

Solo Euphonium

SONATA

in F Major
for Euphonium and Brass quintet

BENEDETTO MARCELLO
Arranged By S.SHOOKUMPANG

Largo

4



7



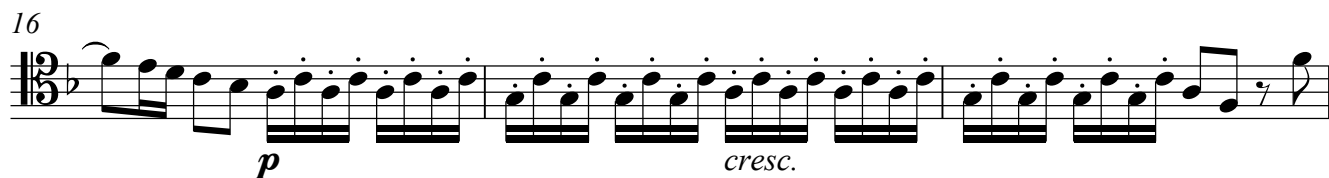
10



13



16



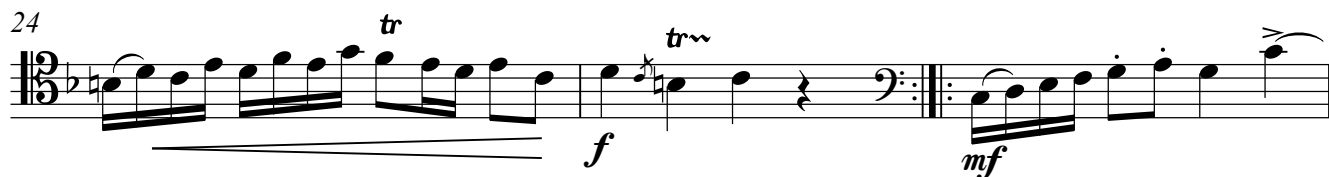
19



21



24



27



Solo Euphonium

30

32

34

37

40

43

46

48

52

57

Solo Euphonium

3

63 *rall.* *tr* *Presto*

70

76 *p cresc.*

81 *tr* *f* *tr* 1. 2. *p*

88

94 *tr* *tr* *pp*

100 *tr* *p* 3 3 3 *cresc.*

105 *tr* *mf* *tr* *p* *tr* *tr* *tr* *tr*

112 *f* 1.

116 2. *molto rall.* *tr*

Detailed description of the musical score: The score is for a solo euphonium part, measures 63 to 116. It begins in 2/4 time with a key signature of one sharp (F#). The tempo starts with a *rall.* (rallentando) and then changes to *Presto*. The piece features a variety of dynamics, including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are several trills (*tr*) and trills with grace notes (*tr* with a grace note). The score includes first and second endings, with the second ending marked *molto rall.* (molto rallentando). There are also triplets of eighth notes and sixteenth notes. The piece concludes with a final trill and a fermata.

1st Trumpet in B \flat

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p

5

10 **Allegro**

15 *f*

19 *p* *f* *p*

23 *mf* *p*

28 *sf* *cresc.* *f*

33 *mf* *f* *sf* *p*

38 *cresc.* *mf*

43 *p*

48 **Largo**

f *pp*

1st Trumpet in B \flat

54 *p* rall. 4

64 **Presto** *p*

72 *cresc.*

79 *f* 1. 2.

86 5 *p*

97 *pp* 3 3 3 3 <

104 *mf* *pp*

112 1. *f*

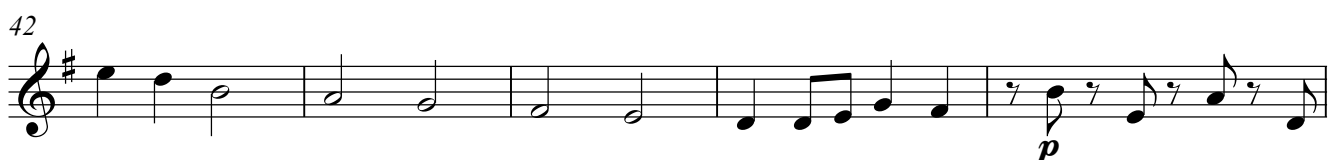
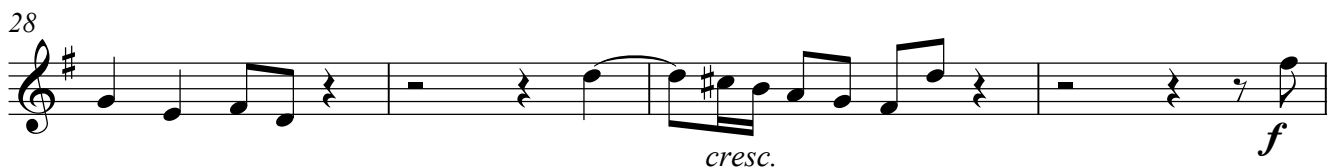
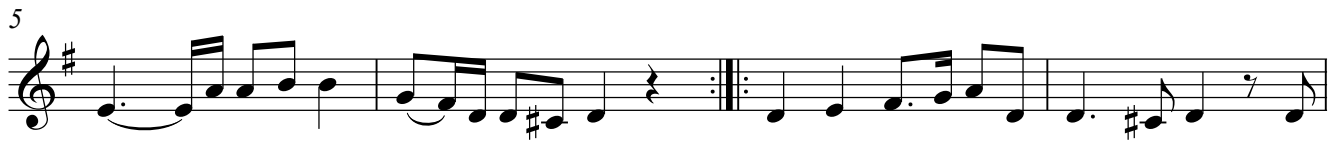
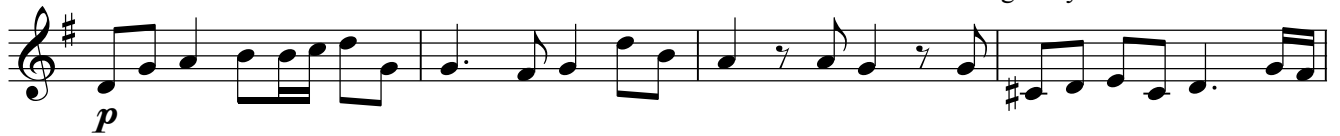
117 2. **molto rall.**

2nd Trumpet in B \flat

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Largo

2nd Trumpet in B♭

47 **Largo**

53

60 **rall.** **Presto**

69

77

84

90

98

106

114

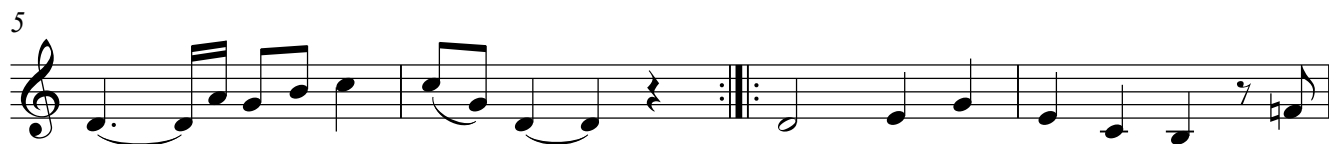
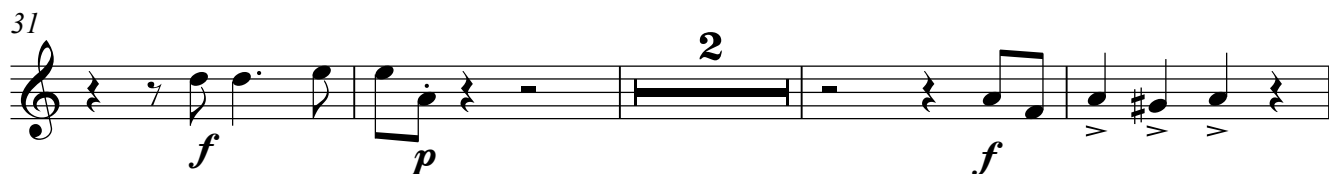
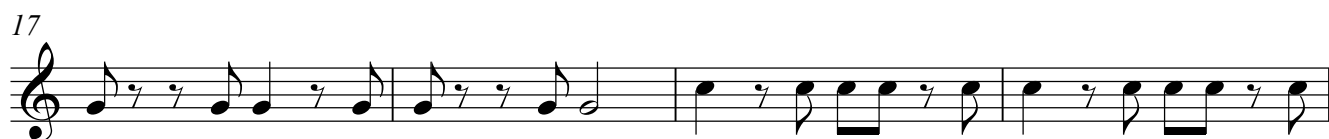
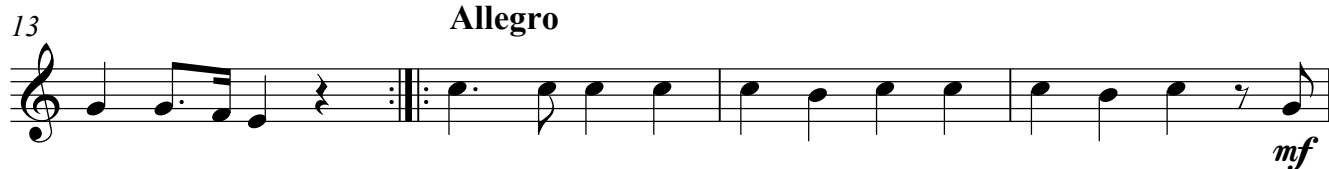
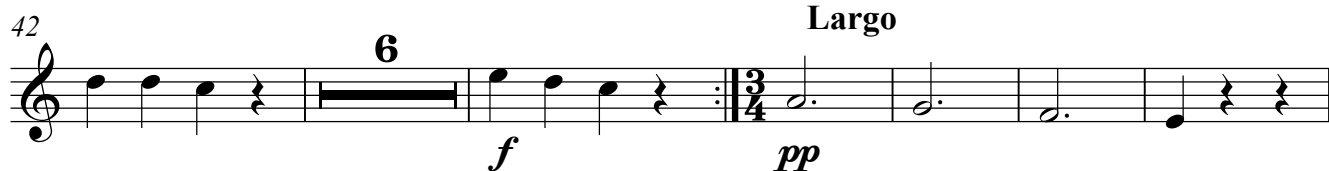
molto rall.

Horn in F

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BENEDETTO MARCELLO
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Largo**Allegro****Largo**

2

Horn in F

54 *p*

62 *rall.* **Presto** **11** *p cresc.*

80 *f* *p*

87 **6** *tr* *pp*

99 *tr* *tr* 3 3 3 3

104 *mf* *pp* *f* **3**

113 1.

117 2. **molto rall.**

Trombone

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Largo



p

6



10



14

Allegro



mf

18



p

22



f

p

mf

26



p

cresc.

31



f

p

mf

35



f

sf

p

40



cresc.

mf

45



p

f

Trombone

50 **Largo**

pp *p*

57 **rall.**

64 **Presto**

p

73

cresc.

82

f *p*

94

pp *pp*

104

mf *pp* *f*

114

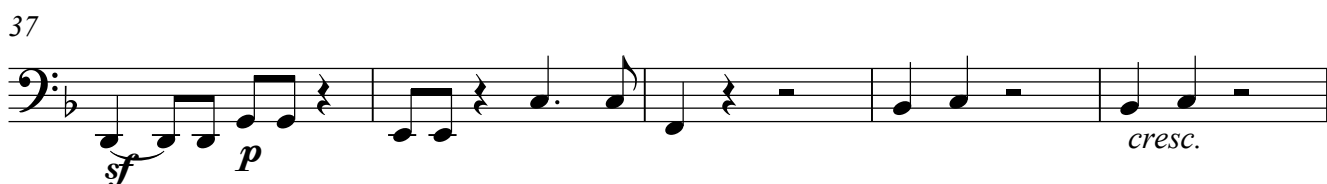
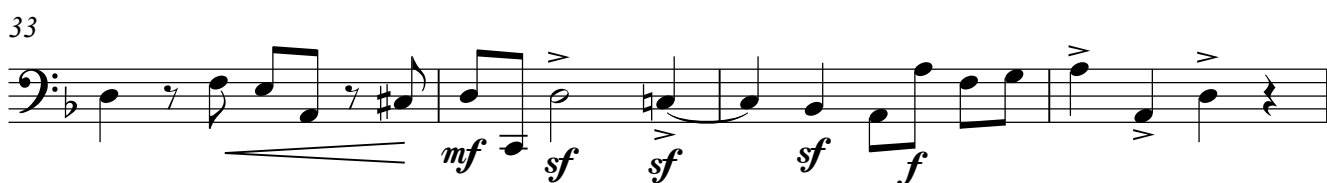
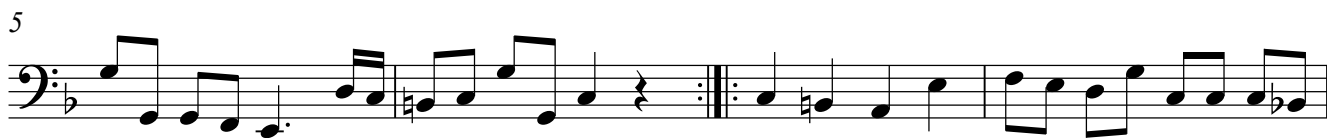
1. 2. **molto rall.**

Tuba

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Largo

2

Tuba

42

mf **2** *p*

49

Largo

f *pp* **4**

58

p **rall.**

65

Presto

10 *p* *cresc.*

82

f *p*

89

13 *mf* *pp*

109

f

115

1. **2. molto rall.**