

# Canon

Johann Pachelbel

Horn

Horn

Horn

Horn

Horn

*p*

*mf*

4

Hn.

Hn.

Hn.

Hn.

Hn.

*mp*

*p*

7

Hn. *mf*

Hn.

Hn.

Hn. *p*

Hn.

10

Hn. *f*

Hn. *mf*

Hn. *mf*

Hn.

Hn.

12

Hn. *mf* *f*

Hn. *f*

Hn. *f*

Hn. 3

Hn.

14

Hn. *f* *mf*

Hn. *mf* *f*

Hn. *mf* *f*

Hn. 3

Hn.

16

Hn. *f*

Hn. *ff*

Hn.

Hn. 3

Hn.

18

Hn.

Hn.

Hn.

Hn. 3

Hn.

19

Hn.

Hn.

Hn.

Hn.

Hn.

20

Hn.

Hn.

Hn.

Hn.

Hn.

21

Musical score for measures 21-24. The score consists of five staves, each labeled 'Hn.' (Horn). The key signature is three sharps (F#, C#, G#).  
- Staff 1: Measures 21-24, featuring a complex rhythmic pattern with sixteenth and thirty-second notes.  
- Staff 2: Measures 21-24, featuring a complex rhythmic pattern with sixteenth and thirty-second notes.  
- Staff 3: Measures 21-24, featuring a simple rhythmic pattern with quarter notes and a fermata over the second measure.  
- Staff 4: Measures 21-24, featuring a triplet of eighth notes in each measure, with a slur over the triplet.  
- Staff 5: Measures 21-24, featuring a simple rhythmic pattern with quarter notes.

22

Musical score for measures 22-25. The score consists of five staves, each labeled 'Hn.' (Horn). The key signature is three sharps (F#, C#, G#).  
- Staff 1: Measures 22-25, featuring a complex rhythmic pattern with sixteenth and thirty-second notes.  
- Staff 2: Measures 22-25, featuring a complex rhythmic pattern with sixteenth and thirty-second notes.  
- Staff 3: Measures 22-25, featuring a simple rhythmic pattern with quarter notes and a fermata over the second measure.  
- Staff 4: Measures 22-25, featuring a triplet of eighth notes in each measure, with a slur over the triplet.  
- Staff 5: Measures 22-25, featuring a simple rhythmic pattern with quarter notes.

23

Musical score for measures 23-27. The score consists of five staves, each labeled 'Hn.' (Horn). The key signature is three sharps (F#, C#, G#). The first staff (Horn 1) has a melodic line with eighth notes and rests. The second and third staves (Horn 2 and 3) play a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff (Horn 4) features a triplet of eighth notes in each measure. The fifth staff (Horn 5) plays a simple bass line of quarter notes.

24

Musical score for measures 28-32. The score consists of five staves, each labeled 'Hn.' (Horn). The key signature is three sharps (F#, C#, G#). The first staff (Horn 1) has a melodic line with eighth notes and rests. The second and third staves (Horn 2 and 3) play a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff (Horn 4) features a triplet of eighth notes in each measure. The fifth staff (Horn 5) plays a simple bass line of quarter notes.

25

Hn. 1: Treble clef, key signature of three sharps. Measures 25-28: eighth notes with rests.

Hn. 2: Treble clef, key signature of three sharps. Measures 25-28: eighth notes with rests.

Hn. 3: Treble clef, key signature of three sharps. Measures 25-28: sixteenth notes with beams.

Hn. 4: Treble clef, key signature of three sharps. Measures 25-28: triplet of eighth notes.

Hn. 5: Treble clef, key signature of three sharps. Measures 25-28: quarter notes.

26

Hn. 1: Treble clef, key signature of three sharps. Measures 26-29: eighth notes with rests.

Hn. 2: Treble clef, key signature of three sharps. Measures 26-29: eighth notes with rests.

Hn. 3: Treble clef, key signature of three sharps. Measures 26-29: sixteenth notes with beams.

Hn. 4: Treble clef, key signature of three sharps. Measures 26-29: triplet of eighth notes.

Hn. 5: Treble clef, key signature of three sharps. Measures 26-29: quarter notes.



27

Hn.  
Hn.  
Hn.  
Hn.  
Hn.

29

Hn.  
Hn.  
Hn.  
Hn.  
Hn.

31

Hn.  
Hn.  
Hn.  
Hn.  
Hn.

33

Hn.  
Hn.  
Hn.  
Hn.  
Hn.

35

Hn.  
Hn.  
Hn.  
Hn.  
Hn.

37

Hn.  
Hn.  
Hn.  
Hn.  
Hn.

39

Hn.

Hn.

Hn.

Hn.

Hn.

41

Hn.

Hn.

Hn.

Hn.

Hn.

43

Hn.  
Hn.  
Hn. *f*  
Hn.  
Hn.

46

Hn.  
Hn.  
Hn.  
Hn.  
Hn.

48

Musical score for five horns (Hn.) in E major (three sharps). Measures 48-50. The first horn part (Hn. 1) has a melodic line with eighth and quarter notes. The second horn part (Hn. 2) has a rhythmic pattern of eighth notes. The third horn part (Hn. 3) has a rhythmic pattern of eighth notes. The fourth horn part (Hn. 4) has a triplet eighth-note pattern. The fifth horn part (Hn. 5) has a rhythmic pattern of quarter notes.

50

Musical score for five horns (Hn.) in E major (three sharps). Measures 50-52. The first horn part (Hn. 1) has a melodic line with quarter and eighth notes. The second horn part (Hn. 2) has a rhythmic pattern of eighth notes. The third horn part (Hn. 3) has a rhythmic pattern of eighth notes. The fourth horn part (Hn. 4) has a triplet eighth-note pattern. The fifth horn part (Hn. 5) has a rhythmic pattern of quarter notes.

53

Hn.  
Hn.  
Hn.  
Hn.  
Hn.

56

Hn.  
Hn.  
Hn.  
Hn.  
Hn.