

1st Trumpet in B \flat

Pictures at an Exhibition

PROMENADE

Mussorgsky

Arranged by S. Shookumpang

Allegro Giusto
♩ = 88

THE HUT

Vivace ♩=160



1st Trumpet in B \flat

57 **GREAT GATE**
Maestoso $\text{♩} = 66$

ff *mf* *cresc.* *f*

62

67 *f* *mf*

71 *f*

76 **Freely Expressively**
circa $\text{♩} = 96$ rit. **Moderato** $\text{♩} = 66$

8 4 3 3 3 3

mp *cresc.*

93 *mf*

99 **Maestoso** $\text{♩} = 130$

mp *f* 2 *f* *mf*

107 **Grandioso** $\text{♩} = 84$

f *mp* *ff*

114 *fff*

2nd Trumpet in B \flat

56 *accel.* **GREAT GATE**
Maestoso $\text{♩} = 66$

mf *cresc.* *f*

61

67 *f* *mf*

72 *f*

78 *Freely Expressively*
circa $\text{♩} = 96$ *rit.* *Moderato* $\text{♩} = 66$

mf *mp* *cresc.*

95 *mf* *mp* *f*

102 *Maestoso* $\text{♩} = 130$

mf *f* *mf* *f*

108 *Grandioso* $\text{♩} = 84$

mp *ff*

114 *fff*

The musical score is written for a 2nd Trumpet in B-flat. It consists of nine staves of music. The first staff (measures 56-60) begins with an acceleration and a crescendo from mezzo-forte (mf) to forte (f). The second staff (measures 61-66) continues the melodic line. The third staff (measures 67-71) features a forte (f) dynamic and includes slurs and accents. The fourth staff (measures 72-77) starts with a forte (f) dynamic. The fifth staff (measures 78-94) is marked 'Freely Expressively' and 'Moderato' (♩ = 66), with a tempo change from 'circa ♩ = 96' and a ritardando. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp) with a crescendo. The sixth staff (measures 95-101) shows dynamics from mezzo-forte (mf) to forte (f). The seventh staff (measures 102-107) is marked 'Maestoso' (♩ = 130) and includes dynamics from mezzo-forte (mf) to forte (f). The eighth staff (measures 108-113) is marked 'Grandioso' (♩ = 84) and shows a dynamic shift from mezzo-piano (mp) to fortissimo (ff). The final staff (measures 114-118) concludes with fortissimo (fff) dynamics.

Horn in F

Pictures at an Exhibition

PROMENADE

Mussorgsky

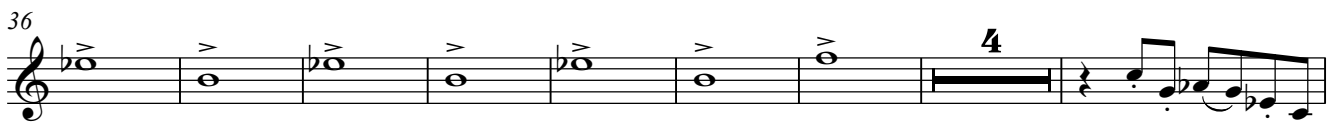
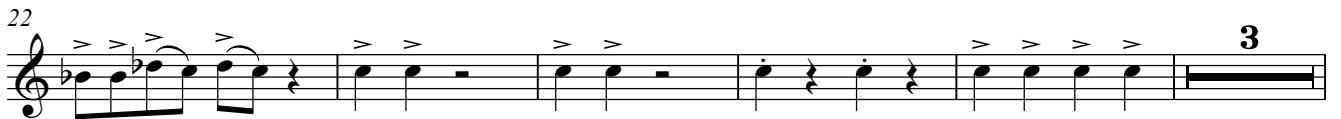
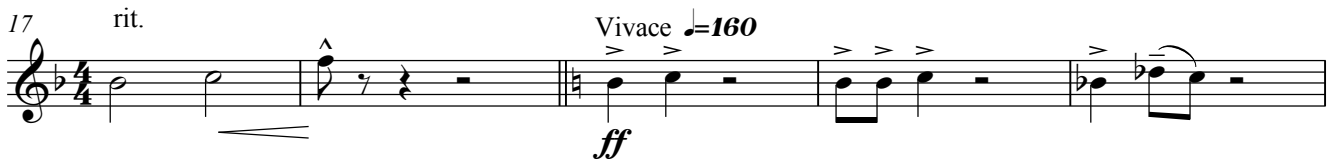
Arranged by S. Shookumpang

Allegro Giusto

♩ = 88



THE HUT



Horn in F

58 **GREAT GATE**
Maestoso $\text{♩} = 66$

63

68

74 Freely Expressively
circa $\text{♩} = 96$

80 rit.

87 Moderato $\text{♩} = 66$

97

105 Maestoso $\text{♩} = 130$ Grandioso $\text{♩} = 84$

112

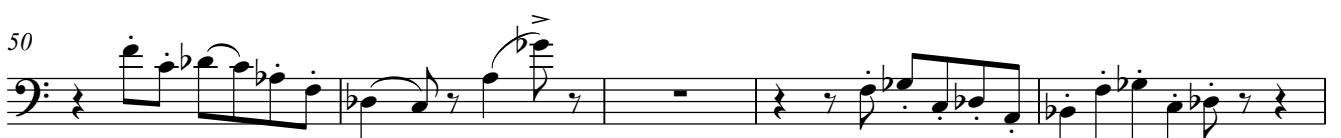
117

Trombone

Pictures at an Exhibition

Allegro Giusto
♩ = 88

PROMENADE

Mussorgsky
Arranged by S. Shookumpang

Trombone

GREAT GATE
Maestoso ♩=66

55 *accel.* *cresc.* *ff* *f*

60

66 *f* *mf*

71 *f*

75 *Freely Expressively*
circa ♩=96 *mp*

80 *rit.*

87 *Moderato* ♩=66 *mf* *mp* *cresc.* *mf*

96 *mp* *f* *mf*

104 *Maestoso* ♩=130 *f* *mf* *f* *mp*

109 *Grandioso* ♩=84 *ff*

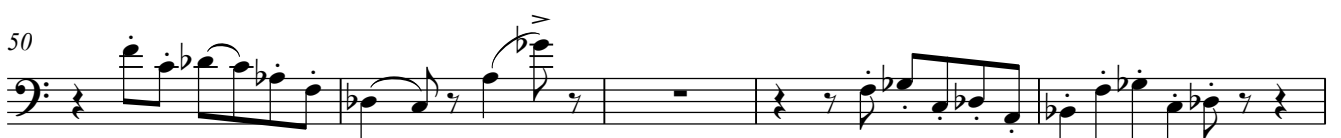
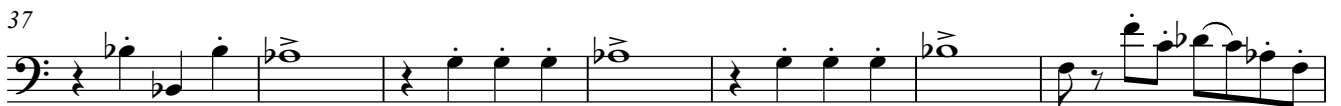
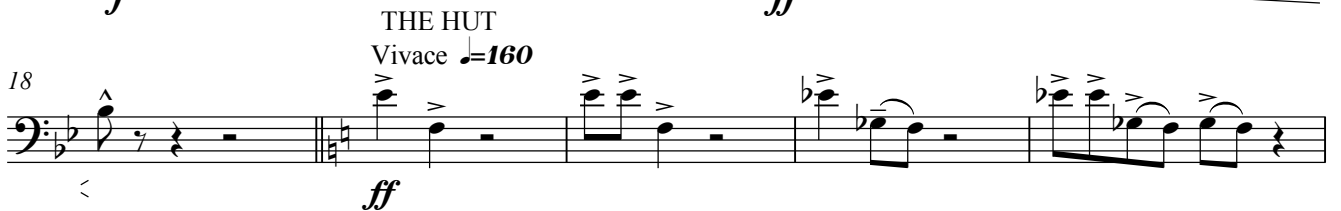
115 *fff*

Trombone

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Allegro Giusto
♩ = 88

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Trombone

GREAT GATE
Maestoso ♩=66

55 *accel.*
cresc. *ff* *f*

60

66 *f* *mf*

71 *f*

75 *Freely Expressively*
circa ♩=96
mp

80 *rit.*

87 *Moderato* ♩=66
mf *mp* *cresc.* *mf*

96 *mp* *f* *mf*

104 *Maestoso* ♩=130
f *mf* *f* *mp*

109 *Grandioso* ♩=84
ff

115 *fff*

Tuba

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6



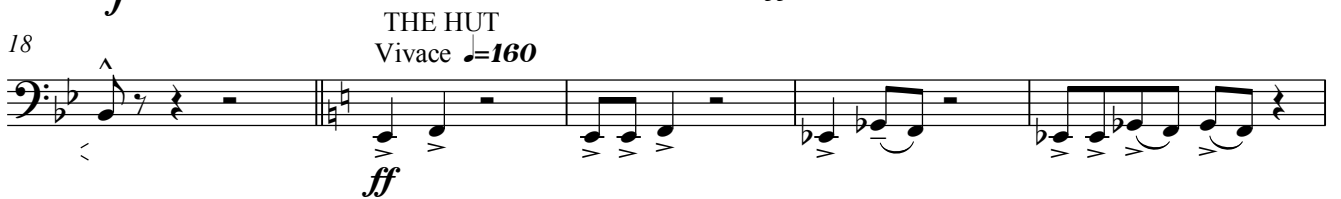
10



14



18



23



28



33



39



45



51



Tuba

GREAT GATE
Maestoso ♩=66

57 *ff* *f*

63 *f*

68 *mf*

73 *f*

77 Freely Expressively
circa ♩=96
mp

84 rit. Moderato ♩=66
mf

91 *mp* *cresc.* *mf*

98 *mp* *f* *mf*

105 Maestoso ♩=130 *f* *mf* *f* *mp* *ff* Grandioso ♩=84

111

116 *fff*