

# QUINTETTO

Nº 2.

Flauto.

P. Müller.

Allegro con brio. 12

*p* *f* *p* *f* *p* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *pp* *p*

## Flauto.

3

*cresc.* *f* *p*

*f* *p*

*f*

*p* *f*

*p* *p* *cresc.*

*f* *ff.*

*p*

*f*

*ff* *p* *ff*

*pp*

# Flauto .

Andante con moto.

## Menuetto.

Allegro. 4

## Trio.

## Flauto.

5

Allegro ma non troppo.

6 *Ob.* *rit.* *a tempo.* *f* *p* *f*

8 *f* *p* *f*

14 *p* *p*

8 *cresc.* *f* *1*

9 *Ob.* *a tempo.* *rit.* *f*

9 *p* *f* *dimin*

*p* *cresc.*

*p* *sfz* *p*

3 *cresc.* *6*

*cresc.* *f* *p* *pp*

2 *f*

# QUINTETTO

N° 2.

Oboe.

P. Müller.

Allegro con brio.

The musical score is written for Oboe in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece is marked "Allegro con brio". The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a forte (f) dynamic and features a series of eighth and sixteenth notes. The second staff includes a crescendo (cresc.) marking and ends with a forte (f) dynamic. The third staff shows alternating piano (p) and forte (f) dynamics. The fourth staff includes first and second endings, with a crescendo (cresc.) marking and a forte (f) dynamic. The fifth staff starts with a piano (p) dynamic and features a sixteenth-note pattern. The sixth staff includes first and second endings and ends with a forte (f) dynamic. The seventh staff features a first ending and ends with a forte (f) dynamic. The eighth staff includes first and second endings, with dynamics of forte (f), piano (p), and forte (f). The ninth staff features dynamics of piano (p), forte (f), piano (p), and pianissimo (pp), ending with a fermata.

## Oboe.

Musical score for Oboe, Part 2, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *cresc*, *f*, *p*, *f*
- Staff 3: *p*
- Staff 4: *cresc.*, *f*, *p*, *f*, *p*
- Staff 5: *cresc.*, *f*
- Staff 6: *ff*, *p*
- Staff 7: *f*
- Staff 8: *ff*, *p*, *ff*
- Staff 9: *p*, *pp*, *pp*
- Staff 10: *Andante con moto.*, 14, *p*, *cresc.*, *f*, *p*

## Oboe.

3

**Menuetto.**

Allegro.



Allgro ma non troppo.





## Oboe.

Musical score for Oboe, page 4. The score consists of ten staves of music in G-flat major, 3/4 time. It features various dynamics (p, cresc., f, sfp, pp), articulations (dimin., ritard.), and performance markings (6, 3, 2, 1, 3).

Dynamics: *p*, *cresc.*, *f*, *dimin.*, *p*, *cresc.*, *p*, *a tempo*, *ritard.*, *f*, *p*, *f*, *dimin.*, *p*, *cresc.*, *sfp*, *p*, *p*, *cresc.*, *f*, *p*, *pp*, *f*.

Performance markings: 6, 3, 2, 1, 3.



## Clarinetto in B.

*p* *cresc.*

*p* *f* *p* *f* *p*

*p* *f* *cresc. f*

*p* *f* *p* *cresc.*

*f* *ff* *p*

*ff* *p* *pp* *pp*

*Andante con moto.* *p*

*cresc.* *f*

## Clarinetto in B.

Musical score for Clarinet in B, featuring a Minuet and a Trio section. The score is written in treble clef with a key signature of one flat (B-flat).

**Minuet Section:**

- Tempo: *Allegro.*
- Time Signature: 3/4
- Dynamic markings: *p*, *cresc.*, *pp*, *f*, *p*, *pp*.
- Rehearsal mark 3 is placed above the first staff.

**Trio Section:**

- Tempo: *Allegro ma non troppo.*
- Time Signature: 6/8
- Dynamic markings: *f*, *p*, *f*, *p*, *sfp*, *ritard.*, *a tempo*.
- Rehearsal mark 2 is placed above the second staff.
- Rehearsal mark 8 is placed above the eighth staff.
- Rehearsal mark 1 is placed above the first and fourth staves of the Trio section.

The score concludes with the instruction *Menuetto D.C. al Fine*.

## Clarinetto in B.

The musical score for Clarinet in B consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1: *cresc.*
- Staff 2: *cresc.*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *cresc.* and *p*
- Staff 6: *p*
- Staff 7: *f*, *p*, *f*, *dimin.*, *p*
- Staff 8: *cresc.*
- Staff 9: *f*
- Staff 10: *f*, *p*, *sfp*
- Staff 11: *f*, *p*
- Staff 12: *pp*, *f*

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and fourteenth notes indicated by the numbers 3 and 4 above the notes.

# QUINTETTO

N° 2.

Corno in Es.

P. Müller.

Allegro con brio.

The musical score is written for a single horn in E-flat. It begins with a treble clef and a common time signature (C). The tempo is marked "Allegro con brio". The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and a half note. The second staff features a triplet of eighth notes marked *p*, followed by a half note, and then a series of eighth notes marked *p* and *cresc.* leading to a forte (*f*) section. The third staff continues with eighth notes marked *p* and *cresc.* leading to a forte (*f*) section, ending with a half note marked *p*. The fourth staff consists of eighth notes. The fifth staff features a forte (*f*) section with eighth notes, marked *cresc.*, ending with a half note marked *p*. The sixth staff continues with eighth notes. The seventh staff features eighth notes with slurs. The eighth staff continues with eighth notes. The ninth staff features eighth notes with slurs. The tenth staff concludes with a first ending (marked 1) and a second ending (marked 2), both starting with a forte (*f*) dynamic and ending with a final chord marked 1 and 4.

## Corno in Es.

pp

p

cresc.

f

p

f

p

cresc.

f

p

f

p

cresc.

f

p

3

11

1

f

ff

p

ff

p

3

## Corno in Es.

3

Andante con moto.

4  
*p*  
*cresc.*  
*f*  
3  
5  
11  
*p* *pp* *cresc.*  
1  
1  
*cresc.* *cresc.*  
*f* *p* *pp*

## Menuetto.

Allegro.

2  
*f* *p* *f*  
*p*  
*pp* *p* *f* *Fine.*

## Trio.

Allegr. ma non troppo.

2  
6  
*p* *p* *p*  
*p* *p*  
*Menuetto*  
*D.C. al Fine.* *p*  
*a tempo*  
*ritard.*  
1

## Corno in Es.

*f* *p* *cresc.* *f* *p* *f* *p* *f* *dim.* *p* *f* *pp* *f* *Fine.*



# QUINTETTO

N° 2 .

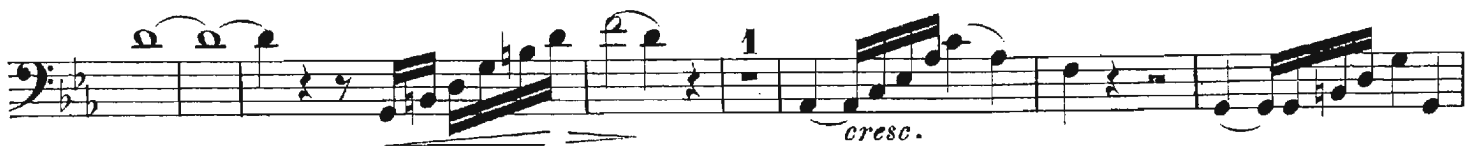
Fagotto.

Allegro con brio

P. Müller.

The musical score for the Bassoon part of Quintetto No. 2 by P. Müller is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegro con brio". The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a fermata over a quarter note. The second staff starts with *p* (piano) and ends with a *cresc* (crescendo) marking. The third staff features a *p* marking, followed by *f*, *p*, and *f* markings. The fourth staff begins with *p*, followed by *cresc*, *f*, and *p*. The fifth staff contains a sixteenth-note triplet marked with a "6" and a first ending bracket marked with a "1". The sixth staff continues with a steady eighth-note pattern. The seventh staff has a *f* marking. The eighth staff includes first and second endings, with *f*, *p*, *f*, and *f* markings. The ninth staff starts with a *pp* (pianissimo) marking, followed by a *p* marking and a double bar line with a repeat sign. The final staff concludes with a *p* marking and a first ending bracket marked with a "4".

## Fagotto.



Andante con moto.



## Fagotto.

8

5 *cresc*

*pp* *cresc.* *cresc* *cresc.*

*f* *> p* *pp*

## Menuetto.

Allegro.

*f* *p* *f*

*p* *pp* *p* *f*

## Trio.

Allegro ma con troppo.

*p*

*p* *rit*

1 *f*

*p*

*sf*

## Fagotto.

Musical score for Bassoon (Fagotto) in bass clef, featuring various dynamics and articulations. The score consists of ten staves of music.

Dynamics and markings include: *cresc.*, *sfp*, *p*, *f*, *p*, *cresc.*, *rit - - - a tempo*, *f*, *1*, *f*, *dimin.*, *p*, *cresc.*, *p*, *sfp*, *cresc.*, *p*, *sf*, *f*, *p*, *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.