

КОНЦЕРТИНО

для четырех валторн

Валторна I Фа

I

А. МИТЮШИН

Величественно [Maestoso]



Неторопливо [Andantino]



Довольно подвижно [Poco con moto]



Валторна I Фа

con sord.
pp
 poco rit. 2 a tempo senza sord.
p cantabile espressivo
3 6 *f* *pp*
4 2 *f*
f *p* *mf* 2
5 quasi a piacere *p*
 poco rall. a tempo *pp* *p*
 poco a poco allarg. *f*
 Тяжело [Pesante] *ff*

II

Валторна I Фа

Спокойно [Andante]

p dolce espressivo *ppp p*

mf

p

mp *p* *pp*

III

Скоро [Allegro]

f *sf*

1 6 2

1

Валторна I Фа

3

4

5 4 6

mf p mf

3

p

7 2

mf f

8

2

mf f

9

mf

1

10 **Скорее** [Più mosso]
poco a poco accel. e string.

ff

Величественно [Maestoso]

fff

КОНЦЕРТИНО

для четырех валторн

Валторна II Фа

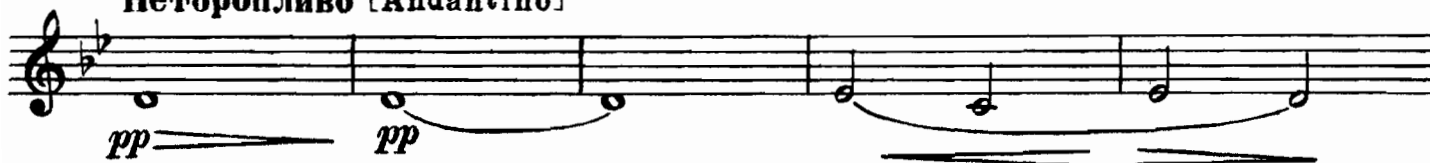
I

А. МИТЮШИН

Величественно [Maestoso]



Неторопливо [Andantino]



Довольно подвижно [Poco con moto]



Валторна II Фа

con sord. *f* poco rit. *sf*
 2 *pp* a tempo senza sord.
p cantabile espress. 3 2 *f*
pp
 4 *f*
p
 5 *mf* *f* *p* quasi a piacere poco rall con sord. 1 *pp*
 a tempo senza sord. *p*
 poco a poco allarg Тяжело [Pesante] *f* *ff*

II

Валторна II Фа

Спокойно [Andante]

2 1

p *pp*

mf *pp*

mp *pp* *ppp* con sord.

III

Скоро [Allegro]

2 1 2

f

f

3 4

Валторна II Фа

5

6

7

8

9

10 **Скорее [Più mosso]**
poco a poco accel. e string.

Величественно [Maestoso]

p *mf* *p* *mf* *f* *mf* *f* *ff* *fff*

КОНЦЕРТИНО

для четырех валторн

Валторна III Фа

I

А. МИТЮШИН

Величественно [Maestoso]

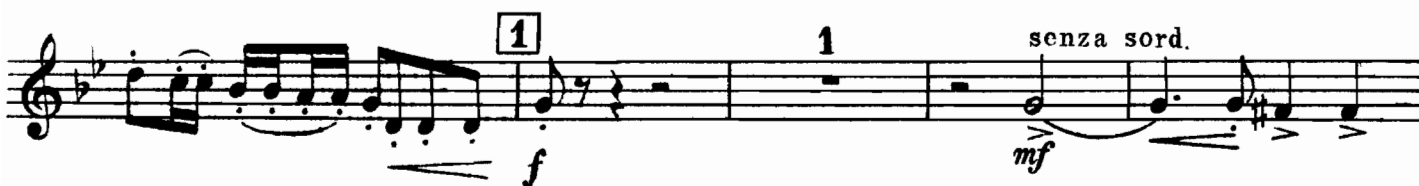
Неторопливо



[Andantino]



Довольно подвижно [Poco con moto]



Валторна III Фа

2 a tempo
senza sord.

3

4

5 quasi a piacere

poco 2 rall. a tempo

poco a poco allarg.

Тяжело [Pesante]

II

Валторна III Фа

Спокойно [Andante]

Musical score for the second movement, "Спокойно [Andante]". The score is written for the third horn part in F major, 3/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *pp* and features a triplet of eighth notes. The second staff continues with a melodic line. The third staff includes a dynamic marking of *mf*. The fourth staff starts with a dynamic marking of *pp* and a first ending bracket. The fifth staff concludes with a dynamic marking of *ppp* and the instruction "con sord." (con sordina).

III

Скоро [Allegro]

Musical score for the third movement, "Скоро [Allegro]". The score is written for the third horn part in F major, 2/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket. The second staff continues with a melodic line. The third staff includes a dynamic marking of *f* and a first ending bracket. The fourth staff starts with a dynamic marking of *f* and a first ending bracket. The fifth staff concludes with a dynamic marking of *pp* and a first ending bracket.

Валторна III Фа

6

mf

p

7

p

1

mf *f*

8

mf *f*

1

f

9

10

Скорее [Pìù mosso]
poco a poco accel. e string.

ff

Величественно [Maestoso]

sf *fff*

КОНЦЕРТИНО

для четырех валторн

Валторна IV Фа

I

А. МИТЮШИН

Величественно [Maestoso]

Неторопливо

ff *p* *pp*

[Andantino]

pp

Довольно подвижно [Poco con moto]

ff *mf*

con sord.

pp 1

f

1 senza sord.

mf *f*

con sord.

pp

poco rit. 2 a tempo senza sord.

p

Валторна IV Фа

3

f

4

pp

f

f

mf

f

5 quasi a piacere

1

poco rall.

1

pp

con sord

a tempo

senza sord.

p

poco a poco allarg.

Тяжело [Pesante]

f

ff

vd

Валторна IV Фа

II

Спокойно [Andante]

2 3

pp *pp*

1

mf

1

3 *pp* *ppp* con sord.

Скоро [Allegro]

III

6 1 2

f

2

3 1

4

Валторна IV Фа

5

pp

mf p

6

mf

7

p *mf*

8

4

9

mf *ff*

Скорее [Più mosso] poco a poco accell. e string.

1

Величественно [Maestoso]

ff