

James Grant

# **QUINTET for BRASS**

(1995)

## I. Greetings

James Grant

♩ = 140 *urgently throughout*

C Trumpet 1 *ff sempre heavily accented*

C Trumpet 2 *ff sempre heavily accented*

Horn in F *ff sempre heavily accented*

Trombone *ff sempre heavily accented*

Tuba *ff sempre heavily accented*

6

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

11 **A**

Tpt. 1 *sfz* ..... *mf* ..... *ff*

Tpt. 2 *sfz* ..... *mf* ..... *ff*

Hn. in F *sfz* ..... *mf*

Tbn. *sfz* ..... *mf* ..... *ff*

Tba. *sfz* ..... *mf*

16

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

21

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

**B**

*ff*

26

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

**C**

*fp < fff*

31

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

36

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

D

41

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

E

46

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

*cresc. poco a poco*

51

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

**F**

*fff*

56

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

*mp cresc. poco a poco*

*ff*

60

The musical score is for five brass instruments: Tpt. 1, Tpt. 2, Hn. in F, Tbn., and Tba. It is written in 4/4 time and consists of four measures. The first measure starts with a dynamic marking of *p*. The second measure has a dynamic marking of *fff*. The third measure has a dynamic marking of *fp* with a *molto* hairpin. The fourth measure ends with a dynamic marking of *p*. The instruments play a melodic line with various intervals and articulations.

## II. Holding Forth

From "Three Furies for Tuba and Orchestra" – Fury II

♩ = 88

C Trumpet 1 *pp* *f* *p* *mf*

C Trumpet 2 *pp* *p* *mf* *f* *p* *mp*

Horn in F *pp* *p* *mf* *p*

Trombone *pp* *p* *mf* *f* *p*

Tuba *molto sfz sfz* *pp* very clean *ff*

5 Tpt. 1 *sfz* *mf* *stacc.* *mf* *pp*

Tpt. 2 *mf* *sfz* *mf* *stacc.* *mf* *pp*

Hn. in F *mf* *sfz* *mf* *mf*

Tbn. *mf* *sfz* *mf*

Tba. *ff* *pp*

8 Tpt. 1 *mf* *p* *pp* *p*

Tpt. 2 *pp* *p*

Hn. in F *p* *pp* *p*

Tbn. *mf* *p* *pp* *p*

Tba. *mf* *p* *p* *mp*

**A**

**B**

12

Tpt. 1 *mp* *mf* swing it

Tpt. 2 *mp* *mf* swing it

Hn. in F *mp* *mf* swing it

Tbn. *mp* *mf*

Tba. *mf* *f* jazzy

**C**

15

Tpt. 1 *f*

Tpt. 2 *f*

Hn. in F *f*

Tbn. *f*

Tba. *ff* simile rip! rip! still *ff*

18

Tpt. 1 *mf* *mp* w/plunger *p* swing it ooh... wah! ooh ahh

Tpt. 2 *mf* *mp* w/plunger *p* swing it ooh... wah! ooh ahh

Hn. in F *mf* *mp* *p* (walking bass) ooh... wah! ooh ahh

Tbn. *mf* *mp* *p* swing it

Tba. *f* *mf* *mp*



21 *ooh... wah!* *ooh ahh* *ooh... wah!* *ooh ahh* open

Tpt. 1

Tpt. 2 *ooh... wah!* *ooh ahh* *ooh... wah!* *ooh ahh* open

Hn. in F

Tbn. *ooh... wah!* *ooh ahh* *ooh... wah!* *ooh ahh* (open)

Tba. *p* *mp*

**D** ♩ = 52  
**Gently Inebriated**  
*A tempo*

24 *molto rit.* *A tempo*

Tpt. 1 *mp* *mf* *f* *p*

Tpt. 2 *mp* *mf* *f* *p*

Hn. in F *mp* *mf* *f* *p*

Tbn. *mp* *mf* *f* *p*

Tba. *keep tempo* *molto rit.* *mf* *f* *ff* *molto* *ff* *f* *mf* *mp* *p* *pp*

31 *poco rit* *a tempo*

Tpt. 1 *p* *mf* *p*

Tpt. 2 *p* *mf* *p*

Hn. in F *p* *mf* *p*

Tbn. *a tempo*

Tba. *mp*

**E**

37

Tpt. 1 *p cantabile*

Tpt. 2

Hn. in F

Tbn. *p cantabile*

Tba.

**F**

43

Tpt. 1 *pp* *poco* *molto rit.* *a tempo* *pp*

Tpt. 2 *mf* *pp* *poco* *pp*

Hn. in F *sfz poco* (open) *pp* *poco* *p < mp cantabile*

Tbn. *pp* *poco* *pp*

Tba.

**G**

50

Tpt. 1 *poco rit.* *very loose, ad lib* *A tempo* *p < mp* *p < mp*

Tpt. 2 *p < mp* *p < mp* *mp cantabile (come out)*

Hn. in F *p < mp* *p < mp* *p >* *p >*

Tbn. *p* *p >* *p >*

Tba. *really short cadenza slow* *long* *p* *drunken gliss.* *very loose, ad lib*

56 H

Musical score for measures 56-61. The score is for five instruments: Tpt. 1, Tpt. 2, Hn. in F, Tbn., and Tba. The key signature has two flats. Measure 56 starts with a dynamic of *mp*. Measures 57-58 have a dynamic of *p*. Measure 59 has a dynamic of *mp* with the instruction *cantabile (come out)*. Measure 60 has a dynamic of *p*. Measure 61 has a dynamic of *mp*. A box containing the letter 'H' is positioned above measure 57.

62 *molto rit.*

Musical score for measures 62-65. The score is for five instruments: Tpt. 1, Tpt. 2, Hn. in F, Tbn., and Tba. The key signature has two flats. Measure 62 starts with a dynamic of *mp*. Measures 63-65 have a dynamic of *mp*. The tempo marking *molto rit.* is placed above measure 62 and below measure 65.

68 I *slow... accel...*  $\bullet = 88$  *A tempo*

Musical score for measures 68-73. The score is for five instruments: Tpt. 1, Tpt. 2, Hn. in F, Tbn., and Tba. The key signature has two flats. Measure 68 starts with a dynamic of *mf*. Measure 69 has a dynamic of *p*. Measure 70 has a dynamic of *mf*. Measure 71 has a dynamic of *pp*. Measure 72 has a dynamic of *ff*. Measure 73 has a dynamic of *pp*. The tempo marking *slow... accel...* is placed above measure 68 and below measure 71. The tempo marking *A tempo* is placed above measure 72. A box containing the letter 'I' is positioned above measure 68.

73

Tpt. 1 *mf* *sfz* *mf* *stacc.* *mf* *pp*

Tpt. 2 *mf* *sfz* *mf* *stacc.* *mf* *pp*

Hn. in F *mf* *sfz* *mf* *mf*

Tbn. *mf* *sfz* *mf*

Tba. *ff* *ff* *pp*

76

Tpt. 1 *mf* *p* *pp* *p*

Tpt. 2 *pp* *p*

Hn. in F *p* *pp* *p*

Tbn. *mf* *p* *pp* *p*

Tba. *p* *p* *mp*

J

80

Tpt. 1 *mp* *molto* *ff* *swing it* *pp*

Tpt. 2 *mp* *molto* *ff* *swing it* *pp*

Hn. in F *mp* *molto* *ff* *swing it* *pp*

Tbn. *mp* *molto* *ff* *pp*

Tba. *mf* *f* *molto* *fff* *bawdy!* *f* *mf* *mp* *molto rit.* *p* *pp*

*molto rit.*

## III. Changes

♩ = 54 - 60

C Trumpet 1  
C Trumpet 2  
Horn in F  
Trombone  
Tuba

8  
Tpt. 1  
Tpt. 2  
Hn. in F  
Tbn.  
Tba.

A

15  
Tpt. 1  
Tpt. 2  
Hn. in F  
Tbn.  
Tba.

23

Tpt. 1  
Tpt. 2  
Hn. in F  
Tbn.  
Tba.

*mp* *p* *mp* *p* *mp* *p*

31

**B**

Tpt. 1  
Tpt. 2  
Hn. in F  
Tbn.  
Tba.

*poco rit.* *a tempo* *mp* *p*  
*poco rit.* *a tempo* *mp* *p*  
*poco rit.* *a tempo* *mp* *p*  
*poco rit.* *a tempo* *mp* *p*  
*poco rit.* *a tempo* *mp* *p*

38

Tpt. 1  
Tpt. 2  
Hn. in F  
Tbn.  
Tba.

*mp* *cresc. poco a poco*  
*mp* *cresc. poco a poco*  
*mp* *cresc. poco a poco*  
*mp* *cresc. poco a poco*  
*mp* *cresc. poco a poco*

46

The musical score consists of five staves, each representing a different brass instrument. The notation includes various note values, rests, and articulation marks. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into three measures. The first measure is marked with *poco rit.*. The second measure is marked with *mf* and *dirty!*. The third measure is marked with *p* and *slower to end*. The instruments are: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. in F (Horn in F), Tbn. (Trombone), and Tba. (Tuba). The Tuba part ends with a double bar line and a repeat sign.

## IV. Nuts

♩ = 138 Pretty damn crazy

C Trumpet 1

C Trumpet 2

Horn in F

Trombone

Tuba

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.



**A** **B**

17 *con sord.* MUTE OUT *senza sord.*

Tpt. 1 *mf subito funky* *sfz splat!* *mf*

Tpt. 2 *con sord.* MUTE OUT *senza sord.*

*mf subito funky* *sfz splat!* *mf*

Hn. in F *pp subito funky* *sfz splat!* *mf*

Tbn. *pp subito funky* *sfz splat!* *mf*

Tba. *pp subito funky* *sfz splat!* *mf*

24

Tpt. 1 *f* *mf* *fp* *mf* *f*

Tpt. 2 *f* *mf* *fp* *mf* *f*

Hn. in F *fp* *mf*

Tbn. *fp* *mf*

Tba. *fp* *mf*

29

Tpt. 1 *mp cresc.* *ff* *fp*

Tpt. 2 *mp cresc.* *ff* *fp*

Hn. in F *mp cresc.* *ff* *fp*

Tbn. *p subito* *cresc. poco a poco*

Tba. *p subito* *cresc. poco a poco*

**C**

32

Tpt. 1 *ff* *mp* *sfz nasty!* *pp* *sfz nasty!* *pp*

Tpt. 2 *ff* *mp* *sfz nasty!* *pp* *sfz nasty!* *pp*

Hn. in F *ff* *mp* *p sfz nasty!* *pp* *sfz nasty!* *pp*

Tbn. *ff* *pp* *sfz nasty!* *pp*

Tba. *ff* *pp* *sfz nasty!* *pp*

39

Tpt. 1 *cresc. poco a poco*

Tpt. 2 *cresc. poco a poco*

Hn. in F *cresc. poco a poco*

Tbn. *cresc. poco a poco*

Tba. *cresc. poco a poco*

**D**

46

Tpt. 1 *fff really nasty!* *sfz splat!* *mf* *f*

Tpt. 2 *fff really nasty!* *sfz splat!* *mf* *f*

Hn. in F *fff really nasty!* *sfz splat!* *mf*

Tbn. *fff really nasty!* *sfz splat!* *mf subito*

Tba. *fff really nasty!* *sfz splat!* *mf subito*

51

Tpt. 1 *mf* *fp* *mf* *f* *mf*

Tpt. 2 *mf* *fp* *mf* *f* *mf*

Hn. in F *fp* *mf* *mf*

Tbn. *mf* *mf* *mf* *mf* *mf*

Tba. *mf* *mf* *mf* *mf* *mf*

56

Tpt. 1 straight mute IN *sfz* *con sord.* *p sempre bland; not funky*

Tpt. 2 straight mute IN *f* *sfz* *con sord.* *p sempre bland; not funky*

Hn. in F *f* *fp* *ff* MUTE IN

Tbn. *con sord.* *ff* *p sempre bland; not funky*

Tba. *ff* *pp sempre bland; not funky*

**E**

62

Tpt. 1 straight OUT harmon IN (stem out)

Tpt. 2 straight OUT harmon IN (stem out)

Hn. in F *con sord.* *p sempre bland; not funky*

Tbn. *straight OUT*

Tba. *straight OUT*

**F**

69 *con harmon*

Tpt. 1 *ff subito*

Tpt. 2 *ff subito*

Hn. in F (mute still in) *ff subito*

Tbn. *senza sord.*  
*fp sfz f mf fp sfz f*

Tba. *fp sfz f mf fp sfz f*

75 **G**

Tpt. 1 *f*

Tpt. 2 *f*

Hn. in F *f*

Tbn. *mf f fp fp mp p ff subito*

Tba. *mf f fp fp mp p ff subito*

*senza sord.*

81 *senza sord.*

Tpt. 1 *splat! sfz pp sfz nasty!*

Tpt. 2 *splat! sfz pp sfz nasty!*

Hn. in F *splat! sfz pp sfz nasty!*

Tbn. *splat! sfz pp sfz nasty!*

Tba. *splat! sfz pp sfz nasty!*

85 H

Tpt. 1 *pp* *sfz* *nasty!* *pp* *cresc. poco a poco*

Tpt. 2 *pp* *sfz* *nasty!* *pp* *cresc. poco a poco*

Hn. in F *pp* *sfz* *nasty!* *pp* *cresc. poco a poco*

Tbn. *pp* *sfz* *nasty!* *pp* *cresc. poco a poco*

Tba. *pp* *sfz* *nasty!* *pp* *cresc. poco a poco*

91

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

96

Tpt. 1 *fff* *really nasty!* *mp* *crescendo molto*

Tpt. 2 *fff* *really nasty!* *mp* *crescendo molto*

Hn. in F *fff* *really nasty!* *mp* *crescendo molto*

Tbn. *fff* *really nasty!* *mp* *crescendo molto*

Tba. *fff* *really nasty!* *mp* *crescendo molto*

99

The musical score consists of five staves, each representing a different brass instrument. The first staff is for Tpt. 1, the second for Tpt. 2, the third for Hn. in F, the fourth for Tbn., and the fifth for Tba. The music is written in 4/4 time. The first measure of each staff is marked with a '99' and a 'molto' dynamic. The second measure is marked with 'fff'. The third measure is marked with 'sfz nasty!' and 'sfzp'. The fourth measure is marked with 'long' and 'sfz'. The fifth measure is marked with 'sfz'. The Tba. staff has a 'molto' dynamic under the first measure and 'fff' under the second measure.