.

208

Musical staff 208, starting with a treble clef and a key signature of two flats. The staff contains a melodic line with a *f* dynamic marking. Above the staff, there is a boxed letter 'R' with a '4' above it, indicating a measure rest. The staff ends with a fermata.

216

Musical staff 216, starting with a treble clef and a key signature of two flats. The staff contains a melodic line with a *f* dynamic marking. Above the staff, there is a boxed letter 'S' with an '8' above it, indicating a measure rest. The staff ends with a fermata.

228

Musical staff 228, starting with a treble clef and a key signature of two flats. The staff contains a melodic line with a *pp* dynamic marking. Above the staff, there is a boxed letter 'T' with an '8' above it, indicating a measure rest. The staff ends with a fermata and a hairpin symbol.

Concerto For Organ

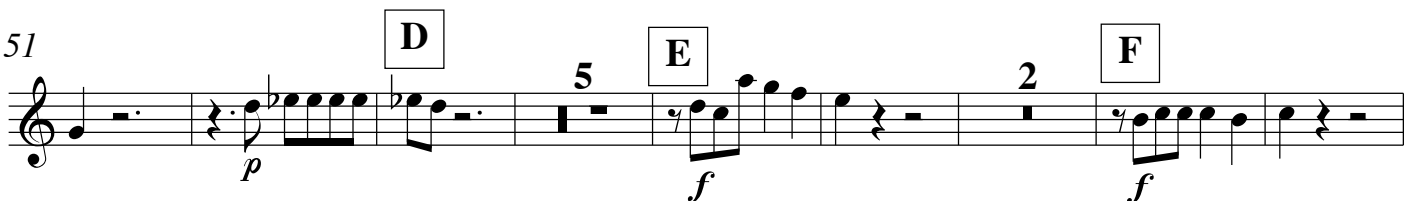
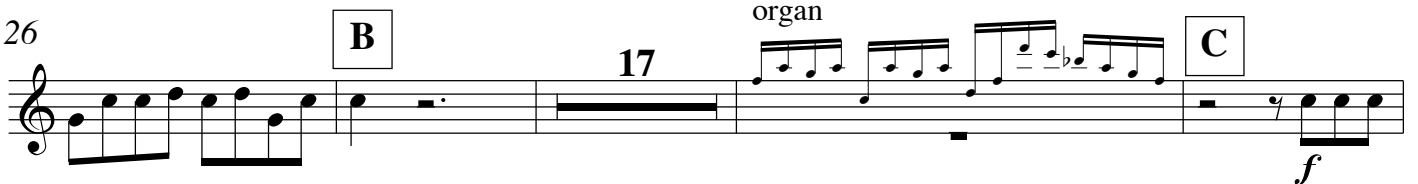
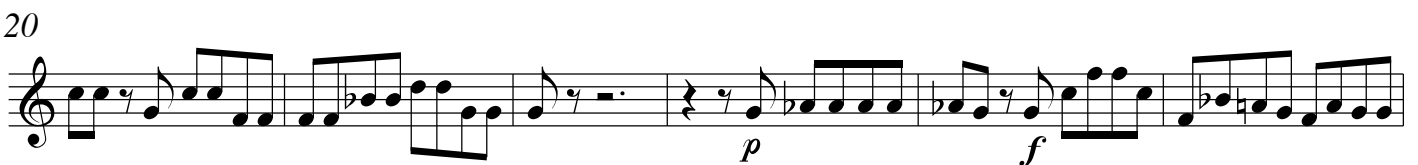
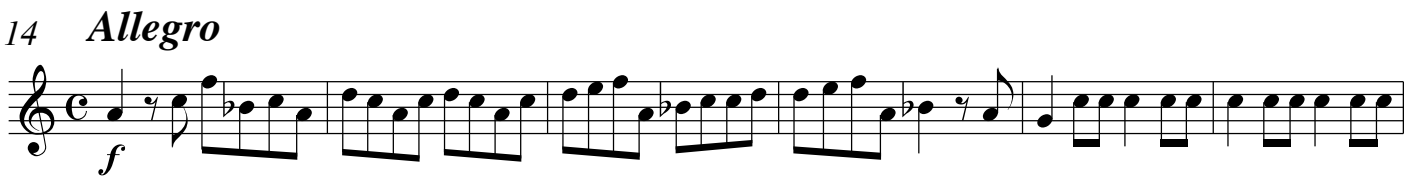
Horn in F

Opus 4, Nr. 2 in B \flat Major

Georg Friedrich Händel

Arrangement for Brass Quintet
and Organ by

Jean-François Taillard

A tempo ordinario, e staccato

72 G

p *f* 8

85 H

organ *f*

91 I

14 organ *f*

109

114 *p* *f*

119 K

4 organ *f*

128

134 *Adagio, e staccato tr*

f *f* *tr*

136 *f* *f* *tr* *tr*

138 *f* *p* *tr*

140 *Allegro, ma non presto*

Musical staff 140-148. Treble clef, 3/8 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with some slurs.

Musical staff 149-155. Treble clef, 3/8 time signature. Starts with a piano-piano (*pp*) dynamic. A boxed letter 'L' is placed above the staff. The melody continues with eighth and quarter notes.

Musical staff 156-174. Treble clef, 3/8 time signature. Starts with a forte (*f*) dynamic. A boxed letter 'M' is placed above the staff. The first measure is marked with a '12' and contains a triplet of eighth notes. The word 'organ' is written above the staff. The melody features eighth and quarter notes.

Musical staff 175-183. Treble clef, 3/8 time signature. Starts with a forte (*f*) dynamic. Boxed letters 'N' and 'O' are placed above the staff. A '4' is written above the staff. The melody consists of quarter and eighth notes.

Musical staff 184-191. Treble clef, 3/8 time signature. Starts with a piano-piano (*pp*) dynamic. The melody features long slurs over eighth and quarter notes.

Musical staff 192-205. Treble clef, 3/8 time signature. Starts with a forte (*f*) dynamic. Boxed letters 'P' and 'Q' are placed above the staff. An '8' is written above the staff. The melody consists of eighth and quarter notes.

Musical staff 206-215. Treble clef, 3/8 time signature. Starts with a forte (*f*) dynamic. A boxed letter 'R' is placed above the staff. A '4' is written above the staff. The melody consists of eighth and quarter notes.

Musical staff 216-227. Treble clef, 3/8 time signature. Starts with a forte (*f*) dynamic. A boxed letter 'S' is placed above the staff. An '8' is written above the staff. The melody consists of eighth and quarter notes.

Musical staff 228-235. Treble clef, 3/8 time signature. Starts with a piano-piano (*pp*) dynamic. A boxed letter 'T' is placed above the staff. An '8' is written above the staff. The melody consists of eighth and quarter notes. The staff ends with a fermata and a double bar line.

Concerto For Organ

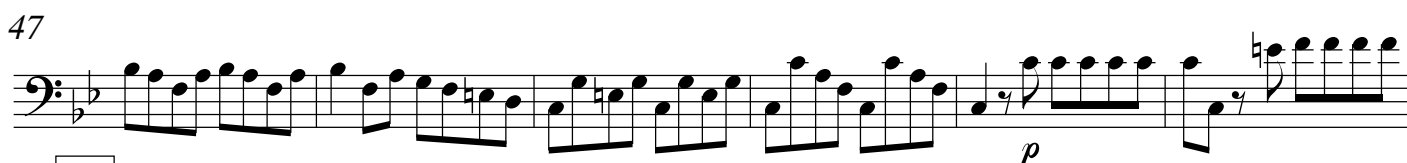
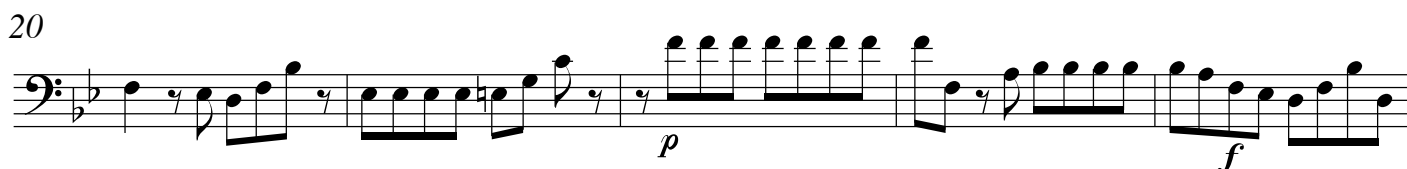
Trombone

Opus 4, Nr. 2 in B \flat Major

Georg Friedrich Händel

Arrangement for Brass Quintet
and Organ by

Jean-François Taillard

A tempo ordinario, e staccato

69

Musical notation for measures 69-74. The bass clef staff shows a sequence of notes with dynamic markings *p* and *f*. Measure 74 ends with a fermata.

75

Musical notation for measures 75-87. Measure 75 is marked with a box containing 'G'. Measure 80 has an organ part indicated by a treble clef staff with the word 'organ' below it. Measure 87 is marked with a box containing 'H'. Dynamic markings include *f* and *p*.

88

Musical notation for measures 88-106. Measure 91 has an organ part indicated by a treble clef staff with the word 'organ' below it. Measure 106 is marked with a box containing 'I'. Dynamic markings include *f* and *p*.

107

Musical notation for measures 107-112. Measure 112 is marked with a box containing 'J'. Dynamic markings include *f* and *p*.

113

Musical notation for measures 113-117. Measure 117 is marked with a box containing 'K'. Dynamic markings include *f* and *p*.

118

Musical notation for measures 118-126. Measure 118 is marked with a box containing 'J'. Measure 121 has an organ part indicated by a treble clef staff with the word 'organ' below it. Measure 126 is marked with a box containing 'K'. Dynamic markings include *f* and *p*.

127

Musical notation for measures 127-133. Measure 133 is marked with a box containing 'K'. Dynamic markings include *f* and *p*.

134 *Adagio, e staccato*

Musical notation for measures 134-135. Measure 134 is marked with a box containing 'K'. The tempo and articulation are *Adagio, e staccato*. The treble clef staff has a trill (*tr*) in measure 134. The bass clef staff has dynamic markings *f* and *f*.

136

Musical notation for measures 136-137. Measure 136 has a trill (*tr*) in the treble clef staff. The bass clef staff has dynamic markings *f* and *f*.

138

Musical notation for measures 138-139. Measure 138 has a trill (*tr*) in the treble clef staff. The bass clef staff has dynamic markings *f* and *p*. A fermata is present at the end of the piece.

140 *Allegro, ma non presto*

Musical staff 140-146: Bass clef, 3/8 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with slurs.

Musical staff 147-155: Bass clef, 3/8 time signature. Starts with a piano-piano (*pp*) dynamic. A boxed letter 'L' is placed above the staff. The melody continues with eighth and quarter notes.

Musical staff 156-170: Bass clef, 3/8 time signature. Starts with a piano-piano (*pp*) dynamic. A boxed letter 'M' is placed above the staff. The first measure is a repeat sign with a '12' above it. The word 'organ' is written above the staff. The melody consists of eighth notes.

Musical staff 171-179: Treble clef, 3/8 time signature. Starts with a forte (*f*) dynamic. A boxed letter 'N' is placed above the staff. The melody consists of eighth and quarter notes. A boxed letter 'O' is placed below the staff.

Musical staff 180-187: Bass clef, 3/8 time signature. Starts with a forte (*f*) dynamic. A boxed letter 'P' is placed above the staff. The melody consists of eighth and quarter notes. A boxed letter 'Q' is placed above the staff. The staff ends with a double bar line and a repeat sign.

Musical staff 188-195: Bass clef, 3/8 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Musical staff 196-213: Bass clef, 3/8 time signature. Starts with a piano (*p*) dynamic. A boxed letter 'R' is placed above the staff. The first measure is a repeat sign with an '8' above it. The melody consists of eighth and quarter notes. A boxed letter 'S' is placed above the staff. The staff ends with a double bar line and a repeat sign.

Musical staff 214-235: Bass clef, 3/8 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. A boxed letter 'T' is placed above the staff. The staff ends with a double bar line and a repeat sign.

Musical staff 236-243: Bass clef, 3/8 time signature. Starts with a piano-piano (*pp*) dynamic. The melody consists of eighth and quarter notes. The staff ends with a double bar line and a repeat sign.

Concerto For Organ

Tuba

Opus 4, Nr. 2 in B \flat Major

Georg Friedrich Händel

Arrangement for Brass Quintet
and Organ by

Jean-François Taillard

A tempo ordinario, e staccato

5 *f*

9 **A** *Adagio, e piano*

14 *Allegro*

20 *f*

25 **B** *p* *f*

17 organ

46 **C** *f*

52 **D** *p* **E** *f* **F** *f*

64 *f* *f* *f* *f*

73 **G** *p* *f* *f*

8

85 H

organ *f*

90 I

14 organ *f*

115 J 4

p *f*

124 K

organ *f*

128

Adagio, e staccato

134 *tr* *tr*

f *f*

136 *tr* *tr*

f *f*

138 *tr*

f *p*

140 *Allegro, ma non presto*