

I. Greetings

$\text{♩} = 140$ *urgently throughout*

C Trumpet 1

ff *sempre heavily accented*

sfz *mf* *ff*

ff

fp *fff*

30 p

32 33

34 mp

38 mf $fffz$ fff fp **D**

41 $molto$ $fffz$ mp $subito$ fff mp **E**

45 46 48

51 fff **F**

55 mp *cresc. poco a poco*

58 ff p

62 fff fp p *molto*

II. Holding Forth

Take plunger
C Trumpet 1

$\text{♩} = 88$ [CUE: Tpt 2]

pp *p* *mf* *f*

4 *p* *mf* *sfz* *mf* *mf* *pp* *stacc.*

8 *mf* *p* *pp* **A**

11 *p* *mp* *mf* *swing it* **B**

15 *f* *mf* **C**

19 *mp* *p* *swing it* *w/plunger*
ooh wah! ooh ahh ooh wah! ooh ahh ooh wah! ooh ahh

23 *open* *mp* *mf* *f* *plunger DOWN* [CUE: Tuba] *molto rit.*
ff *f* *mf* *mp* *p*

D
 ♩ = 52 **Gently Inebriated**
 28 *A tempo* *poco rit* *a tempo*
pp *p* *mp*
 [CUE: Tuba]

33
p *mf* *p*

E
 39
p cantabile *pp* *poco*

F
 46
molto rit. *a tempo*
pp

[CUE: Tuba] *really short cadenza* **G**
 51 *A tempo*
p *mp* *p* *mp* *mp*

H
 57
p *p*

65 67 69
mp *time...*

I **slow. . . . accel. . .** $\bullet = 88$
[CUE: Tuba] *A tempo* **TPT 1**

70 *mp* *mf* *sfz* *mf* *mf* *pp*

72 *p* *mf* *sfz* *mf* *mf* *pp* *stacc.*

76 *mf* *p*

J 78 *pp* *p* *mp* *ff* *swing it*

82 [Tuba] *molto rit.* *mp* *p* *pp*

III. Changes

♩ = 54 - 60

C Trumpet 1

p *poco* *mp*

7 *poco* *mp*

13 *dim. poco a poco* *p* *p* **A**

19 *poco* *p* *mp*

26 *poco rit.* *a tempo* *p*

33 **B** *mp* *p*

41 *mp* *cresc. poco a poco*

48 *poco rit.* *dirty!* // *slower to end* *mf* *p* *calm*

IV. Nuts

♩ = 138 Pretty damn crazy

C Trumpet 1

Musical score for C Trumpet 1, IV. Nuts. The score consists of six staves of music in 4/4 time, with various dynamic markings and performance instructions. The tempo is marked as quarter note = 138. The piece is titled "IV. Nuts" and described as "Pretty damn crazy". The score includes dynamic markings such as *ff*, *sfz*, *mf*, *f*, *fp*, and *mf*. Performance instructions include "cup mute IN", "con sord.", "subito funky", "MUTE OUT senza sord.", and "2 1/2 beats time". The score is divided into sections A and B.

2 1/2 beats time

27 *mf* *f* *mp cresc.*

30 *ff* *fp* *ff*

33 **C** *mp* *sffz nasty!* *pp* *sffz nasty!* *pp*

38 *cresc. poco a poco*

42 *3* *3* *3* *3* *3* *3*

46 *fff really nasty!*

48 **D** *sffz splat!* *mf* *f*

51 *mf* *fp* *mf* *f*

55 *mf* *f*

57 **E** *sfz* straight mute IN *con sord.* [Tbn] *p* sempre bland; not funky

62 straight OUT
harmon IN (stem out)

68 *con harmon* **F** *ff subito*

72

76 **G** *f*

79 *harmon OUT* **[Hn]** *senza sord.* *mp* *p* *ff* *sffz splat!* *pp*

84 *sffz nasty!* *pp* *sffz nasty!*

89 **H** *pp* *cresc. poco a poco*

93 *fff really nasty!*

97 *mp crescendo molto*

99 *molto* *fff* *sffz nasty!* *sfzp* *long* *sffz!*

I. Greetings

♩ = 140 *urgently throughout*

C Trumpet 2

ff *sempre*
heavily accented

sfz *mf* *ff*

A

ff

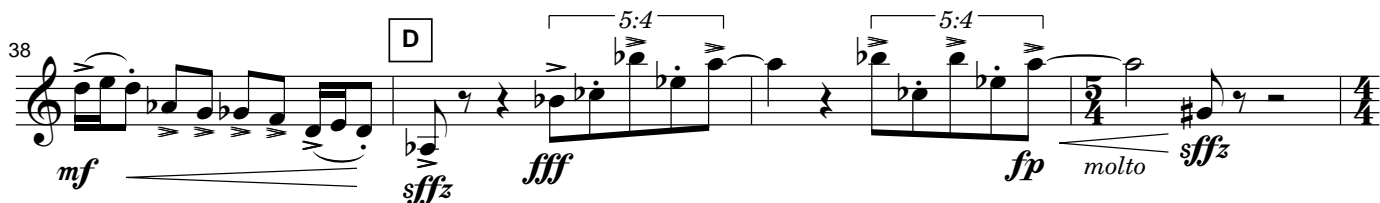
B

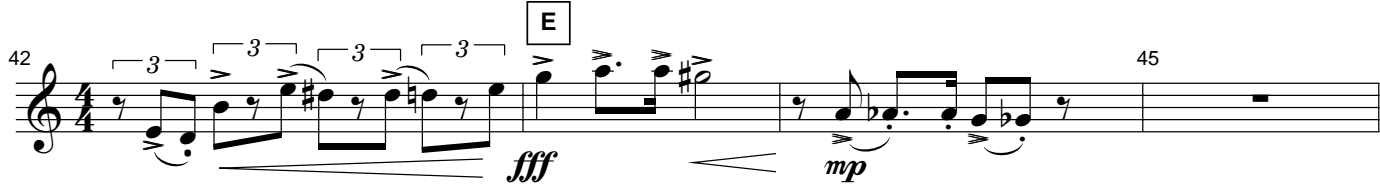
fp *fff*

C

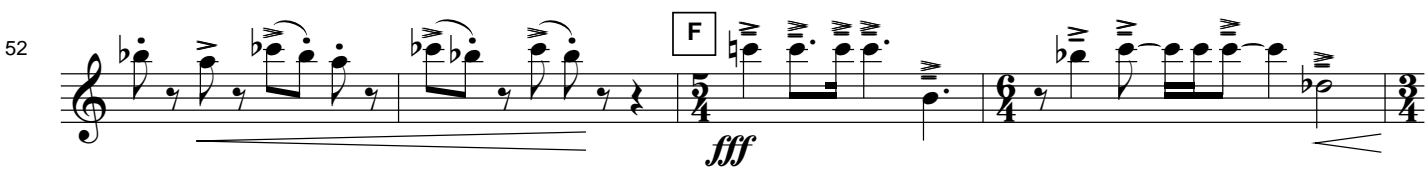
31 

35 

38 

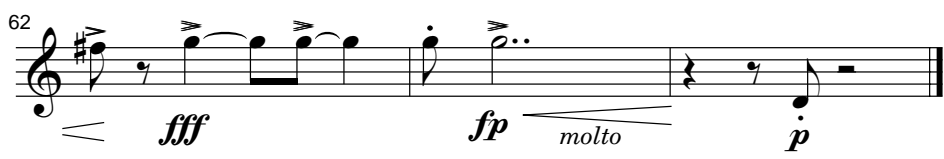
42 

46 

52 

56 

59 

62 

II. Holding Forth

Take plunger
C Trumpet 2

$\bullet = 88$

8

14

18

w/plunger
ooh wah! ooh ahh ooh wah! ooh ahh ooh wah! ooh ahh

23

open

[CUE: Tuba]

molto rit.

28

D $\bullet = 52$ Gently Inebriated
A tempo

poco rit

[CUE: Tuba]

a tempo

33 *p* *mf* *p*

39 **E** *mf* *pp* *poco*

46 *molto rit.* **F** *a tempo* *poco rit.* *pp*

[CUE: Tuba] *really short cadenza* **G** *A tempo* *p* *mp* *p* *mp* *mp cantabile (come out)*

56 *mp* *p* *mp cantabile (come out)* **H** *p*

63 *mp* 67 *molto rit.* 69 *time...*

I **slow. . . . accel. . .**
 [CUE: Tuba] ♩ = 88
A tempo **TPT 2**

70 *mp* *mf*

72 *p* *mp* *mf* *sfz* *mf* *mf* *pp* *stacc.*

[CUE: Tpt 1]

76 *mf* *p*

J **TPT 2**

78 *pp* *p* *mp* *molto* *ff* swing it

[Tuba] *molto rit.*

82 *mf* *mp* *p* *pp*

III. Changes

♩ = 54 - 60

C Trumpet 2

p *poco*

poco *mp* *dim. poco a poco*

p *poco* *p* *poco*

mp

poco rit. *a tempo* *p* *mp*

p *mp*

cresc. poco a poco

poco rit. *dirty!* *mf* *slower to end* *p calm*

IV. Nuts

♩ = 138 Pretty damn crazy

C Trumpet 2

The musical score for C Trumpet 2 consists of seven staves of music. The tempo is marked as ♩ = 138 and the mood is 'Pretty damn crazy'. The score includes various dynamic markings such as *ff*, *sfz*, *mf*, *f*, *fp*, *p*, and *sfzp*. It also features performance instructions like 'cup mute IN', 'con sord.', 'subito funky', and 'MUTE OUT senza sord.'. There are two boxed sections labeled 'A' and 'B'. The score includes a measure rest of 16 measures and a final instruction '2 1/2 beats time'.

2 1/2 beats time

27 *mf* *f* *mp cresc.*

30 *ff* *fp* *ff*

33 **C** *mp* *sffz nasty!* *pp* *sffz nasty!* *pp*

38 *cresc. poco a poco*

42 *fff really nasty!*

48 **D** *sffz splat!* *mf* *f*

51 *mf* *fp* *mf* *f*

55 *mf* *f*

57 *sfz* straight mute IN **E** *con sord.* [Tbn] *[Hn]* *pp sempre bland; not funky* *p*

62 straight OUT
harmon IN (stem out)

68 *con harmon* **F**
ff subito

72

76 *f*

79 **G** harmon OUT
[Hn] *senza sord.*
mp *p* *ff* *sffz splat!* *pp*

84 *sffz nasty!* *pp* *sffz nasty!*

89 **H** *pp* *cresc. poco a poco*

93 *fff really nasty!*

97 *mp crescendo molto long*

99 *molto* *fff* *sffz nasty!* *sfzp* *sffz !*

I. Greetings

♩ = 140 *urgently throughout*

Horn in F

ff *sempre heavily accented*

4

8

12

A

sfz *mf*

17

20

B

23

ff

27

C

fp *fff*

30 *p*

35 *mp* *mf*

39 **D** *ffz* *fff* *fp* *molto* *ffz* *mp*

42 *fff* *mp* **E**

46 *cresc. poco a poco*

50

54 **F** *fff* *mp* *cresc. poco a poco*

58 *ff* *p*

61 *fff* *fp* *molto* *p*

II. Holding Forth

Horn in F $\bullet = 88$

4 *p* *mf* *sfz* *mf* *mf*

8 *p* *pp* **A**

11 *p* *mp* *mf* *swing it* **B**

15 *f* *mf* **C**

19 *mp* *p* (*walking bass*)

23 [CUE: Tuba] *molto rit.*
mp *mf* *f* *ff* *f* *mf* *mp* *p* *pp*

♩. = 52

Gently Inebriated
A tempo

[CUE: Tuba]

29 *p* *poco rit* // *a tempo* *mp* *p*

34 *mf* *p*

40 *sfz* *poco* *pp* *poco*

(open)

47 *molto rit.* *a tempo* *p* *mp* *cantabile* *poco rit.* *p*

[CUE: Tuba] *really short cadenza*

52 *A tempo* *p* *mp* *p* *mp* *(come out)* *p*

58 *mp* *p*

64 *mp* 67 *molto rit.* 69 *time...*

I **slow. . . . accel. . .** $\text{♩} = 88$
[CUE: Tuba] *A tempo*

70 *pp* *ff*

Detailed description: This block contains the first system of music, measures 70 and 71. It begins with a box containing the letter 'I'. Above the staff, the tempo markings 'slow. . . . accel. . .' and 'A tempo' are present, along with a quarter note equal to 88. A bracket labeled '[CUE: Tuba]' spans across both measures. The music is written in a bass clef. Measure 70 starts with a piano (*pp*) dynamic and ends with a fortissimo (*ff*) dynamic. Measure 71 continues the melodic line with various dynamics and accents.

72 *p* *mf* *sfz* *mf*

Detailed description: This block contains measure 72. The music is written in a treble clef. It starts with a piano (*p*) dynamic, moves to mezzo-forte (*mf*), features a sforzando (*sfz*) accent, and ends with mezzo-forte (*mf*). The notation includes eighth and sixteenth notes with various articulations.

75 *mf* *p*

Detailed description: This block contains measure 75. The music is written in a treble clef. It starts with mezzo-forte (*mf*) and ends with piano (*p*). The notation features a complex rhythmic pattern with many sixteenth notes.

J *pp* *p* *mp* *molto*

Detailed description: This block contains measure 78. It begins with a box containing the letter 'J'. The music is written in a treble clef. The dynamics are piano-piano (*pp*), piano (*p*), mezzo-piano (*mp*), and molto. The notation includes dotted notes and a change in time signature from 7/8 to 4/4.

81 *ff* *swing it* [Tuba] *molto rit.* *mf* *mp* *p* *pp* *pp*

Detailed description: This block contains measure 81. It starts with fortissimo (*ff*) and the instruction 'swing it'. A bracket labeled '[Tuba]' spans across the latter part of the measure. The dynamics include mezzo-forte (*mf*), mezzo-piano (*mp*), piano (*p*), and piano-piano (*pp*). The tempo marking 'molto rit.' is present. The notation includes various articulations and a final double bar line.

III. Changes

♩ = 54 - 60

Horn in F

p *poco* *mp* *dim. poco a poco*
p *poco* *p* *poco* *p*
mp
poco rit. *a tempo* *mp*
p *mp*
p *mp*
cresc. poco a poco
poco rit. *dirty!* *mf* *slower to end* *p calm*

IV. Nuts

♩ = 138 Pretty damn crazy

Horn in F

Musical score for Horn in F, IV. Nuts. The score consists of eight staves of music in treble clef with a key signature of one flat (F major/D minor). The tempo is marked as quarter note = 138. The piece is titled "IV. Nuts" and has the subtitle "Pretty damn crazy". The score includes various dynamic markings such as *ff*, *sfz*, *mf*, *f*, *fp*, *sfz*, and *sfzp*, as well as performance instructions like "subito funky" and "splat!". There are two marked sections, A and B. The piece features complex rhythmic patterns with frequent changes in meter, including 4/4, 3/4, 2/4, 3/8, 7/16, and 2/2. The music is characterized by sharp attacks and dynamic contrasts.

30 *ff* *fp* *ff*

33 C *mp* *p* *sfz* *nasty!* *pp* *sfz* *nasty!* *pp*

38 *cresc. poco a poco*

42 *3* *3* *3* *3* *3*

46 *fff* *really nasty!*

48 D *sfz* *splat!* *mf*

52 *fp* *mf* *mf*

56 *f* *fp* *ff* *time...*
(but not much)

E **MUTE IN**

59 [Tbn] *p sempre* *con sord.* *p sempre* *bland; not funky*

63

F (mute still in) *ff subito*

67

71

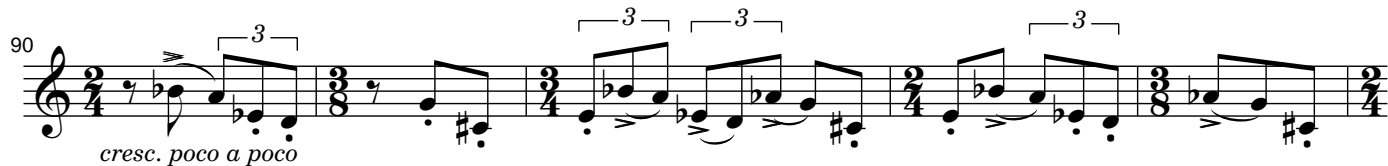
MUTE OUT **G** *senza sord.* *f* *mp* *p* *sffz splat!*

76

82 *pp* *sffz nasty!* *pp*

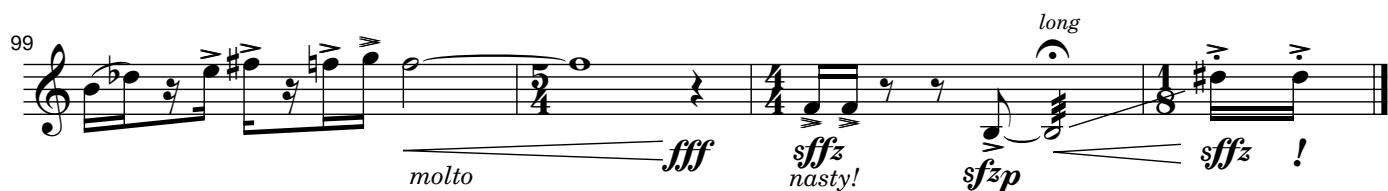
H *sffz nasty!* *pp*

86

90 
cresc. poco a poco

95 
fff really nasty!

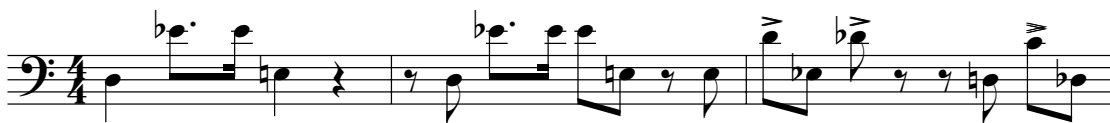
97 
mp *crescendo molto*

99 
molto *fff* *fffz nasty!* *sfzp* *fffz !* *long*

I. Greetings

♩ = 140 *urgently throughout*

Trombone



ff *sempre heavily accented*



32 *p* *mp* $5:4$

36 *mf* $5:4$ *Sua*
[CUE: Tpts, Hn]

39 **D** *sfz* *fff* *fp* *molto* *sfz* *mp*
subito $5:4$ $5:4$

42 *fff* *mp* **E** 3 3 3 3

46 *cresc. poco a poco*

50 *fff* **F**

55 *mp cresc. poco a poco*

58 *ff* *p*

61 *fff* *fp* *molto* *p*

II. Holding Forth

♩ = 88

Take plunger
Trombone

pp p mf f

p mf sfz > mf

mf p pp

p mp mf

simile f mf

w/plunger
ooh wah! ooh ahh ooh wah! ooh ahh ooh wah! ooh ahh
mp p swing it

(open) plunger DOWN [CUE: Tuba] molto rit.
mp < mf < f < ff > f > mf > mp > p > pp

D $\bullet = 52$
A tempo **Gently Inebriated** *poco rit* *a tempo* [CUE: Tuba]

29 *p*

[Tuba]

33

TBN **E** *p* *cantabile*

38

44 *pp* *poco* *molto rit.* **F** *a tempo* *pp*

50 *poco rit.* [Tuba] **G** *A tempo* *p*

55 *p* *p* *mp* (come out) *p*

58 **H**

63 *mp* 67 69 *molto rit.* *time...*

Detailed description of the musical score: The score is for a tuba and TBN (Tuba and Bass Trombone) part. It begins at measure 29 with a key signature of one flat and a tempo of 52. The title is 'Gently Inebriated'. The piece starts with a piano (*p*) dynamic and an *A tempo* marking. It features several sections marked with letters D through H. Section D (measures 29-32) is marked *poco rit*. Section E (measures 33-37) is marked *a tempo* and *cantabile*. Section F (measures 44-49) includes a *molto rit.* section and returns to *a tempo*. Section G (measures 50-54) is marked *A tempo*. Section H (measures 58-62) is a long melodic line. The score concludes with a *molto rit.* section (measures 63-69) and ends with the instruction *time...*. Dynamics range from *pp* to *mp*. There are several cues for the tuba, including a 'come out' instruction at measure 55.

1 slow... accel...

♩ = 88

A tempo

[CUE: Tuba]

70

TBN

72

76

J

78

81

III. Changes

♩ = 54 - 60

Trombone

p *poco*

poco *mp* *dim. poco a poco*

p *poco* *p* *poco* *p*

mp *p*

poco rit. *a tempo* *mp*

p *mp*

cresc. poco a poco

poco rit. *dirty!* *slower to end* *mf* *p calm*

IV. Nuts

♩ = 138 Pretty damn crazy

Trombone

Musical score for Trombone, starting at measure 1. The piece is in 4/4 time with a tempo of 138 beats per minute. The key signature has one flat (B-flat). The score consists of seven staves of music, each with various dynamic markings and articulations.

Measure 1: *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte).
 Measure 4: *mf* (mezzo-forte), *ff* (fortissimo), *sffz splat!* (sforzissimo splat!), *mf subito* (mezzo-forte subito).
 Measure 8: *f* (forte).
 Measure 12: *f* (forte).
 Measure 16: *ff* (fortissimo), *pp subito funky* (pianissimo subito funky).
 Measure 21: *sffz splat!* (sforzissimo splat!), *mf* (mezzo-forte).
 Measure 25: *p subito* (piano subito), *cresc. poco a poco* (crescendo poco a poco), *ff* (fortissimo).
 Measure 29: *p subito* (piano subito), *cresc. poco a poco* (crescendo poco a poco), *ff* (fortissimo).

time...
(but not much)

33 **C** *mp* *p* *sfz* *pp* *pp* *sfz nasty!* *pp*

38 *cresc. poco a poco*

42 *3* *3* *3* *3* *3* *3*

46 *fff* really nasty!

48 **D** *sfz splat!* *mf subito*

51

55 straight mute IN [Tuba] *con sord.* *ff*

59 **E** *p sempre bland; not funky*

64 straight OUT

69 **F** *senza sord.*
fp *sfz* *f* *mf*

72
fp *fp* *sfz* *f* *mf*

76
f *fp* *fp*

79 **G**
mp *p* *sfz* *pp*
splat!

84
sfz *pp* *sfz*
nasty! *nasty!*

89 **H**
pp *cresc. poco a poco*

93
fff *really nasty!*

97
mp *crescendo molto*

99
molto *fff* *sfz* *sfzp* *sfz!*
long

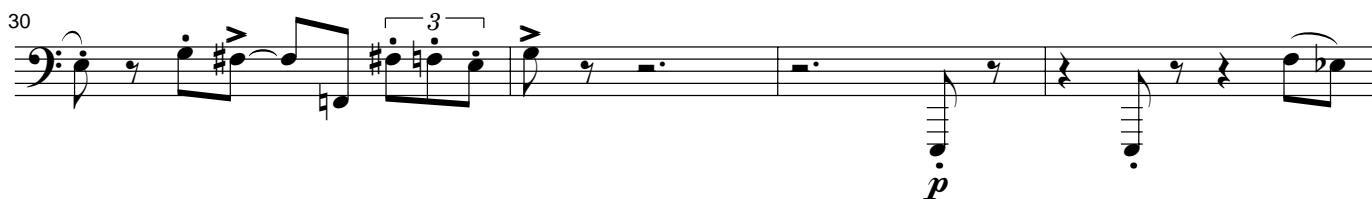
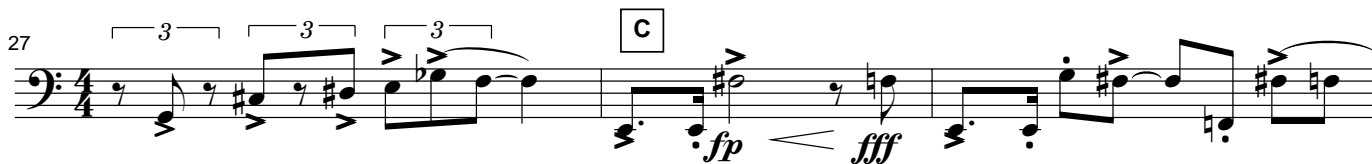
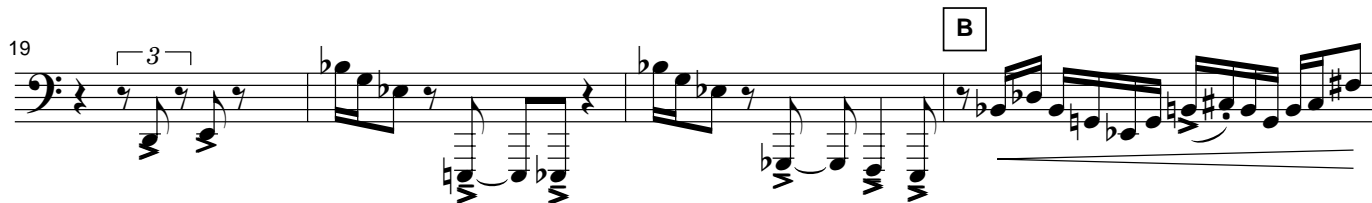
I. Greetings

$\text{♩} = 140$ *urgently throughout*

Tuba



ff *sempre*
heavily accented



34 *mp* 5:4

38 *mf* 8va D *sfz* *fff* *fp* 5:4 5:4

[CUE: Tpts & Hn]

41 *molto* *sfz* *mp* E *fff* 3 3 3 3

44 *mp* *cresc. poco a poco*

49

53 F *fff* *mp* *cresc. poco a poco*

57 *ff* *p*

61 *fff* *fp* *molto* *p*

II. Holding Forth

from Three Furies for Tuba and Orchestra (Fury II)

♩ = 88

Tuba

molto sfz sfz *pp very clean*

ff *ff*

pp *mf* *p*

A

p *mp*

B

mf *f jazzy*

ff *rip!*

C

rip! *still ff*

f *mf*

20 *mp*

22 *p* *mp*

24 *keep tempo* *molto rit.*

mf *f* *ff* *molto* *ff* *f* *mf* *mp* *p* *pp*

D *A tempo* *a tempo*

29 *poco rit*

mp

34

38 **E**

42

46 *molto rit.* **F** *a tempo* *poco rit.*

V.S.

really short cadenza
slow...
 51 // *long* *p* drunken gliss. // *A tempo*
very loose, ad lib.

55 58 59

61

64 *molto rit.*

68 *slow... accel...* *pp* *A tempo* *ff*

72 *pp* *ff*

74 *ff* *pp*

77 *p* *p* *mp*

80 *mf* *f* *molto* *fff* *bawdy!* *f*

82 *molto rit.* *mf* *mp* *p* *pp*

III. Changes

♩ = 54 - 60

Tuba

p *poco*

7

poco *mp* *dim. poco a poco*

15

A

p *poco* *p* *poco* *p*

22

mp *p*

30

poco rit. *a tempo* B

mp

37

p *mp*

43

cresc. poco a poco

49

poco rit. *dirty!* // *slower to end*

mf *p* *calm*

IV. Nuts

♩ = 138 Pretty damn crazy

Tuba

ff *sfz* *mf* *ff* *sfz* *sfz*

mf *ff* *sffz* *mf subito*
splat!

f

A
ff *pp*
subito funky

B
sffz
splat! *mf*

p subito *cresc. poco a poco* *ff*

33 C *mp* *p* *sfz* *pp* *pp* *sfz* nasty!

37 *pp* *cresc. poco a poco*

41 *fff* really nasty!

45 *fff* really nasty!

47 D *sfz* *mf* subito *splat!*

51

55 *ff*

59 E *pp* sempre bland; not funky

64

69 **F**

fp *sfz* *f* *mf*

72

fp *sfz* *f* *mf*

76

f *fp*

79 **G**

mp *p* *sfz splat!* *pp*

84

sfz nasty! *pp* *sfz nasty!*

89 **H**

pp *cresc. poco a poco*

93

fff really nasty!

97

mp crescendo molto

99

molto *fff* *sfz nasty!* *sfzp* *long* *sfz!*