

ОХОТА

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Allegro moderato

1 Horn in F
2 Horn in F
3 Horn in F
4 Horn in F
5 Horn in F
6 Horn in F
7 Horn in F
8 Horn in F

The score for measures 1-8 shows a horn section of 8 parts in F major, 3/4 time. The tempo is **Allegro moderato**. The music features a melodic line in the upper horns (1-4) and a rhythmic accompaniment in the lower horns (5-8). The first four horns play a melodic phrase starting on G4, moving through A4, B4, and C5. The last four horns play a rhythmic accompaniment of eighth notes, starting on G3 and moving up stepwise. The dynamics are marked *f* (forte).



9

Allegro 1

Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Hn.6
Hn.7
Hn.8

The score for measures 9-16 shows the horn section in F major, 3/4 time, with the tempo **Allegro 1**. The music is more rhythmic and active than the previous section. The upper horns (1-4) play a melodic line with eighth notes, while the lower horns (5-8) play a rhythmic accompaniment of eighth notes. The dynamics are marked *f* (forte).

16 2

Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Hn.6
Hn.7
Hn.8

22

Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Hn.6
Hn.7
Hn.8

28 ³

Hn.1 *p* *mf* *f*

Hn.2 *p* *mf* *f*

Hn.3 *p* *mf* *f*

Hn.4 *p* *mf* *f*

Hn.5 *mf* *f*

Hn.6 *mf* *f*

Hn.7 *f*

Hn.8 *f*

33 ⁴

Hn.1 *p* *f*

Hn.2 *p*

Hn.3 *p*

Hn.4 *p* *f*

Hn.5 *mf* *f*

Hn.6 *f*

Hn.7 *f*

Hn.8 *f*

38

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Hn.4 *mf* *f*

Hn.5 *mf* *f*

Hn.6 *mf* *f*

Hn.7 *f*

Hn.8 *f*

||

43 5

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Hn.4 *ff*

Hn.5 *ff*

Hn.6 *ff*

Hn.7 *ff*

Hn.8 *ff*

Andante 6

49

Musical score for Andante 6, measures 49-55. The score is for 8 horns (Hn.1-Hn.8). The tempo is Andante. The key signature has one flat (B-flat). The time signature is 3/4. The music features various melodic lines and harmonic textures. A double bar line is present at the end of the section.

Allegro 7

56

Musical score for Allegro 7, measures 56-62. The score is for 8 horns (Hn.1-Hn.8). The tempo is Allegro. The key signature has one flat (B-flat). The time signature is 3/4. The music is more active and rhythmic than the previous section. A double bar line is present at the end of the section.

61

Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Hn.6
Hn.7
Hn.8