

Christmas Crackers

arranged for Horn Quartet

by

Jean-François Taillard

Horn in F 1

f

6 *f*

23 *p* *f*

31 *pp* *mf*

39

46 *f* *mf*

53 *p* *mf*

65 *f* *mf*

71 **2** **3** **1** **2**
mf

80 *mf* *p*

86 *ff*

91 *ff* *p*

97 *ff*

103 *mf* *p* **5**

114

121 **16** *Stopped* *ppp*

Horn in F 2

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The musical score for Horn in F 2, "Christmas Crackers" by Jean-François Taillard, is arranged for Horn Quartet. The piece is in 4/4 time and consists of nine staves of music. The dynamics and articulations are as follows:

- Staff 1: *f* (forte), with accents and triplets.
- Staff 2: *p* (piano) to *mf* (mezzo-forte), with a first ending bracket.
- Staff 3: *pp* (pianissimo) to *f* (forte) to *p* (piano), with a second ending bracket.
- Staff 4: *p* (piano) to *f* (forte), with a first ending bracket.
- Staff 5: *pp* (pianissimo) to *ff* (fortissimo) to *mf* (mezzo-forte), with a second ending bracket.
- Staff 6: *f* (forte) to *mf* (mezzo-forte), with a long slur.
- Staff 7: *f* (forte) to *mf* (mezzo-forte), with a long slur.
- Staff 8: *mp* (mezzo-piano), with a long slur.
- Staff 9: *mf* (mezzo-forte), with a long slur.

67

f *mf* *f*

74

mp *mf*

80

mf *p*

87

ff *ff*

95

p *ff*

102

mf *mp* *p* *p*

112

122

pp

131

Stopped

ppp *ppp*

Horn in F 3

Christmas Crackers

arranged for Horn Quartet

by

Jean-François Taillard

Musical score for Horn in F 3, "Christmas Crackers" by Jean-François Taillard. The score is arranged for Horn Quartet and consists of nine staves of music. The key signature is one flat (F major/D minor) and the time signature is 3/4.

The score begins with a treble clef and a common time signature. The first staff (measures 1-8) starts with a dynamic of *f* and includes triplets and accents. The second staff (measures 9-17) starts with a dynamic of *p* and includes a first ending bracket and a dynamic of *mf*. The third staff (measures 18-25) starts with a dynamic of *pp* and includes a dynamic of *f* and a dynamic of *p*. The fourth staff (measures 26-31) starts with a dynamic of *p* and includes a first ending bracket and a dynamic of *f*. The fifth staff (measures 32-40) starts with a dynamic of *ff* and includes a dynamic of *p*. The sixth staff (measures 41-49) starts with a dynamic of *f* and includes a dynamic of *f*. The seventh staff (measures 50-58) starts with a dynamic of *f* and includes a dynamic of *p* and a dynamic of *mp*. The eighth staff (measures 59-64) starts with a dynamic of *f* and includes a dynamic of *mf*. The ninth staff (measures 65-72) starts with a dynamic of *f* and includes a dynamic of *mf* and a dynamic of *mf*.

71

f *mp*

77

mf *mf*

82

p *ff* *ff*

88

ff

94

p

99

ff *p*

106

p

123

pp

130

ppp

Horn in F 4

Christmas Crackers

arranged for Horn Quartet

by

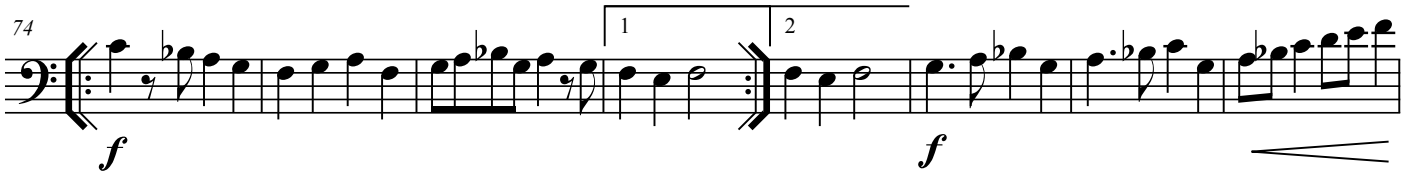
Jean-François Taillard

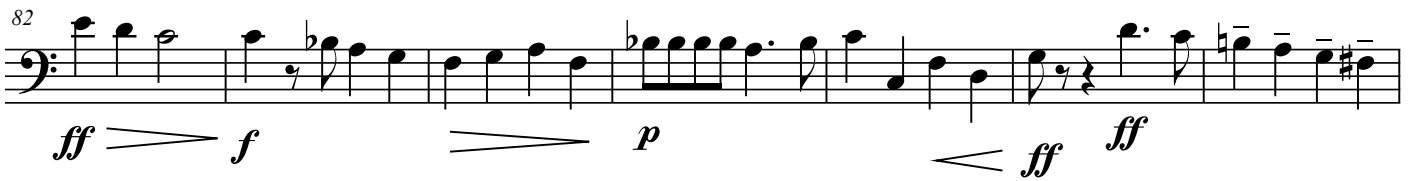
Musical score for Horn in F 4, titled "Christmas Crackers" by Jean-François Taillard, arranged for Horn Quartet. The score is in bass clef with a common time signature.

The score consists of nine staves of music, with measures numbered 9, 18, 25, 31, 40, 50, 59, and 68.

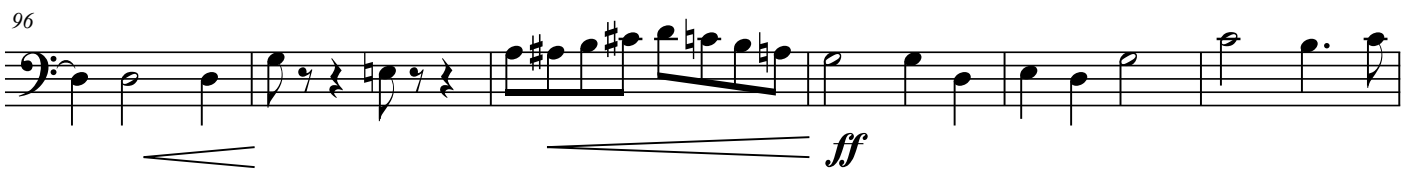
Dynamics and articulations include:

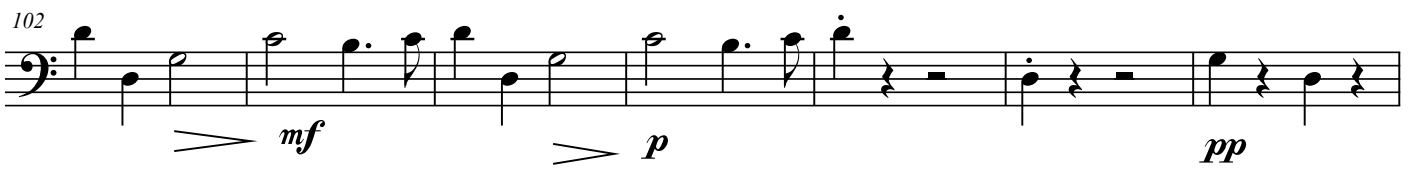
- Staff 1: *f* (forte), accents (>), slurs, and a trill.
- Staff 2: *p* (piano), first and second endings.
- Staff 3: *pp* (pianissimo), *f* (forte), *p* (piano), and *p* (piano).
- Staff 4: *f* (forte), first ending.
- Staff 5: *ff* (fortissimo), *p* (piano), first and second endings.
- Staff 6: *f* (forte), accents (>), slurs, and *f* (forte).
- Staff 7: *f* (forte), accents (>), *p* (piano), and *mf* (mezzo-forte).
- Staff 8: *mf* (mezzo-forte), accents (>), *f* (forte), and slurs.
- Staff 9: *mf* (mezzo-forte), accents (>), and slurs.

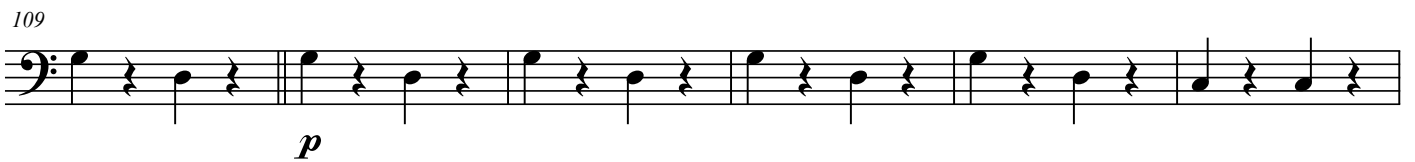
74  Musical notation for measures 74-81. Measure 74 starts with a double bar line and a repeat sign. The piece begins with a forte (*f*) dynamic. A first ending bracket covers measures 78-81, with a second ending bracket starting at measure 80. The dynamic remains *f* throughout this section.

82  Musical notation for measures 82-88. The dynamic starts with fortissimo (*ff*), then softens to forte (*f*), then piano (*p*), and finally returns to fortissimo (*ff*) in the final measure.

89  Musical notation for measures 89-95. The dynamic starts with fortissimo (*ff*) and then softens to piano (*p*) in the final measure.

96  Musical notation for measures 96-101. The dynamic starts with fortissimo (*ff*) and then softens to piano (*p*) in the final measure.

102  Musical notation for measures 102-108. The dynamic starts with mezzo-forte (*mf*), then piano (*p*), and finally pianissimo (*pp*) in the final measure.

109  Musical notation for measures 109-114. The dynamic is piano (*p*) throughout the section.

115  Musical notation for measures 115-121. The dynamic is piano (*p*) throughout the section.

122  Musical notation for measures 122-128. The dynamic is pianissimo (*pp*) throughout the section.

129  Musical notation for measures 129-133. The dynamic is pianissimo (*pp*) throughout the section.

134  Musical notation for measures 134-140. The dynamic is pianissimo (*ppp*) throughout the section.