

Horn in F 1

## Horn Tortillas

Horn Quartet

William R. Shannon

$\text{♩} = 96$

*f*

**A**

$\text{♩} = 66$

*mf*

**B**

*slower*

*f*

*mf*

*a tempo* ( $\text{♩} = 66$ )

**C**

*piu mosso*

*p*

**D**

*broadly*

*f*

**E**

*a tempo* ( $\text{♩} = 66$ )

*ff*

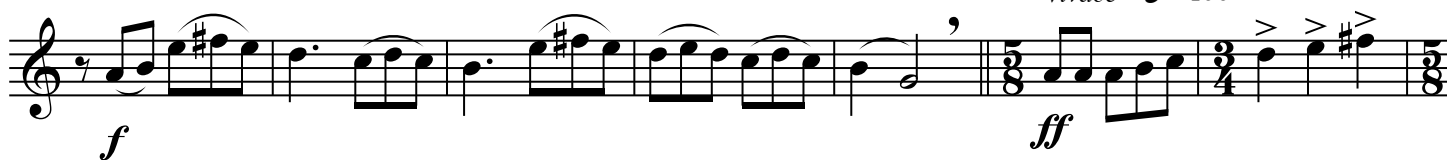
**F**

*freely* ( $\text{♩} = 112$ )

*mf*

*rit.*

## 2 Horn 1

**G***faster***H***Vivace* (♩ = 160)**I***slowly* (♩ = 112)**J***a tempo* (♩ = 66)**K**

♩ = 112



Horn in F 2

## Horn Tortillas

Horn Quartet

William R. Shannon

$\text{♩} = 96$

**A**

$\text{♩} = 66$

*mf*

*slower*

**B**

*a tempo* ( $\text{♩} = 66$ )

*f*

*p*

**C**

*piu mosso*

*p*

**D**

*broadly*

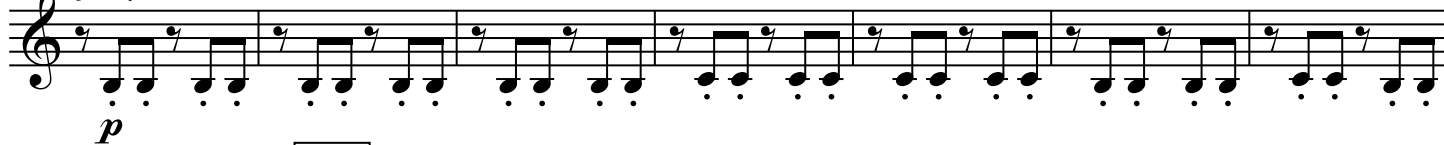
*f*

**E**

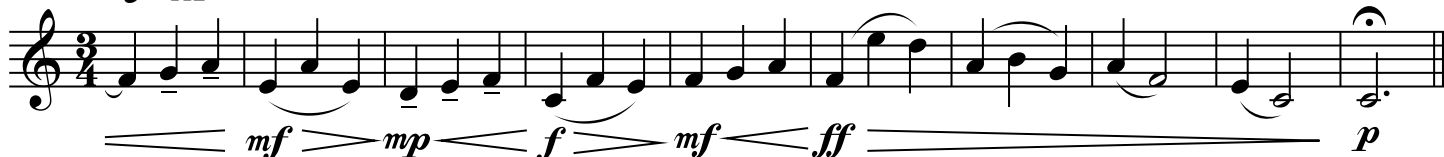
*a tempo* ( $\text{♩} = 66$ )

*ff*

## 2 Horn 2

**F***freely* (♩ = 112)**G***faster***H***Vivace* (♩ = 160)**I***slowly* (♩ = 112)**J***a tempo* (♩ = 66)**K**

♩ = 112



*mf* *mp* *f* *mf* *ff* *p*

Horn in F 3

## Horn Tortillas

Horn Quartet

William R. Shannon

$\text{♩} = 96$

*f* *rit.*

**A**

$\text{♩} = 66$

*mf*

**B**

*slower* *a tempo* ( $\text{♩} = 66$ )

*f* *p*

**C**

*piu mosso*

*p*

**D**

*broadly*

*f* *ff*

**E**

*a tempo* ( $\text{♩} = 66$ )

**F**

*freely* ( $\text{♩} = 112$ )

*p*

2 Horn 3

**G**

*faster*

Musical staff G: Treble clef, 7/8 time signature. The staff contains a series of eighth-note patterns with rests, followed by a melodic line. A dynamic marking of *f* is placed below the staff.

Musical staff H: Treble clef, 7/8 time signature. The staff contains a series of eighth-note patterns with rests, followed by a melodic line. A dynamic marking of *f* is placed below the staff.

**H**

*Vivace* (♩ = 160)

Musical staff I: Treble clef, 3/4 time signature. The staff contains a series of eighth-note patterns with rests, followed by a melodic line. A dynamic marking of *ff* is placed below the staff.

**I**

*slowly* (♩ = 112)

Musical staff J: Treble clef, 3/4 time signature. The staff contains a series of eighth-note patterns with rests, followed by a melodic line. Dynamic markings of *sfz*, *p*, and *mp* are placed below the staff.

**J**

*a tempo* (♩ = 66)

Musical staff K: Treble clef, 6/8 time signature. The staff contains a series of eighth-note patterns with rests, followed by a melodic line.

**K**

♩ = 112

Musical staff L: Treble clef, 3/4 time signature. The staff contains a series of eighth-note patterns with rests, followed by a melodic line. Dynamic markings of *p* and *mf* are placed below the staff.

Musical staff M: Treble clef, 3/4 time signature. The staff contains a series of eighth-note patterns with rests, followed by a melodic line. Dynamic markings of *mp*, *f*, *mf*, *ff*, and *p* are placed below the staff.

Horn in F 4

## Horn Tortillas

Horn Quartet

William R. Shannon

$\text{♩} = 96$

*f* *rit.*

**A**

$\text{♩} = 66$

*mf*

**B**

*slower* *a tempo* ( $\text{♩} = 66$ )

*f* *mp*

**C**

*piu mosso*

*p*

**D**

*broadly*

*f* *ff*

**E**

*a tempo* ( $\text{♩} = 66$ )

**F**

*freely* ( $\text{♩} = 112$ )

*mf*

2 Horn 4

G

faster

Musical staff G: Treble clef, eighth notes, dynamic *f*.

Musical staff H: Treble clef, eighth notes, dynamic *f*.

H

Vivace (♩ = 160)

Musical staff I: Treble and Bass clefs, eighth notes, dynamic *ff*.

I

slowly (♩ = 112)

Musical staff J: Bass clef, various note values, dynamics *sfz*, *p*, *mp*.

J

a tempo (♩ = 66)

Musical staff K: Treble clef, eighth notes.

K

♩ = 112

Musical staff L: Treble clef, eighth notes, dynamics *p*, *mf*.

Musical staff M: Treble clef, eighth notes, dynamics *mp*, *f*, *mf*, *ff*, *p*.