



## Oboe

## O Little Town of Bethlehem

Arr. by Sandy Feldstein

Slowly w/freedom

**5** **11**  
**f**

**16** **21** **8**  
**f**

**29** **31** **7**  
**f** **mf**

**41**  
**f**

**46** **47** **2** **rit.**

B $\flat$  Clarinet I

## O Little Town of Bethlehem

Slowly w/freedom

Arr. by Sandy Feldstein

5 3

8 2

15 *f*

21 21 *mf*

27 31 3 *f*

34 *mf*

40 *f*

45 47 rit.

B $\flat$  Clarinet II

## O Little Town of Bethlehem

Arr. by Sandy Feldstein

Slowly w/freedom

5 3

8 *f*

8 *mf* 2

15 *f*

21 21 5

30 31 3 *mf*

38 *f*

44 47

48 rit.

E♭ Alto Saxophone

## O Little Town of Bethlehem

Slowly w/freedom

Arr. by Sandy Feldstein

Soli 5

**f** **mf** **mf** **f** **mf** **f** **rit.**

6 12 19 27 34 40 45

2 4 31 47

## B♭ Cornet I

## O Little Town of Bethlehem

Arr. by Sandy Feldstein

Slowly w/freedom

5 11

16

21 21 8 31

33

39 3 3

46 47 rit.

*f*

*f*

*f* *mf*

*f*

## B♭ Cornet II

## O Little Town of Bethlehem

Arr. by Sandy Feldstein

Slowly w/freedom

**5** **11**

*f*

16

*f*

21 **21** **8** **31**

*f*

33

39 **3**

*f*

46 **47** rit.

## F Horn

## O Little Town of Bethlehem

Arr. by Sandy Feldstein

Slowly w/freedom

5 11

16

21 21 8 31 11

43

47 47 rit.

*f*

*f*

*f*

*f*

*f*

Trombone  
Baritone B.C.  
Basson  
Electric Bass

# O Little Town of Bethlehem

Arr. by Sandy Feldstein

Slowly w/freedom

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 5, with a boxed measure number 5 above the first measure, a fermata over measures 6-7, and a dynamic marking of *mf* below measure 8. The third staff starts at measure 17, with a boxed measure number 21 above the first measure, a fermata over measures 22-23, and a boxed measure number 8 above the first measure of the fermata. The fourth staff starts at measure 29, with a boxed measure number 31 above the first measure, a fermata over measures 32-33, and a boxed measure number 11 above the first measure of the fermata. The fifth staff starts at measure 43. The sixth staff starts at measure 47, with a boxed measure number 47 above the first measure, a dynamic marking of *f* below the first measure, and a *rit.* marking above the first measure. The score concludes with a fermata over the final two measures.

## Tuba

## O Little Town of Bethlehem

Arr. by Sandy Feldstein

Slowly w/freedom

5 7

12

18 21 8

31 31 11

46 47 rit.

The musical score is written for Tuba in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a forte (f) dynamic and includes a 7-measure rest. The second staff starts with a mezzo-forte (mf) dynamic and includes a forte (f) dynamic. The third staff includes a 21-measure rest and an 8-measure rest. The fourth staff includes a 31-measure rest and an 11-measure rest. The fifth staff includes a 47-measure rest and a ritardando (rit.) marking. The score ends with a double bar line.

Percussion  
(Bells, Suspended  
Cymbal, Triangle)

# O Little Town of Bethlehem

Arr. by Sandy Feldstein

Slowly w/freedom

**5** **11**

*f* *w/mallets* *mf*

*Susp. Cym* *Tri*

**16** **21**

*f* *mf* *mf*

**22**

**28** **31** **11** **11** *f*

**43**

**47** **47** *rit.*