

## ОХОТА

Дж. Россини

1 Horn in F

**Allegro moderato**

*f*

9 **Allegro 1**

15

20 2

26 3

*p* *mf*

31 *f*

36 4 *p* *mf* *f*

42 5

46 *ff*

V.S.

2

## 1 Horn in F

51 **Andante** 6

57 **Allegro** 7

62

## ОХОТА

Дж. Россини

2 Horn in F

**Allegro moderato**

*f*

9 **Allegro 1**

15

21 2

27 3

*p* *mf* *f*

33 4

*p* *mf*

39

44 5

50 **Andante 6**

2

2

2 Horn in F

Allegro 7

57

62

The image shows a musical score for two horns in F major, marked 'Allegro 7'. The score consists of two staves of music. The first staff begins at measure 57 and ends at measure 61. It features a treble clef and a 6/8 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a whole rest in the second measure, followed by a quarter note G4 with a fermata. The third measure contains a quarter note F4 with a fermata. The fourth measure is a 6/8 measure with a quarter note G4, an eighth note A4, and an eighth note B4. The fifth measure has a quarter note A4, and the sixth measure has a quarter note B4. The second staff begins at measure 62 and ends at measure 66. It also has a treble clef. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a whole rest in the second measure, followed by a quarter note G4 with a fermata. The third measure has a quarter note F4 with a fermata. The fourth measure has a quarter note G4 with a fermata. The fifth measure has a quarter note A4 with a fermata. The sixth measure has a quarter note B4 with a fermata. The piece concludes with a double bar line.

## ОХОТА

Дж. Россини

3 Horn in F

Allegro moderato



9 Allegro 1



15



20

2



26

3



31

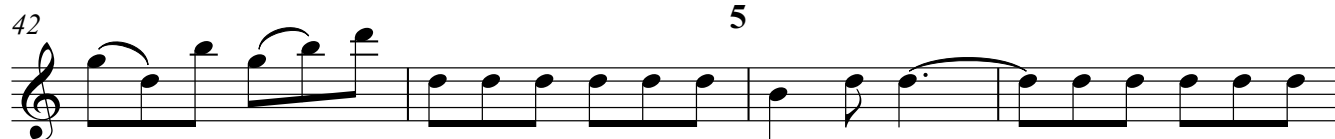


36 4



42

5



46



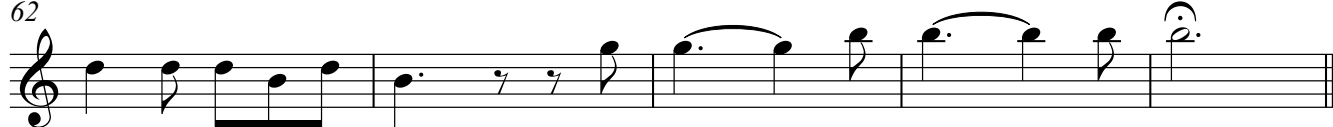
V.S.

2

## 3 Horn in F

51 **Andante**58 **Allegro** 7

62



## ОХОТА

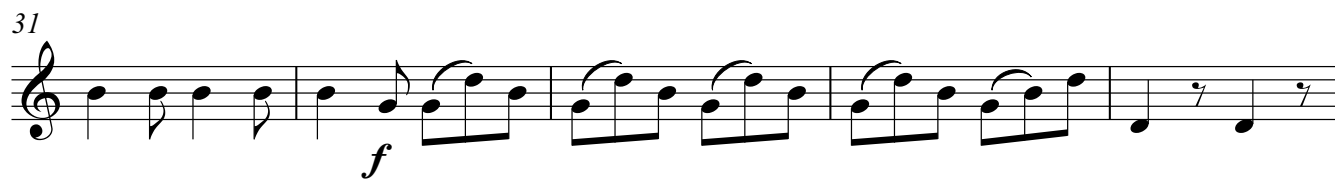
Дж. Россини

4 Horn in F

Allegro moderato



Allegro 1



V.S.

2

4 Horn in F

Andante 6

49



54



59

Allegro 7



63





## ОХОТА

Дж. Россини

5 Horn in F

Allegro moderato



9

Allegro 1



15



21 2

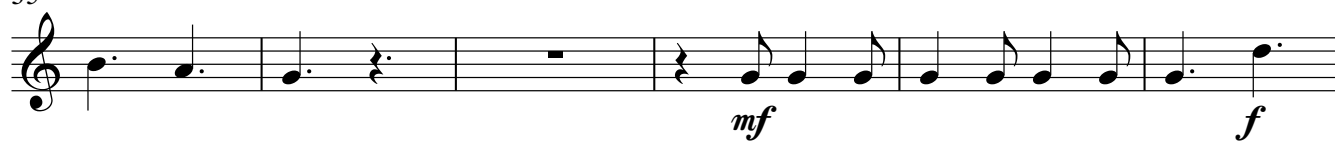


28 3



35

4



41

5



2

## 5 Horn in F

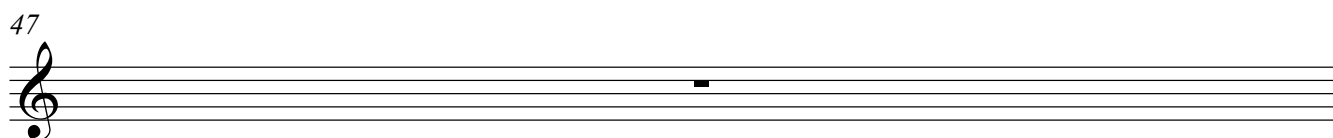
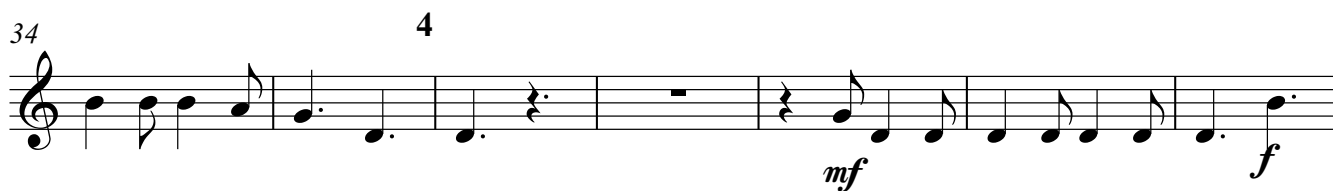
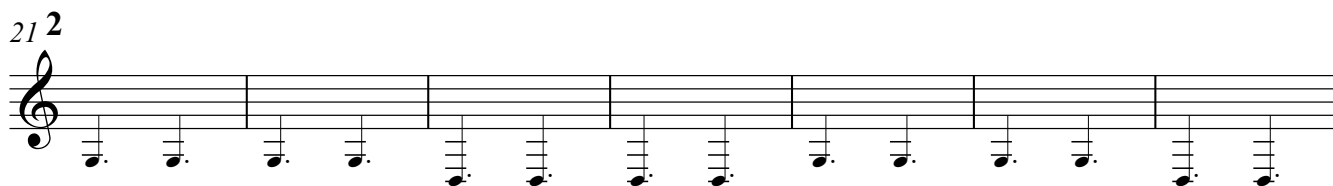
Andante



## ОХОТА

Дж. Россини

6 Horn in F

**Allegro moderato**

2

## 6 Horn in F

Andante

48

*ff*

52

59

**Allegro** 7

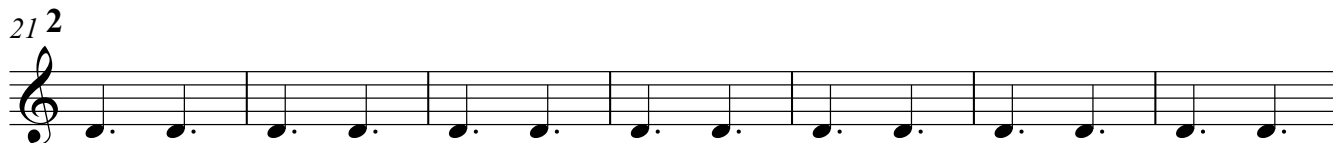
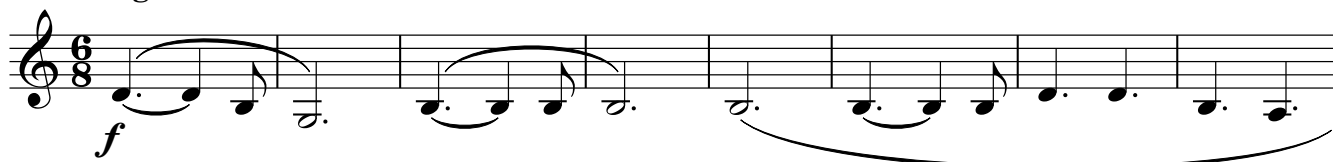
63

## ОХОТА

Дж. Россини

7 Horn in F

Allegro moderato



2

## 7 Horn in F

Andante 6

48

*ff*

Musical staff 48-52: Treble clef, 3/4 time signature. Measures 48-52 contain a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. A fermata is placed over the final note (C6) in measure 52.

53

Musical staff 53-58: Treble clef, 3/4 time signature. Measures 53-58 contain a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. A fermata is placed over the final note (C6) in measure 58.

59

Allegro 7

Musical staff 59-62: Treble clef, 6/8 time signature. Measures 59-62 contain a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. A fermata is placed over the final note (C6) in measure 62.

63

Musical staff 63-66: Treble clef, 6/8 time signature. Measures 63-66 contain a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. A fermata is placed over the final note (C6) in measure 66.

## ОХОТА

Дж. Россини

8 Horn in F

Allegro moderato

2

10 Allegro 1

16

21 2

28 3

*f*

36 4

*f*

44 5

2

## 8 Horn in F

Andante 6

48

Musical staff 48-52: Treble clef, 3/4 time signature. Measures 48-52 contain a sequence of notes: quarter notes G4, A4, B4, C5, D5, E5, followed by a whole note G4. A dynamic marking of *ff* is placed below the first measure.

53

Musical staff 53-58: Treble clef, 3/4 time signature. Measures 53-58 contain a sequence of notes: quarter notes G4, A4, B4, C5, D5, E5, followed by a whole note G4. A dynamic marking of *ff* is placed below the first measure.

59

**Allegro 7**

Musical staff 59-62: Treble clef, 6/8 time signature. Measures 59-62 contain a sequence of notes: quarter notes G4, A4, B4, C5, D5, E5, followed by a whole note G4. A dynamic marking of *ff* is placed below the first measure.

63

Musical staff 63-66: Treble clef, 6/8 time signature. Measures 63-66 contain a sequence of notes: quarter notes G4, A4, B4, C5, D5, E5, followed by a whole note G4. A dynamic marking of *ff* is placed below the first measure.