

Musical score for measures 15-21. The score is written for five staves. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music is marked *p* *leggiero*. Measure 15 starts with a treble clef and a whole rest. Measures 16-21 feature various rhythmic patterns, including eighth and sixteenth notes, and triplets. The bass line includes a triplet in measure 15 and a triplet in measure 17. The score includes dynamic markings (*p*) and articulation marks (accents).

Musical score for measures 22-28. The score is written for five staves. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music is marked *p* *leggiero*. Measure 22 starts with a treble clef and a whole rest. Measures 23-28 feature various rhythmic patterns, including eighth and sixteenth notes, and triplets. The bass line includes a triplet in measure 23 and a triplet in measure 25. The score includes dynamic markings (*p*) and articulation marks (accents).

29

f pesante rit.

f pesante rit.

f pesante rit.

sf

f pesante rit.

3

3

36

rit.

f

ff

f

ff

f

ff

f

ff

3

3

ff

Children's Music 1. (Overture)

KHACHATURYAN

Maestoso

Flauto

1

7

10

8

3

p *leggiero*

20

23

3

26

29

rit.

32

5

f

39

ff

Children's Music 1. (Overture)

Maestoso

KHACHATURYAN

Oboe

1

f pesante

5

9

13

17

p leggiero

21

25

29

f pesante rit.

33

37

f *ff*

Children's Music 1. (Overture)

Maestoso

KHACHATURYAN

Clarinetto in B

1 *f pesante*

5

9

13

17

21 *p leggiero*

25

29 *f pesante*

33 *rit.*

37 *f ff*

Children's Music 1. (Overture)

KHACHATURYAN

Maestoso

Corno in F

1

f pesante

5

9

13

17

p leggiero

21

25

29

f pesante

33

rit.

37

f ff

The musical score is written for a Corno in F in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Maestoso'. The score consists of 37 measures, divided into nine staves. The first staff (measures 1-4) starts with a dynamic of *f pesante*. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) shows a change in time signature to 3/4. The fourth staff (measures 13-16) continues the melody. The fifth staff (measures 17-20) is marked *p leggiero*. The sixth staff (measures 21-24) continues the melody. The seventh staff (measures 25-28) continues the melody. The eighth staff (measures 29-32) is marked *f pesante*. The ninth staff (measures 33-36) is marked *rit.* and ends with a double bar line. The final measure (37) is marked *f ff* and ends with a double bar line.

Children's Music 1. (Overture)

Maestoso

KHACHATURYAN

Fagotto

1

f pesante

5

9

sf >

13

17

p leggiero

21

25

29

sf >

f pesante

33

rit.

37

f

ff

Detailed description: This is a single-staff musical score for Bassoon (Fagotto) in 3/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37 marked at the beginning of their respective lines. The music features various dynamics including *f* (forte), *sf* (sforzando), *p* (piano), and *ff* (fortissimo), along with articulations like *pesante* and *leggiero*. There are several triplet markings (indicated by a '3' under a bracket) and a *rit.* (ritardando) marking. The score concludes with a double bar line and a fermata over the final note.