

# Children music n.4(Canzone triste)

Andante

KHACHATURYAN

Flauto

1 *p* tenuto sim.

3

5 solo *mp* espr.

7 *f*

9

11

13 *rit*

15 sim.

17

# Children music n.4 (Canzone triste)

Andante

KHACHATURYAN

Oboe

1  
*p* tenuto sim.

4

7  
*mf*

10  
*p* sim.

13  
*rit.*  
16

# Children music n.4 (Canzone triste)

KHACHATURYAN

Clar. in Sib

1

Andante  
solo

*mp* *sim.*

3

5

7

*mf* *tenuto*

9

11

13

*p* *rit.*

15

*sim.*

17

V

# Children music n.4 (Canzone triste)

Andante

KHACHATURYAN

Corno in F

1  
*p* tenuto sim.

4

7  
*mf*

10

13  
*p* sim.

rit.  
16

# Children music n.4 (Canzone triste)

Andante

KHACHATURYAN

1  
Fagotto

4 *tenuto* *p* *sim.*

7 *mf* *sim.*

10 *sim.*

13 *solo* *mf* *espr.*

16 *rit.*

19

The score is written for Bassoon (Fagotto) in 4/4 time. It begins with a whole note on G2, followed by a half note on F2, and then rests. The first staff includes a *tenuto* marking and a dynamic of *p*. The second staff continues with a melodic line, marked *mf* and *sim.*. The third staff has a dynamic of *mf* and a *sim.* marking. The fourth staff features a *solo* marking and a dynamic of *mf*. The fifth staff starts with a *rit.* marking and a dynamic of *mf*, followed by *espr.* markings. The piece concludes with a final note on G2, marked with a fermata and a dynamic of *mf*.