

A mon Ami PAUL TAFFANEL

AUBADE

Quintette pour instruments à vent

Adrien BARTHE

Andantino con moto (♩ = 50)

FLÛTE

Andantino

p *Rall.* *p*

mf *Animez*

mf *Rit.*

p *Tempo*

mf *pp* *mf*

pp

pp *Rall.* *Rall.*

Allegro Modto (♩ = 96)
Cor *mf* *p*

FLÛTE

Musical score for Flute and E Clarinet. The score consists of 13 staves. The first staff is for the Flute (FLÛTE) and the second for the E Clarinet (E. Clar.). The music is in D major and 4/4 time. Dynamics include *mf*, *f*, *p*, *mf*, *pp*, and *ff*. Performance markings include *mf*, *f*, *p*, *mf*, *pp*, *mf*, *mf*, *a tempo*, *1^o Tempo Andantino*, *Rit.*, *p*, *mf*, *Animez*, *mf*, *mf*, *L^o Tempo*, *Rit.*, *p*, *mf*, *pp*, *mf*, *pp*, *M*, *p*, *p*, *Rit.*, *p*, *Animez*, *mf*, *f*, and *ff*. There are also markings for *D*, *7*, *8*, and *8*. The score ends with *FIN*.

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HAUTOIS *Andantino con moto* ($\text{♩} = 50$)

f *p* *f* *p* *mf* *Rit.* *p* *mf* *Animez* *mf* *1º Tempo* *Rit.* *p* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *Allegro modº* ($\text{♩} = 96$) *Rit.* *Rit.* *p* *p* *mf*

HAUTBOIS

Musical score for Hautbois, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *mf* *pp* *pp*

Staff 2: *p* *mf*

Staff 3: *p* *mf*

Staff 4: *mf* *p* *pp* *a tempo*

Staff 5: *p* *mf* *p* *pp* *Rit.*

Staff 6: *1^o Tempo Andantino*

Staff 7: *K* *Animez* *mf*

Staff 8: *mf* *Rit.* *1^o Tempo* *p*

Staff 9: *mf* *pp*

Staff 10: *mf* *pp* *p*

Staff 11: *p* *Rit.* *a tempo* *Animez* *f* *ff*

Staff 12: *Fin*

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CLARINETTE en LA

Andantino con moto (♩ = 50)

f *f* *p* *tr* *p*

f *p* *tr* *p*

p *A* *p* *Rall.*

mf *mf* *p* *Rall.*

Andantino

pp

pp *B* *Anime; p* *mf*

Rit. 1^o Tempo

mf *pp* *mf* *pp* *C*

mf *pp* *pp* *Rall.*

Allegro moderato (♩ = 96)

Rall. *p*

CLARINETTE en LA

Musical score for Clarinet in B-flat (CLARINETTE en LA). The score consists of 11 staves of music. Dynamics include *p*, *mf*, *pp*, *f*, and *ff*. Articulations include accents, slurs, and breath marks. Tempo changes include *1^o Tempo Andantino* and *1^o Tempo*. Performance instructions include *Suivez*, *Animez*, *Cres.*, and *do*. The piece concludes with *FIN*.

Key signatures: D major (first staff), E major (second staff), A major (third staff), B-flat major (fourth staff), C major (fifth staff), F major (sixth staff), G major (seventh staff), D major (eighth staff), E major (ninth staff), A major (tenth staff), B-flat major (eleventh staff).

Time signatures: 4/8 (first staff), 6/8 (sixth staff), 3/8 (seventh staff), 3/8 (eighth staff), 3/8 (ninth staff), 3/8 (tenth staff), 3/8 (eleventh staff).

Performance instructions: *Suivez* (follow), *Animez* (animate), *Cres.* (crescendo), *do* (do), *Rit.* (ritardando), *1^o Tempo* (first tempo), *1^o Tempo Andantino* (first tempo andantino).

Dynamics: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *ff* (fortissimo).

Articulations: accents, slurs, breath marks, hairpins.

Section markers: D, E, II, K, L, M, FIN.

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Andantino con moto ($\text{♩} = 50$)

COR en RÉ

f

1 *p* *mf* *pp* *Rall.* *p* *Andantino.*

pp *p* *Animez* *mf*

1^o Tempo *Rit.* *pp* *pp* *C*

mf *pp* *mf* *p* *p* *Rall.*

Allegro mod^{to} ($\text{♩} = 96$) *Rall.* *mf* *p* *mf*

1 *D SOLO* *mf* *mf*

mf *mf* *Rit.*

mf *a tempo* *mf* *mf* *mf*

1^o Tempo Andantino *p* *p*

p *Animez* *mf* *Rit.* *pp* *L 1^o Tempo*

pp *pp* *mf* *pp* *mf*

M *Cres - cen - do* *p* *mf* *Animez* *f* *ff* **FIN**

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BASSON

1

f *p* *f*

1 A *p* *mf* *pp* *And. no*

pp *p* *Animez* *p* *mf* *Rit.*

pp 1^o Tempo *pp* *pp* *mf* *pp*

pp *All. mod. to* ($\text{♩} = 50$) *Rull.*

Rull. *mf* *p* *mf*

D *pp* *p* *p* *p* *p* *p* *p* *E* *p*

mf *p* *pp* *1^o Tempo* *And. no* *Rull.*

mf *mf* *p* *Rull.* *K* *pp* *p* *Animez*

Rit. *pp* 1^o Tempo *pp* *pp*

mf *pp* *M* *pp*

p *Rit.* *p* *mf* *Animez* *f* *ff* **FIN**