

Violin

TOCCATA - FANTASIA

квартет для скрипки, альта, тубы и фортепиано

Andante ♩=92 (86)

Жанна Габова (Джексембекова)

3 *sul tasto*
pp *legatissimo*

7

10 *Piu mosso*

13

mf *mf*

19

p *mf* *p*

26 *poco a poco cresc.*

sf sp

31

34

2

Violin

38 *sf sf*

41 *sf sf sf*

44 **Meno mosso**
ff gliss.

48 *ff* *f*

50 G.P. **Adagio/Andante**
pp

55 poco rit. **Tempo I**
pp

59

62 **Allegro piu mosso**
mp

65

68 piu accel.
(4) *sf*

Violin

3

♩=60-62

Moderato, piu mosso al ritmo di un valzer (В темпе вальса)

72

4

84

95

105

3 rit. Moderato/Andante *8^{va}*

(8)

115 11

132

136

142

sul tasto

150

Lento

5

Viola

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Andante ♩=92 (86)

Жанна Габова (Джексембекова)

3 (4)

pp legatissimo

9 *Piu mosso*

mf

12

mf

17 a2 sul C (4)

mf *p* *mf*

24 poco a poco cresc. (4)

p

30

sf *sp*

34

mf

2

Viola

38

41

44

Meno mosso

48

G.P. Adagio/Andante poco rit.

58

Tempo I

63

Allegro piu mosso

66

70

piu accel.

Viola

Moderato, piu mosso al ritmo di un valzer (В темпе вальса)

3

72 $\text{♩} = 60-62$

6 2

p

85

93

mp sul D

mp

101

sul D 5 rit. Moderato/Andante 10

121 con sord.

p

125

129

cresc. mp

133

mf

137

141

146

Lento 5

poco a poco dim. et rit.

Tuba

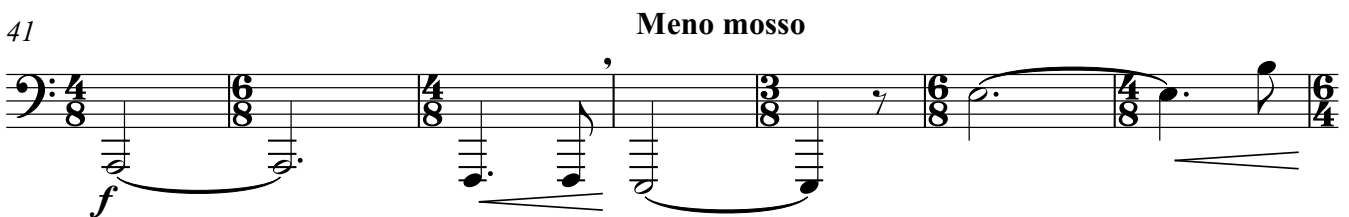
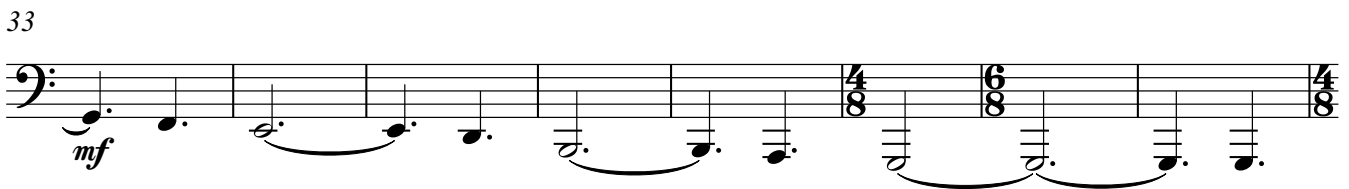
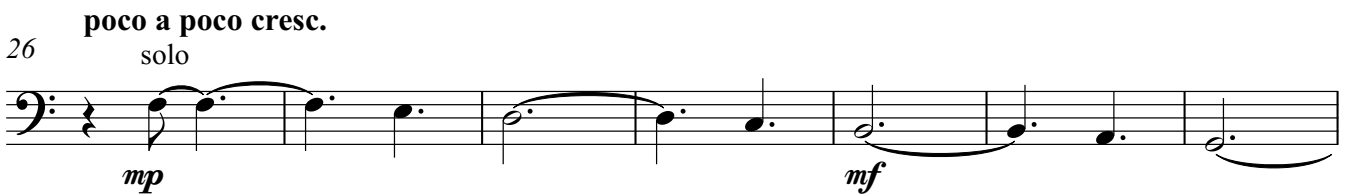
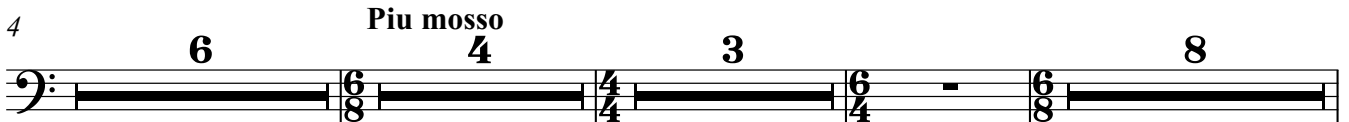
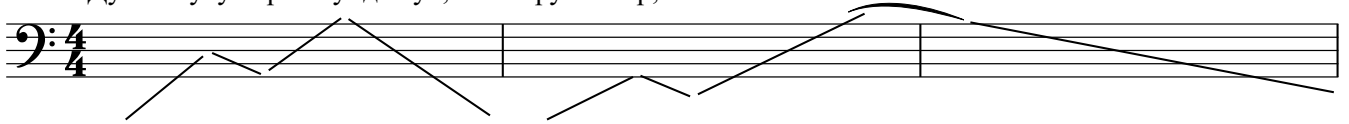
TOCCATA - FANTASIA

квартет для скрипки, альта, тубы и фортепиано

Andante ♩=92 (86)

Жанна Габова (Джексембекова)

Дуть в тубу через мундштук, имитируя ветер, со свистом



2

Tuba

61 **Allegro piu mosso**
3 2
piu accel. $\text{♩} = 60-62$ *mf*
Moderato, piu mosso al ritmo di un valzer (В темпе вальса)

70 *sf* *mf*

79

88

98 3

109 rit. **Moderato/Andante**
8 *mp*

122

128 *mp*

135 *f*

142 6 *mp* **Lento**
Дуть в мундштук, изображая ветер

Piano

ТОССАТА - FANTASIA

квартет для скрипки, альта, тубы и фортепиано

Andante ♩=92 (86)

Жанна Габова (Джексембекова)

Musical score for measures 1-9. The piece is in 4/4 time and marked Andante with a tempo of ♩=92 (86). The dynamic is *mp*. The score features a melodic line in the right hand and a more active bass line in the left hand.

10 **Piu mosso**

Musical score for measures 10-16. The tempo changes to **Piu mosso**. The dynamic is *mf*. The score shows a change in the bass line's rhythmic pattern and some melodic development in the right hand.

17

Musical score for measures 17-23. The dynamic is *mf*, then *p*, and back to *mf*. The score continues with melodic and harmonic progression.

24

poco a poco cresc.

Musical score for measures 24-31. The dynamic is *p*. The instruction **poco a poco cresc.** is present. The score shows a gradual increase in volume and intensity.

32

Musical score for measures 32-40. The score continues with complex melodic and harmonic textures.

41

Meno mosso

Musical score for measures 41-48. The tempo changes to **Meno mosso**. The score concludes with a final melodic flourish in the right hand.

2

Piano

8^{va}

48 *ff*

G.P. Adagio/Andante

50 *p*

poco rit.

Tempo I

55 *mf* *p*

Allegro piu mosso

61 *mp*

piu accel.

67 *sf*

Moderato, piu mosso al ritmo di un valzer (В темпе вальса)

72 ♩ = 60-62

p

Piano

3

79

Ped.

89

*

99

mp

109 *rit.* **Moderato/Andante**

p

114

p

118

p

4

Piano

122

126

131

(8)-----|

137

142

147