

I Love, Alas, I Love Thee

1st Trumpet in B \flat

Moderato $\text{♩} = 100$

Thomas Morley
Arr. by David Wampler

The musical score is written for a 1st Trumpet in B \flat in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music, starting with a dynamic of *mf*. The tempo is marked Moderato with a quarter note equal to 100 beats per minute. The score includes several dynamic markings: *mf*, *p*, *f*, *mp*, and *ritard*. There are two repeat signs: one at measure 23 labeled 'A' and another at measure 35 labeled 'B'. The piece concludes with a *ritard* marking and a final double bar line.

6

11

17

23

29

35

42

48

53

mf

p

f

mp

ritard

I Love, Alas, I Love Thee

2nd Trumpet in B \flat

Thomas Morley
Arr. by David Wampler

Moderato $\text{♩} = 100$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a *p* marking. The third staff continues the melody. The fourth staff features a rehearsal mark 'A' and a *f* dynamic. The fifth staff has a *mp* dynamic. The sixth staff includes *mf*, *p*, and *f* dynamics. The seventh staff has a rehearsal mark 'B' and a *p* dynamic. The eighth staff has a *mp* dynamic. The ninth staff includes *mf*, *p*, and *f* dynamics. The final staff concludes with a *ritard* marking.

I Love, Alas, I Love Thee

Horn in F

Thomas Morley
Arr. by David Wampler

Moderato $\text{♩} = 100$

7

14

21 (A)

28

35 (B)

41

48

53

mf

p

f

mp

mf

p

f

mf

p

f

ritard

I Love, Alas, I Love Thee

Trombone

Moderato $\text{♩} = 100$

Thomas Morley
Arr. by David Wampler

2

mf

8

p

15

22 (A)

f

29

mp *mf* *p*

35 (B)

f *p*

42

mp

48

mf *p* *f*

53

ritard

I Love, Alas, I Love Thee

(1595)

Tuba

Moderato $\text{♩} = 100$ Thomas Morley
Arr. by David Wampler

2

mf

7

14

p

21

(A)

f

28

mp *mf*

35

(B)

f

41

p *mp*

46

mf *f*

53

ritard