

# B Minor Mass - Aria

Quoniam tu solus sanctus

J.S. Bach

**Aria**

Horn in D

Bassoon I

Bassoon II

Bass

Continuo

Hn.

Bsn.I

Bsn.II

Bass

Cont.

Hn.

Bsn.I

Bsn.II

Bass

Cont.

6 4 5 4 2 6 6 5 3 6 6 4 5

6 7 7 # 6 4 3 7 6 5 6 4 2 6

7 7 7 5 6 7 7 5 5 6 3 8 7 5 6 6 5

13

Hn.

Bsn.I

Bsn.II

Bass

Cont.

Quo - ni - am tu so - lus san - ctus, tu so - lus

7/5 6/4/2 7/5/2 5/4 3 6/5 6/5 6 7

18

Hn.

Bsn.I

Bsn.II

Bass

Cont.

san - ctus, tu so - lus Do - mi - nus, tu so - lus san - ctus, tu so - lus Do -

6 6 6/5 7 7 6 7 7 5 #6 7

23

Hn.

Bsn.I

Bsn.II

Bass

Cont.

mi - nus, tu so -

6 5 6/4/2 6 6 7 5 6/5 6 6/5 6 6/5

27

Hn.

Bsn.I

Bsn.II

Bass

Cont.

- lus, so - lus Do - mi - nus, tu so - lus san - ctus,

$\frac{6}{4}$   $\frac{6}{5}$  6 6  $\frac{6}{5}$  6  $\frac{7}{5}$   $\frac{9}{7}$

31

Hn.

Bsn.I

Bsn.II

Bass

Cont.

tu so - lus Do - mi - nus; quo - nu - am

7 7  $\frac{6}{5}$  #  $\frac{4}{2}$  6 6  $\frac{6}{4}$   $\frac{5}{3}$

35

Hn.

Bsn.I

Bsn.II

Bass

Cont.

tu so - lus san - ctus, tu so - lus san - ctus, tu so - lus Do -

$\frac{6}{4}$   $\frac{6}{5}$   $\frac{6}{4}$  5 6 6  $\frac{6}{4}$  5 6 7 7 # #  $\frac{6}{4}$  7

39

Hn.

Bsn.I

Bsn.II

Bass

Cont.

minus, tu so - lus, so - lus

6 5 6 6 7 7 5 6 5 7 6 6 6

43

Hn.

Bsn.I

Bsn.II

Bass

Cont.

san - ctus, tu so - lus Do - mi - nus,

7 5 6 8 7 5 6 6 4 6 4 5

47

Hn.

Bsn.I

Bsn.II

Bass

Cont.

4 2 6 5 6 4 7 6 6 6 6 5 7 6 7 6

51

Hn.

Bsn.I

Bsn.II

Bass

Cont.

tu so-lus al-tis-si-mus

# # 6 5 6 6 8 7 6 4 2 6 4 6

55

Hn.

Bsn.I

Bsn.II

Bass

Cont.

Je - - su Chri - ste, tu, tu so-lus al-tis-si-mus, tu so-lus al-

6 5 6 6 9 8 6 5 6 7 7 6 7 5 7 7 6 5 6

60

Hn.

Bsn.I

Bsn.II

Bass

Cont.

tis-si-mus Je - su Chri - ste, Je - - su

# 7 6 6 5 7 5 6 5 4 6 6 6 7 6 6 3 2 4 2 6 4 3 6 5

65

Hn.

Bsn.I

Bsn.II

Bass

Cont.

Chri - ste, Je - su Chri - ste;

$\frac{6}{5}$   $\frac{7}{\#}$   $\frac{6}{\frac{4}{2}}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{5}{\#}$   $\frac{6}{5}$   $\frac{6}{5}$   $\frac{6}{5}$   $\frac{6}{5}$   $\frac{6}{5}$

70

Hn.

Bsn.I

Bsn.II

Bass

Cont.

$\frac{6}{\frac{4}{2}}$   $\frac{6}{\frac{4}{2}}$   $\frac{7}{\frac{4}{2}}$   $\frac{7}{\frac{4}{2}}$   $\frac{6}{\frac{4}{2}}$   $\frac{6}{\frac{4}{2}}$   $\frac{5}{\frac{4}{2}}$   $\frac{4}{2}$   $\frac{6}{\frac{4}{2}}$   $\frac{6}{\frac{4}{2}}$   $\frac{6}{\frac{4}{2}}$   $\frac{4}{3}$   $\frac{6}{\frac{4}{2}}$   $\frac{6}{\frac{4}{2}}$   $\frac{6}{\frac{4}{2}}$

74

Hn.

Bsn.I

Bsn.II

Bass

Cont.

tu so - lus al - tis - si - mus Jes - - su

$\frac{6}{\frac{4}{2}}$   $\frac{6}{\frac{4}{2}}$   $\frac{4}{\frac{4}{2}}$   $\frac{6}{\frac{4}{2}}$   $\frac{6}{\frac{4}{2}}$   $\frac{6}{\frac{4}{2}}$   $\frac{6}{\frac{4}{2}}$   $\frac{6}{\frac{4}{2}}$   $\frac{7}{\frac{4}{2}}$   $\frac{6}{\frac{4}{2}}$   $\frac{5}{\frac{4}{2}}$   $\frac{6}{\frac{4}{2}}$   $\frac{6}{\frac{4}{2}}$

78

Hn.

Bsn.I

Bsn.II

Bass

Cont.

Chri - ste, tu, tu so - lus al - tis - si - mus, tu so - lus al -

9 8 # 7 6 5 5 6 6 7 6 6 5 7 6 5

82

Hn.

Bsn.I

Bsn.II

Bass

Cont.

tis - si - mus Je - - su Chri - ste, Je - -

9 8 7 5 6 7 5 7 6 5 7 5

86

Hn.

Bsn.I

Bsn.II

Bass

Cont.

- - - su Chri - ste, Je - su

6 6 7 5 6 5 6 5 6 6 5 6 6 5 6 5

91

Hn.

Bsn.I

Bsn.II

Bass

Cont.

Chri - ste, quo - - nu - am tu so - lus

6  
2

9  
5

4

3

6  
5

6  
5

6

7

95

Hn.

Bsn.I

Bsn.II

Bass

Cont.

sanctus, tu so-lus, tu so - - lus Do-mi - nus, tu

6

6

6  
5

7

7

6  
5

7  
#

8

7

6  
4

100

Hn.

Bsn.I

Bsn.II

Bass

Cont.

so - lus san - ctus, tu so - - lus Do - -

5  
3

5

7

7

6

5

6  
4  
2

6

7  
5

7

6

6



104

Musical score for measures 104-107. The score includes parts for Horn (Hn.), Bassoon I (Bsn.I), Bassoon II (Bsn.II), Bass, and Contrabass (Cont.). The lyrics are: "mi - nus, tu so - lus al - tis - si -". The Cont. part includes fingerings: 7 7 6 5 6 6, 6 6 5 5 6, 6 7 7, 7 7.

108

Musical score for measures 108-111. The score includes parts for Horn (Hn.), Bassoon I (Bsn.I), Bassoon II (Bsn.II), Bass, and Contrabass (Cont.). The lyrics are: "- mus Je - su Chri". The Cont. part includes fingerings: 7 8 3 3, 7 5, 6 5, 5 6, 6 4 2, 6 5, 7.

112

Musical score for measures 112-115. The score includes parts for Horn (Hn.), Bassoon I (Bsn.I), Bassoon II (Bsn.II), Bass, and Contrabass (Cont.). The lyrics are: "- ste, so - lus Do - mi - nus, tu so - lus al - tis - si -". The Cont. part includes fingerings: 7, 6 6 6 4 2, 7 5, 6 6 6 6, 6 6 6 5 4 3, 6 6 6 5 3.

116

Hn.

Bsn.I

Bsn.II

Bass

Cont.

*f*

*tr*

mus

6 4 5 3 4 2 5 6 6 4 5 3 6 5 6 4 5 3 6 7 7 #

121

Hn.

Bsn.I

Bsn.II

Bass

Cont.

*tr*

6 6 7 7 6 4 2 6 7 6 5

125

**Vivace**

Hn.

Bsn.I

Bsn.II

Bass

Cont.

*tr*

6 5 7 4 2 5 6 7 5 6 5 6 6 5 6 4 5 3