

## Sarabanda

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Maestoso e triste (♩ = 60)

Score for six horns (Corno in F 1-6) in 3/4 time. The tempo is Maestoso e triste (♩ = 60). The key signature has one sharp (F#). The score includes dynamic markings: *p sf*, *mp*, *sf*, and *fp*. The first three horns (1-3) play a melodic line with slurs and accents. The last three horns (4-6) play a more rhythmic accompaniment with slurs and accents.

Score for six trumpets (Cr. 1-6) in 3/4 time. The tempo is Maestoso e triste (♩ = 60). The key signature has one sharp (F#). The score includes dynamic markings: *p* and *sf*. The first three trumpets (1-3) play a melodic line with triplets and slurs. The last three trumpets (4-6) play a more rhythmic accompaniment with slurs and accents.

Sarabanda

2

Musical score for Sarabanda, measures 17-24. The score consists of six staves (Cr. 1-6).  
Cr. 1: Treble clef, measures 17-24. Dynamics: *mf* (measures 17-18), *pp* (measures 19-20), *p* (measures 21-24).  
Cr. 2: Treble clef, measures 17-24. Dynamics: *pp* (measures 19-20), *p* (measures 21-24).  
Cr. 3: Treble clef, measures 17-24. Dynamics: *pp* (measures 19-20), *p* (measures 21-24).  
Cr. 4: Treble clef, measures 17-24. Dynamics: *mf* (measures 17-18), *pp* (measures 19-20), *p* (measures 21-24).  
Cr. 5: Treble clef, measures 17-24. Dynamics: *mf* (measures 17-18), *pp* (measures 19-20).  
Cr. 6: Treble clef, measures 17-24. Dynamics: *mf* (measures 17-18), *pp* (measures 19-20).

Musical score for Sarabanda, measures 25-32. The score consists of six staves (Cr. 1-6).  
Cr. 1: Treble clef, measures 25-32. Dynamics: *mp* (measures 25-26), *p* (measures 27-28), *sf* (measures 29-32).  
Cr. 2: Treble clef, measures 25-32. Dynamics: *mp* (measures 25-26), *p* (measures 27-28), *sf* (measures 29-32).  
Cr. 3: Treble clef, measures 25-32. Dynamics: *mp* (measures 25-26), *p* (measures 27-28), *sf* (measures 29-32).  
Cr. 4: Treble clef, measures 25-32. Dynamics: *mp* (measures 25-26), *p* (measures 27-28), *sf* (measures 29-30), *fp* (measures 31-32).  
Cr. 5: Treble clef, measures 25-32. Dynamics: *p* (measures 25-26), *mp* (measures 27-28), *p* (measures 29-30), *sf* (measures 31-32), *fp* (measures 31-32).  
Cr. 6: Treble clef, measures 25-32. Dynamics: *p* (measures 25-26), *mp* (measures 27-28), *p* (measures 29-30), *sf* (measures 31-32), *fp* (measures 31-32).

Sarabanda

Cr. 1  
Cr. 2  
Cr. 3  
Cr. 4  
Cr. 5  
Cr. 6

33  
mp sf sf sf  
33 mp sf sf sf  
33 mp sf sf sf  
33 sf mp fp  
33 sf mp fp  
33 sf mp fp

Cr. 1  
Cr. 2  
Cr. 3  
Cr. 4  
Cr. 5  
Cr. 6

41 p p p mp mp mp  
41 p p p mp mp mp  
41 p p p mp mp mp  
41 mp mp mp  
41 mp mp mp  
41 mp mp mp

## Sarabanda

4

48

Cr. 1

48

Cr. 2

48

Cr. 3

48

Cr. 4

48

Cr. 5

48

Cr. 6

*rit.*

*f*

*rit.*

*f*

*rit.*

*f*

*rit.*

*f*

*rit.*

*f*

*rit.*

*f*

*Poco piú Mosso* (♩ = 72)

54

Cr. 1

54

Cr. 2

54

Cr. 3

54

Cr. 4

54

Cr. 5

54

Cr. 6

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*mp*

*p*

*pp*

*pp*

*pp*

Sarabanda

61

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Cr. 5

Cr. 6

*mf*

*p*

*mf*

68

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Cr. 5

Cr. 6

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

## Sarabanda

6

75 *accel.*

Cr. 1

75 *accel.*

Cr. 2

75 *mf* *accel.*

Cr. 3

75 *accel.*

Cr. 4

75 *accel.*

Cr. 5

75 *mf* *accel.*

Cr. 6

Detailed description: This block contains the musical score for measures 75 through 80 of the Sarabanda. It features six staves, labeled Cr. 1 through Cr. 6. The music is written in treble clef with a key signature of one sharp (F#). The tempo marking 'accel.' (accelerando) is present above each staff. The dynamic marking 'mf' (mezzo-forte) is placed below the first and sixth staves. The notation includes various rhythmic values, slurs, and ties across the staves.

*Maestoso e triste* (♩ = 60)

81 *rit.*

Cr. 1

81 *rit.*

Cr. 2

81 *rit.*

Cr. 3

81 *rit.*

Cr. 4

81 *rit.*

Cr. 5

81 *rit.*

Cr. 6

Detailed description: This block contains the musical score for measures 81 through 86 of the Sarabanda. It features six staves, labeled Cr. 1 through Cr. 6. The tempo marking 'rit.' (ritardando) is present above each staff. The dynamic marking 'f' (forte) is placed below the first three staves. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 'Maestoso e triste' with a quarter note equal to 60 beats per minute. The notation includes various rhythmic values, slurs, and triplets (indicated by a '3' over the notes) across the staves.

Sarabanda

Cr. 1  
Cr. 2  
Cr. 3  
Cr. 4  
Cr. 5  
Cr. 6

87

*f*

*f*

*f*

*p sf*

*mf*

*mf*

*mf*

*mf*

Cr. 1  
Cr. 2  
Cr. 3  
Cr. 4  
Cr. 5  
Cr. 6

94

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

Sarabanda

8

Musical score for measures 101-106 of Sarabanda, parts Cr. 1-6. The score is written in treble clef with a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance markings include *rit.* (ritardando) and *a tempo*. A triplet of eighth notes is marked with a '3' in measure 106. Slurs and phrasing marks are used throughout to indicate musical structure.

Musical score for measures 110-115 of Sarabanda, parts Cr. 1-6. The score continues in the same key signature and clef. It features prominent triplet patterns in measures 110-114, marked with a '3'. Dynamics include *pp* (pianissimo) and *p* (piano). Performance markings include *rit.* (ritardando). Slurs and phrasing marks are used throughout to indicate musical structure.