

B \flat Trumpet 1

Courante, Sarabanda & Gigue

from Suite I

I. Courante

Dietrich Buxtehude (1637-1707)

arranged by Chip De Stefano

Moderato

Measures 1-8 of the Courante. The piece begins with a treble clef and a 3/4 time signature. The first measure (1) starts with a forte (*f*) dynamic and features a triplet of eighth notes. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic changes to mezzo-piano (*mp*) at measure 5. The piece ends at measure 8.

Measures 9-17 of the Courante. Measure 10 is marked with a box containing the number 10. The music continues with eighth and sixteenth notes. Measure 11 is marked with mezzo-forte (*mf*). The piece concludes with a first ending (1.) and a second ending (2.) at measure 17, ending with a forte (*f*) dynamic.

Measures 18-26 of the Courante. Measure 18 is marked with a box containing the number 18. The music features a first ending (1.) and a second ending (2.) at measure 18. Measure 20 is marked with mezzo-piano (*mp*). Measure 25 is marked with a box containing the number 25. The piece ends at measure 26.

Measures 27-40 of the Courante. Measure 29 is marked with mezzo-forte (*mf*). Measure 33 is marked with a box containing the number 33. Measure 35 is marked with forte (*f*). The piece concludes with a first ending (1.) and a second ending (2.) at measure 40.

II. Sarabanda

Not too slow

Measures 1-9 of the Sarabanda. The piece begins with a treble clef and a 3/4 time signature. Measure 1 is marked with mezzo-forte (*mf*). The music features a first ending (1.) and a second ending (2.) at measure 9. Measure 9 is marked with a box containing the number 9. The piece ends at measure 12.

Measures 13-24 of the Sarabanda. Measure 17 is marked with a box containing the number 17. Measure 17 is marked with piano (*p*). The piece concludes with a first ending (1.) and a second ending (2.) at measure 24.

Courante, Sarabanda & Gigue - B \flat Trumpet 1

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III. Gigue

Allegro (in 4)

5
1-5 6 *f* 7 8 *ff*

9 10 11 12 12-14 3

15 *f* 16 17 18

19 20 21 22

B \flat Trumpet 2

Courante, Sarabanda & Gigue

from Suite I

I. Courante

Dietrich Buxtehude (1637-1707)

arranged by Chip De Stefano

Moderato

1. *f* 2 3 4 5-9 10 11 *mf* 12

1. 2. 19 2 13 14 15 16 17 18-19 20 *mp* 21

26 22 23 24 25 26 27 28 29 *mf* 30

34 2 31 32 33-34 35 *f* 36 37 38 39 40

II. Sarabanda

Not too slow

1. *mf* 2 3 4 5 6 7 8 9-12 9

17 13 14 15 16 17 *p* 18 19 20 21-24 4

Courante, Sarabanda & Gigue - B \flat Trumpet 2

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III. Gigue

Allegro (in 4)

1 2 *f* 3 4

5 6 7 8 *ff*

9 10 11 12 13

14 *f* 15 16 17

18 19 20 21 22

F Horn

Courante, Sarabanda & Gigue

from Suite I

I. Courante

Dietrich Buxtehude (1637-1707)
arranged by Chip De Stefano

Moderato

1. *f* 2 3 4 5 *mp* 6 7 8 9

11 1. 2. 19 *mf* 12 13 14 15 16 17 18 *p*

26 2 20 21 22 23 24 25 26 27-28 29 30 *mf*

34 1. 2. 31 32 33 34 35 36 37 38 39 40

II. Sarabanda

Not too slow

1 2 3 4 5 6 7 8 9 *mf* 9

10 11 12 13 14 15 16 17 18 *f* 17

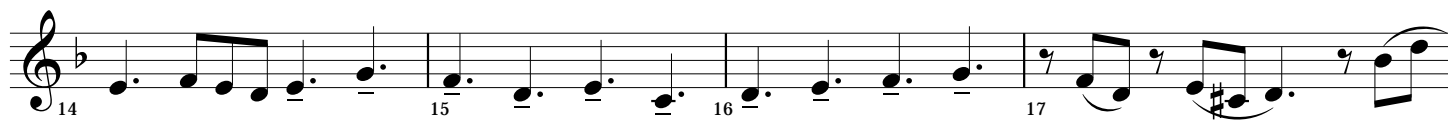
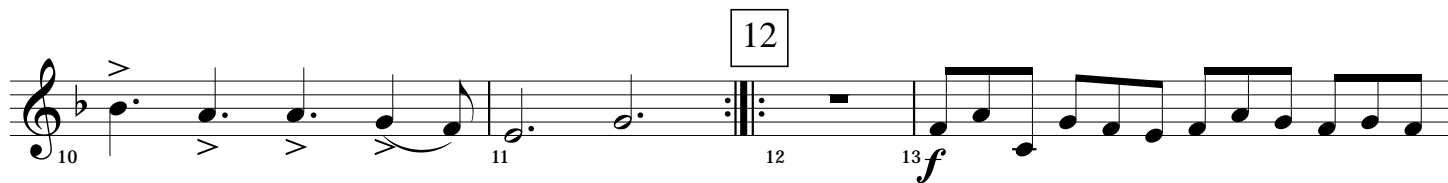
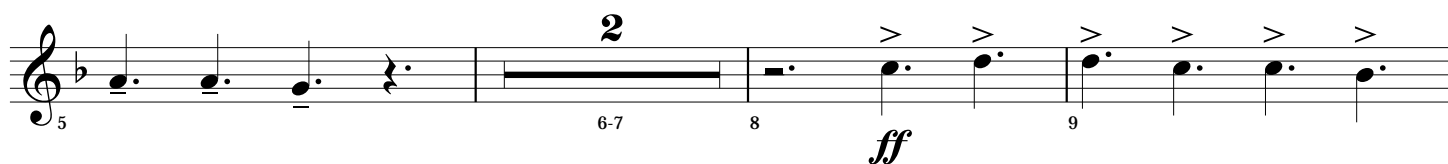
19 20 21 *mf* 22 23 24

Courante, Sarabanda & Gigue - F Horn

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III. Gigue

Allegro (in 4)



Trombone

Courante, Sarabanda & Gigue

from Suite I

I. Courante

Dietrich Buxtehude (1637-1707)

arranged by Chip De Stefano

Moderato

Musical score for Trombone, I. Courante, measures 1-40. The score is written in bass clef, 3/4 time, and B-flat major. It features various dynamics including *f*, *mp*, *mf*, and *p*, along with articulation marks like accents and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated. First and second endings are present at measures 16-17 and 39-40.

II. Sarabanda

Not too slow

Musical score for Trombone, II. Sarabanda, measures 1-24. The score is written in bass clef, 3/4 time, and B-flat major. It features dynamics such as *mf*, *f*, and *p*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated. First and second endings are present at measures 9-10 and 17-18.

Courante, Sarabanda & Gigue - Trombone

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III. Gigue

Allegro (in 4)

3

1-3 4 *f* 5 6

7 8 *ff* 9 10

11 12 *f* 13 14

15 16 17 18

19 20 21 22

Tuba

Courante, Sarabanda & Gigue

from Suite I

I. Courante

Dietrich Buxtehude (1637-1707)

arranged by Chip De Stefano

Moderato

1. 2. 19 26

5 11

1 2 3 4 5-9 10 11 12 13 14

f *mf*

15 16 17 18 19 20 21 22 23 24 25

p *mp*

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

mf *f*

34 1. 2.

II. Sarabanda

Not too slow

1 2 3 4 5 6 7 8 9 *mp*

mf

10 11 12 13 14 15 16 17 *p* 18-19

f 2

20 21 22 23 24

mf

9 17

Courante, Sarabanda & Gigue - Tuba

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III. Gigue

Allegro (in 4)

4

Musical notation for measures 1-7. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 12/8. Measure 1 contains a whole rest. Measures 2-7 contain eighth notes. A dynamic marking of *f* is placed below measure 5.

Musical notation for measures 8-11. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 12/8. Measure 8 contains a whole rest. Measures 9-11 contain eighth notes. A dynamic marking of *ff* is placed below measure 9. The piece ends with a double bar line and repeat dots.

12

2

Musical notation for measures 12-15. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 12/8. Measure 12 contains a whole rest. Measures 13-15 contain eighth notes. A dynamic marking of *f* is placed below measure 14. The piece begins with a repeat sign.

Musical notation for measures 16-19. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 12/8. Measures 16-19 contain eighth notes.

Musical notation for measures 20-22. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 12/8. Measures 20-22 contain eighth notes. The piece ends with a double bar line and repeat dots.