

Solo Trumpet in C

To David Williams and the Chelsea Brass Quintet

Oboe Concerto in C Minor*For Solo Trumpet & Brass Quintet***Movement I. - Allegro**Allegro Moderato $\text{♩} = 80$

Alessandro Marcello

Quintet

mf

4 solo

mf

8 *mp*

10 *f*

14 *mf*

17 *pp* *p* *mp*

20 *mf* *f*

23 solo *mf*

Solo Trumpet in C

26

28

30

32 *f* *mf*

36

39

41

44 *f* *p*

48

51 *mp*

3

Detailed description: This is a musical score for a solo trumpet in C. The score is written in a single system with ten staves of music. The key signature is B-flat major (two flats), and the time signature is 3/4. The music consists of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: *f* (forte) at measure 32, *mf* (mezzo-forte) at measure 33, *f* at measure 44, *p* (piano) at measure 45, and *mp* (mezzo-piano) at measure 51. There are also accents (wavy lines) above notes in measures 32 and 44. A triplet of eighth notes is marked with a '3' above it in measure 51. The score ends with a double bar line and repeat dots.

Solo Trumpet in C

3

57 *rall.*

f

Movement II.- Adagio

62 *Adagio* ♩=84

mf

69

72

75

78

81

83

p

87

mf

Solo Trumpet in C

91

94

tr 4 rall. 2

Movement III.- Finale Allegro

103 **Allegro** ♩=180

mp 9 *mf*

118

125

3

134

mf

141

147

154

9 *f*

Solo Trumpet in C

5

169

2

mf

Musical staff 169-176: Treble clef, key signature of two flats (B-flat, E-flat). Measure 169 starts with a double bar line and a '2' above it. The staff contains eighth-note patterns with accents and slurs. Dynamic marking *mf* is below the staff.

177

Musical staff 177-183: Treble clef, key signature of two flats. Measures 177-183 continue the eighth-note patterns with accents and slurs. A fermata is placed at the end of the staff.

184

3

f

Musical staff 184-193: Treble clef, key signature of two flats. Measure 184 starts with a double bar line and a '3' above it. The staff contains eighth-note patterns with accents and slurs. Dynamic marking *f* is below the staff.

194

Musical staff 194-201: Treble clef, key signature of two flats. Measures 194-201 continue the eighth-note patterns with accents and slurs. A fermata is placed above the final note.

202

Musical staff 202-208: Treble clef, key signature of two flats. Measures 202-208 continue the eighth-note patterns with accents and slurs. A fermata is placed above the final note.

209

3

Musical staff 209-217: Treble clef, key signature of two flats. Measure 209 starts with a double bar line and a '3' above it. The staff contains eighth-note patterns with accents and slurs.

218

p

Musical staff 218-223: Treble clef, key signature of two flats. Measures 218-223 continue the eighth-note patterns with accents and slurs. Dynamic marking *p* is below the staff.

224

rall.

f

Musical staff 224-230: Treble clef, key signature of two flats. Measures 224-230 continue the eighth-note patterns with accents and slurs. The staff ends with a fermata and a double bar line. Dynamic marking *f* is below the staff.

1st Trumpet in B \flat

To David Williams and the Chelsea Brass Quintet

Oboe Concerto in C Minor*For Solo Trumpet & Brass Quintet***Movement I. - Allegro**Allegro Moderato $\text{♩} = 80$

Alessandro Marcello

3

p *p*

8

11

mf

14

f *p*

17

pp *mp* *mf*

21

2

mp

26

30

f *mf*

35

2

1st Trumpet in B \flat

39 *mp*

43 *f* *p*

47

50 *f*

53

57 *f*

59 *rall.*

Detailed description of the musical score for measures 39-59: The score is written for a 1st Trumpet in B-flat. It consists of seven staves of music. Measure 39 starts with a half rest followed by a quarter note G4, then a series of eighth notes. Measure 43 begins with a sixteenth-note triplet, followed by a half note G4 and a quarter rest. Measure 50 features a sixteenth-note triplet, a quarter note G4, and another sixteenth-note triplet. Measure 53 continues with sixteenth-note triplets. Measure 57 has a half note G4, a quarter note A4, and a half note G4. Measure 59 ends with a half note G4 and a quarter rest. The key signature has one flat (B-flat), and the time signature is 3/4. Dynamics include *mp*, *f*, *p*, and *rall.*

Movement II.- Adagio

62 Adagio ♩=84

mf *mp*

67

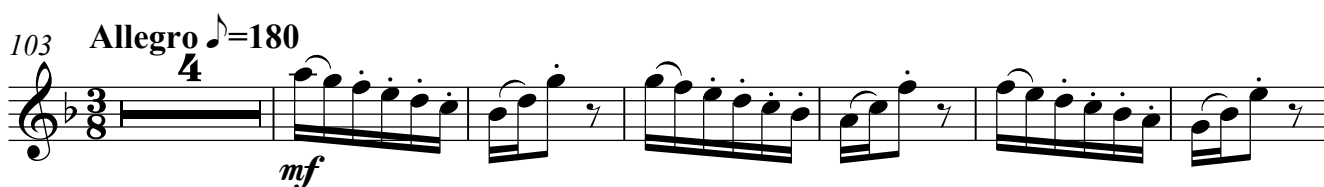
Detailed description of the musical score for measures 62-67: The score is written for a 1st Trumpet in B-flat. It consists of two staves of music. Measure 62 starts with a half rest, followed by a series of quarter notes. Measure 67 continues with a series of quarter notes. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked Adagio with a quarter note equal to 84 beats per minute. Dynamics include *mf* and *mp*.

1st Trumpet in B \flat

3



Movement III.- Finale Allegro



1st Trumpet in B \flat

123 *mf*

132 *mp*

141

150 *mf*

158 *mf* *mf*

167 *f* *mp*

176

184 *f* *p*

192

200 *2*

Detailed description: This page contains the musical score for the 1st Trumpet in B-flat, covering measures 123 to 200. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). A first ending bracket labeled '2' is present over measures 158-160 and 200-201. The score concludes with a fermata over the final note of measure 200.

1st Trumpet in B \flat

5

209

mf *mp*

217

p

224

rall. *f*

Detailed description: The image shows three staves of musical notation for the 1st Trumpet in B-flat. The first staff (measures 209-216) features a melodic line with eighth-note patterns, starting with a mezzo-forte (*mf*) dynamic and ending with a mezzo-piano (*mp*) dynamic. The second staff (measures 217-223) continues the melody with a piano (*p*) dynamic. The third staff (measures 224-225) begins with a *rall.* (rallentando) marking and ends with a forte (*f*) dynamic. The notation includes various note values, rests, and dynamic markings.

2nd Trumpet in B \flat

To David Williams and the Chelsea Brass Quintet

Oboe Concerto in C Minor*For Solo Trumpet & Brass Quintet***Movement I. - Allegro**Allegro Moderato $\text{♩} = 80$

Alessandro Marcello

3

p

8

11

mf

14

f — *p*

18

mf

22

mp

26

30

f

34

mf

2

2nd Trumpet in B♭

38

42

46

50

53

56

59

mp

f

p

f

p

f

rall.

$\frac{3}{4}$

Movement II.- Adagio

62

Adagio ♩=84

67

mf

mp

2nd Trumpet in B \flat

3

72



77



82



87



92



97



100



pp

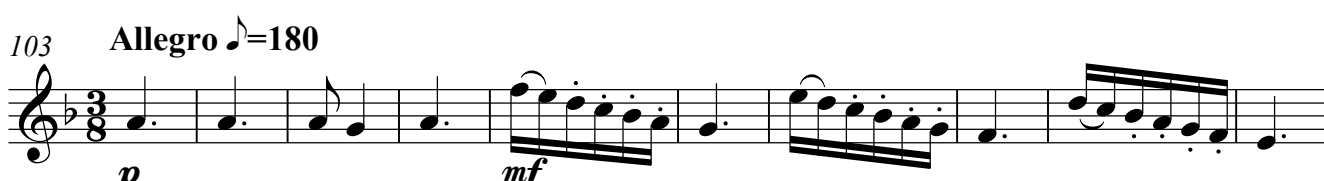
mp

mf

rall.

Movement III.- Finale Allegro

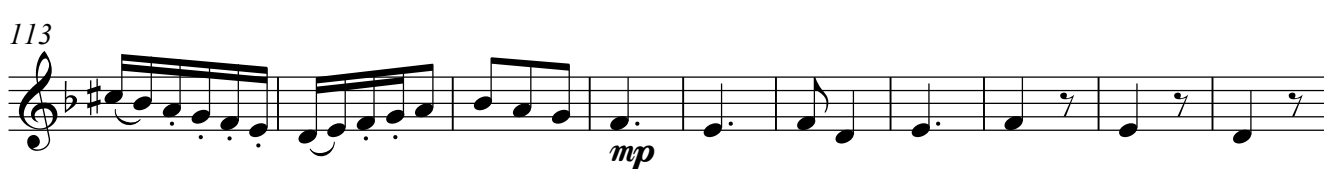
103 Allegro $\text{♩} = 180$



p

mf

113



mp

2nd Trumpet in B♭

123

mf

132

mp

141

150

mf

159

mf

167

f *mp*

176

p

185

p

193

2 *mf*

202

2 *mf*

2nd Trumpet in B \flat

5

212

mp

Musical notation for measures 212-216. Measure 212 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter rest, and a quarter note A4. The third measure contains a quarter rest, a quarter note B4, and a quarter rest. The fourth measure contains a quarter rest, a quarter note G4, and a quarter rest. The fifth measure contains a quarter rest, a quarter note F#4, and a quarter rest. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4.

221

p **rall.** *f*

Musical notation for measures 221-226. Measure 221 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The ninth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The tenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eleventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The twelfth measure contains a quarter note G4, a quarter note A4, and a quarter note B4.

Horn in F

To David Williams and the Chelsea Brass Quintet

Oboe Concerto in C Minor

For Solo Trumpet & Brass Quintet

Movement I. - Allegro

Allegro Moderato $\text{♩} = 80$

Alessandro Marcello

mf

4 *p* *mf* *p*

8

12 *mf* *f* *p*

16 *pp* *p*

19 *mp* *mf* 2

24 *mp* 3

31 *f* *mf*

Horn in F

36

40

43

46

51

55

58

Movement II.- Adagio

62

Adagio $\text{♩} = 84$

72

Horn in F

3

80

87

95

99

pp

mp

mf

rall.

Movement III.- Finale Allegro

103 **Allegro** ♩=180

115

124

132

142

p

mf

mp

mf

mp

6

4

Horn in F

159

mf *mf*

167

mp

177

f

188

p

204

mf *mp*

214

221

p *rall.* *f*

Trombone

To David Williams and the Chelsea Brass Quintet

Oboe Concerto in C Minor*For Solo Trumpet & Brass Quintet***Movement I. - Allegro**

Alessandro Marcello

Allegro Moderato $\text{♩} = 80$

mf

4

p *mf* *p*

8

12

mf *f* *p*

16

pp *p* *mp*

20

mf

23

mp

26

30

f

2

Trombone

34

mf

38

mp

42

f

45

p

49

p

53

p

57

f

59

rall.

rall.

Trombone

3

Movement II.- Adagio

62 **Adagio** $\text{♩}=84$

mf *mp*

70 **20**

96 *mf* **rall.**

Movement III.- Finale Allegro

103 **Allegro** $\text{♩}=180$

p *mf*

114

126 *mf* *mp*

136

146 *mf*

Trombone

156

163

mf *f* *mp*

173

183

f *p*

194

204

mf *mp*

214

221

p *rall.* *f*

Tuba

To David Williams and the Chelsea Brass Quintet

Oboe Concerto in C Minor*For Solo Trumpet & Brass Quintet***Movement I. - Allegro**

Allegro Moderato ♩=80

Alessandro Marcello

4 *mf*

8 *p* *mf* *p*

12 *mf* *f* *p*

16 *mf* 3

22 *mf* 4

29 *f*

33 *mf*

37 *mp*

Tuba

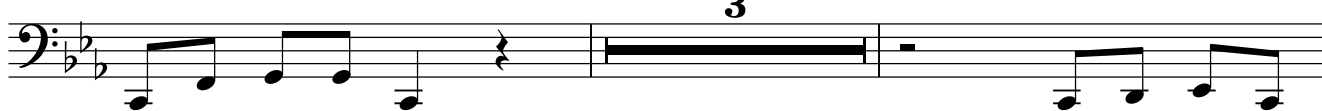
43



47



54



59



Movement II.- Adagio

62

Adagio $\text{♩}=84$ 

72



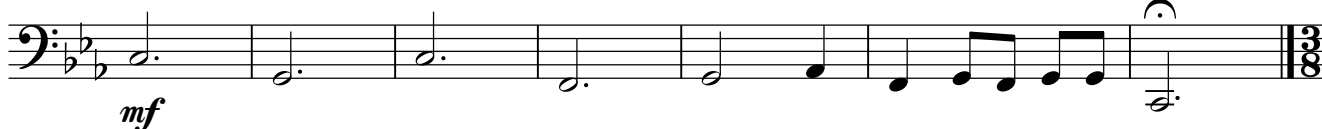
81



89



96



Tuba

3

Movement III.- Finale Allegro

103 **Allegro** $\text{♩}=180$
4

mf

115

mp

127

mf 9

145

mf

156

mf

167

14 *f* *p*

190

6

205

mf *mp*

217

p

224

rall.

f