

Вместе

Clarinet in B \flat

Юрию Макачирову

В. ТИХОНОВ

Dixie

5 **1** 4 *f* *tr*

12 **2** *mf*

17

21 **3**

25

29 **4**

33

37 **5**

41

2

Clarinet in B \flat

45 **6**

50

53 **7**

57

61 **8**

65

69 **9** Andante

73 **10** to Beat.

77

81 **11**

85

Clarinet in B \flat

3

89 **12** 8 **13** 8 **14** 8

113 **15** 4 *f* Dixie

121 **16** a tempo I

125

129 **17** tr~

133

137 **18**

141

145 **19**

149 Dr.

4

Clarinet in B \flat

153 **20**

mp

159 **21**

164

169 **22** Solo

f

173

177 **23** Расход

f

181

185 **24** Coda

ff

188

f

Вместе

Trumpet in B \flat -1

Юрию Макачирову

В. ТИХОНОВ

Dixie

5 **1** *f* *f* *mf*

11 **2** *mf*

16 *mf*

21 **3**

27 **4**

32 *mf*

37 **5**

43 **6**

48

V.S.

2

Trumpet in B \flat -1

53 7

59 8

64

69 9

73 10

mp

77

81 11

85

89 12

89 13

mf

105 14

112 15

Trumpet in B \flat -1

118 16 7 *mf*

129 17

135 18

140

145 19

151 20 *mp*

156

161 21

166 22

4

Trumpet in B \flat -1

172

f

Detailed description: This staff contains measures 172 through 176. It begins with a treble clef and a key signature of two flats. The music consists of quarter notes and rests. A dynamic marking of *f* is placed at the end of the staff.

177 23

Detailed description: This staff contains measures 177 through 182. It begins with a treble clef and a key signature of two flats. The music features eighth and quarter notes. A boxed number '23' is placed above the first measure.

183 24 Coda

ff

Detailed description: This staff contains measures 183 through 186. It begins with a treble clef and a key signature of two flats. A double bar line with repeat dots is placed after measure 183. A boxed number '24' and the word 'Coda' are placed above the staff. A dynamic marking of *ff* is placed below the staff.

187

f

Detailed description: This staff contains measures 187 through 190. It begins with a treble clef and a key signature of two flats. A fermata is placed over measure 188. A dynamic marking of *f* is placed below the staff.

Вместе

Trumpet in B \flat -2

Юрию Макачирову

В. ТИХОНОВ

Dixie

5 **1** *f* *mf*

13 **2** *mf* **3**

24

29 **4**

35 **5** *mf*

44 **6**

50 **7**

55

61 **8**

2

Trumpet in Bb-2

67 9

Musical staff 67-70: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 67 starts with a whole note G3. Measure 68 has a whole rest. Measures 69-70 contain eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

71 10

Musical staff 71-74: Treble clef, key signature of two flats. Measure 71: G4, A4, Bb4, C5. Measure 72: Bb4, A4, G4, F4. Measure 73: G4, A4, Bb4, C5. Measure 74: Bb4, A4, G4, F4. Dynamics: *mp*.

75

Musical staff 75-79: Treble clef, key signature of two flats. Measure 75: G4, A4, Bb4, C5. Measure 76: Bb4, A4, G4, F4. Measure 77: G4, A4, Bb4, C5. Measure 78: Bb4, A4, G4, F4. Measure 79: G4, A4, Bb4, C5.

80 11

Musical staff 80-83: Treble clef, key signature of two flats. Measure 80: G4, A4, Bb4, C5. Measure 81: Bb4, A4, G4, F4. Measure 82: G4, A4, Bb4, C5. Measure 83: Bb4, A4, G4, F4.

84

Musical staff 84-88: Treble clef, key signature of two flats. Measure 84: G4, A4, Bb4, C5. Measure 85: Bb4, A4, G4, F4. Measure 86: G4, A4, Bb4, C5. Measure 87: Bb4, A4, G4, F4. Measure 88: G4, A4, Bb4, C5.

89 12 13

Musical staff 89-92: Treble clef, key signature of two flats. Measures 89-92 are whole rests. Dynamics: *mf*.

105 14

Musical staff 105-111: Treble clef, key signature of two flats. Measure 105: G4, A4, Bb4, C5. Measure 106: Bb4, A4, G4, F4. Measure 107: G4, A4, Bb4, C5. Measure 108: Bb4, A4, G4, F4. Measure 109: G4, A4, Bb4, C5. Measure 110: Bb4, A4, G4, F4. Measure 111: G4, A4, Bb4, C5.

112 15

Musical staff 112-117: Treble clef, key signature of two flats. Measure 112: G4, A4, Bb4, C5. Measure 113: Bb4, A4, G4, F4. Measure 114: G4, A4, Bb4, C5. Measure 115: Bb4, A4, G4, F4. Measure 116: G4, A4, Bb4, C5. Measure 117: Bb4, A4, G4, F4.

118 16

Musical staff 118-128: Treble clef, key signature of two flats. Measure 118: G4, A4, Bb4, C5. Measure 119: Bb4, A4, G4, F4. Measure 120: G4, A4, Bb4, C5. Measure 121: Bb4, A4, G4, F4. Measure 122: G4, A4, Bb4, C5. Measure 123: Bb4, A4, G4, F4. Measure 124: G4, A4, Bb4, C5. Measure 125: Bb4, A4, G4, F4. Measure 126: G4, A4, Bb4, C5. Measure 127: Bb4, A4, G4, F4. Measure 128: G4, A4, Bb4, C5. Dynamics: *mf*.

129 17

Musical staff 129-134: Treble clef, key signature of two flats. Measure 129: G4, A4, Bb4, C5. Measure 130: Bb4, A4, G4, F4. Measure 131: G4, A4, Bb4, C5. Measure 132: Bb4, A4, G4, F4. Measure 133: G4, A4, Bb4, C5. Measure 134: Bb4, A4, G4, F4.

135 18

Musical staff 135-138: Treble clef, key signature of two flats. Measure 135: G4, A4, Bb4, C5. Measure 136: Bb4, A4, G4, F4. Measure 137: G4, A4, Bb4, C5. Measure 138: Bb4, A4, G4, F4.

Trumpet in Bb-2

3

140

145 **19**

151 **20**

Dr.

156

161 **21**

167 **22**

172

177 **23**

183 **24** Coda

187

2

Trombone

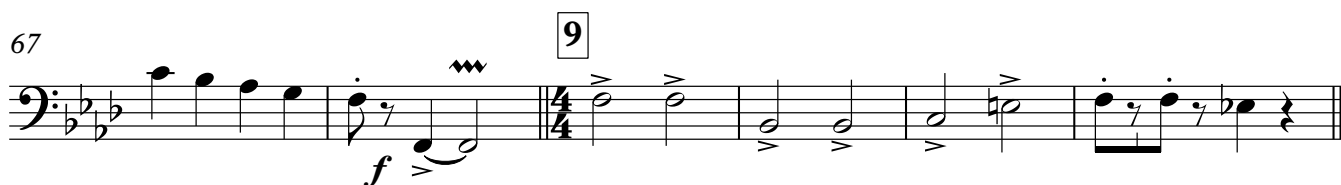
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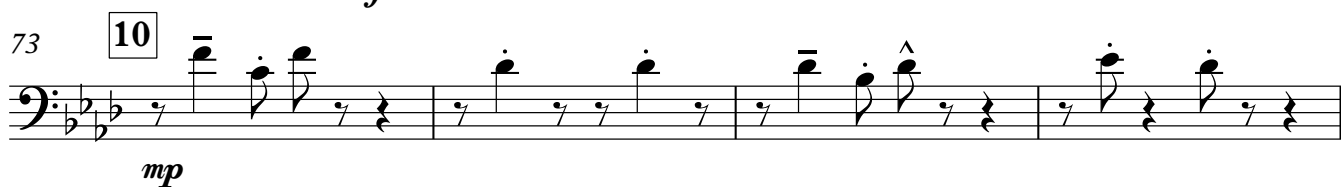
61 8



67 9



73 10



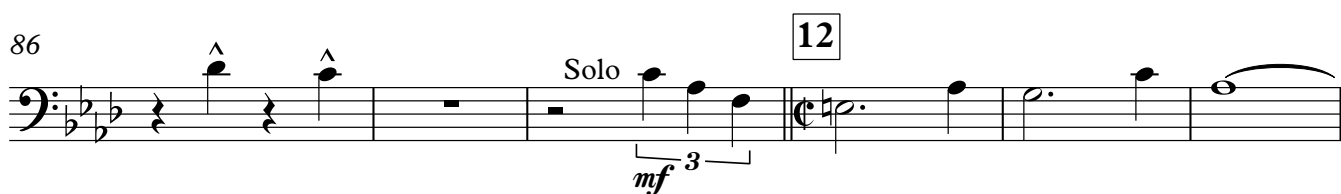
77



81 11



86 12



92



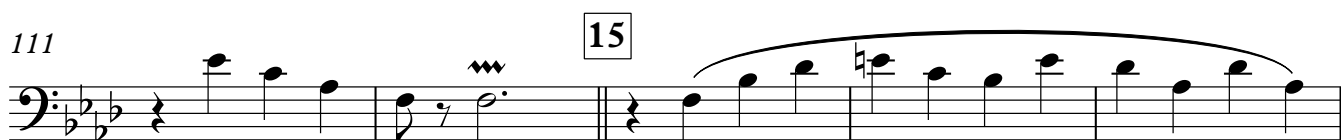
97 13



104 14



111 15



Trombone

3

116 Solo Dixie

f

121 16

127 17

132

137 18

144 19

150 20

Dr.

156

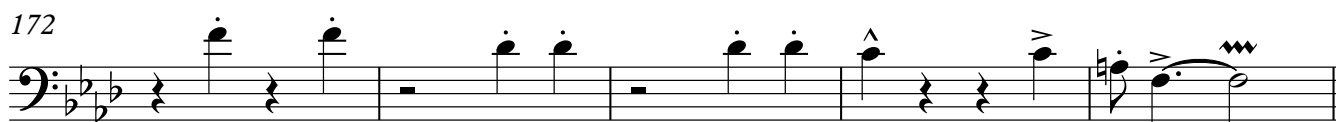
161 21

166 22

4

Trombone

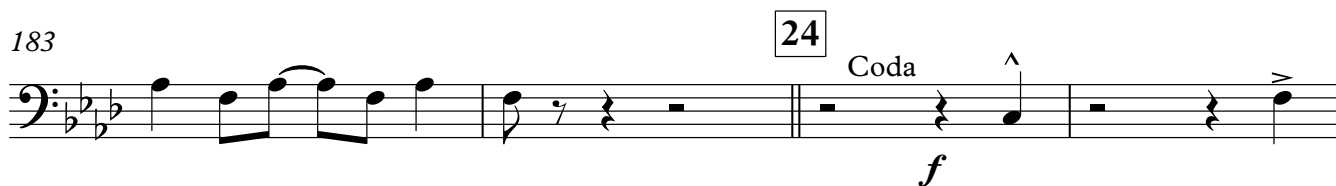
172



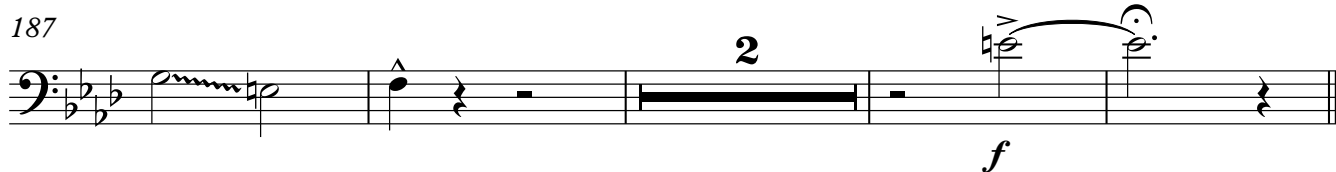
177 23



183 24 Coda



187 2



Вместе

Юрию Макачирову

В. ТИХОНОВ

Banjo

Dixie

1 *f* Fm Bbm7 C7 Fm

5 **1** Fm G7 C7 C7 Fm Fm Fm Fm

13 **2** Bbm7 Eb Ab7 Db7 G7 C7 Fm Fm C7

21 **3** Fm Ab Bbm7 Bbm7 Eb7 Eb7 Ab F7

29 **4** Bbm7 Bbm7 Fm Fm C7 C7 Bb7 Fm

37 **5** Fm G7 C7 C7 Fm Fm Fm Fm

45 **6** Bbm7 Eb Ab7 Db7 G7 C7 Fm Fm C7

53 **7** Fm Ab Bbm7 Bbm7 Eb7 Eb7 Ab F7

61 **8** Bbm7 Bbm7 Fm Fm C7 C7 Bb7 Fm

2

Banjo

68 9

Fm Bbm C7 F Eb

73 10

Ab Eb7 Ebm Ab Eb7 F7 Co Co F7 Bbm Eb7 Ab F

81 11

Bbm Eb7 Ab F7 Bbm C7 Fm F7 Bbm Eb7 Bbm Eb7 Ab Ebm Fm C7 Fm

89 12

C7 C7 Fm Fm Eb Eb7 Ab F7

97 13

Bbm Eb7 Ab F Bbm C7 Fm Fm

105 14

Gm7/5- C7 Fm Fm Bbm Eb7 Ab F7

113 15

Bbm C7 Db Db Gb7 C7 Fm6

121 16

Fm G7 C7 C7 Fm Fm Fm Fm

129 17

Bbm7 Eb Ab7 Db7 G7 C7 Fm Fm C7

137 18

Fm Ab Bbm7 Bbm7 Eb7 Eb7 Ab F7

145 19

Bbm7 Bbm7 Fm Fm C7 C7 Bb7 Fm Dr.

Banjo

3

153 **20**

159 **21** Solo Bb^m7 Eb Ab^7 Db^7 G^7 C^7

167 **22**

173

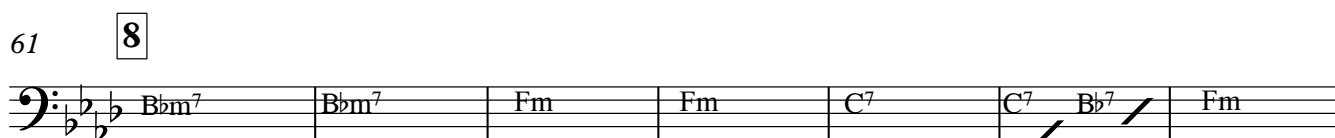
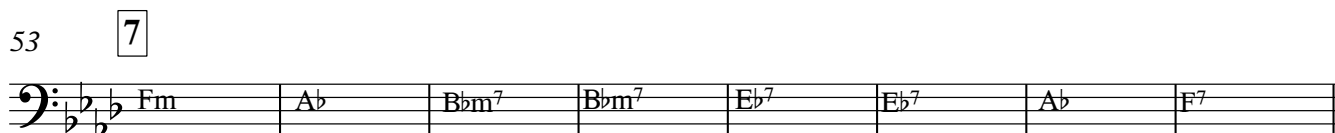
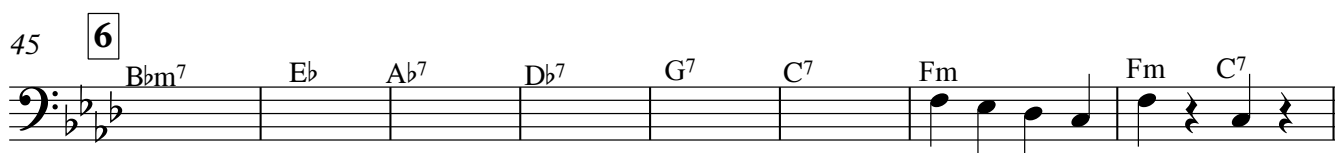
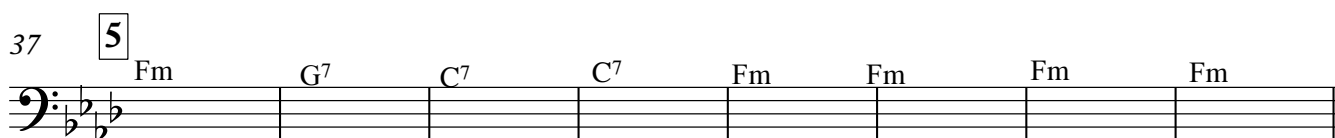
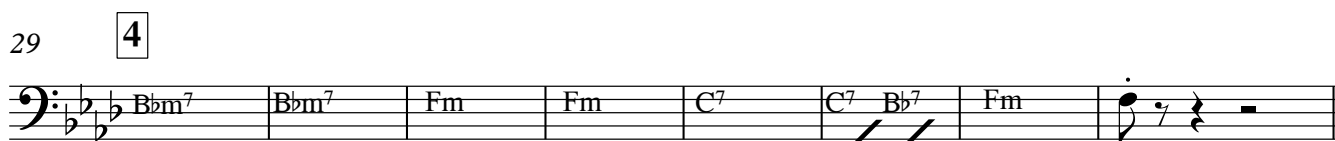
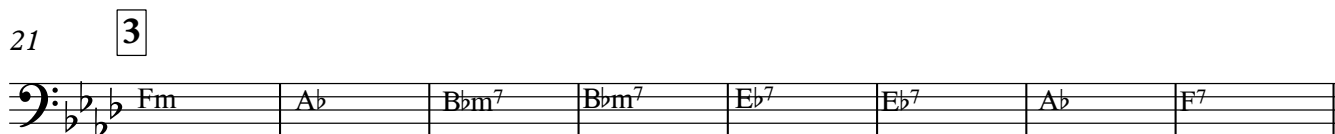
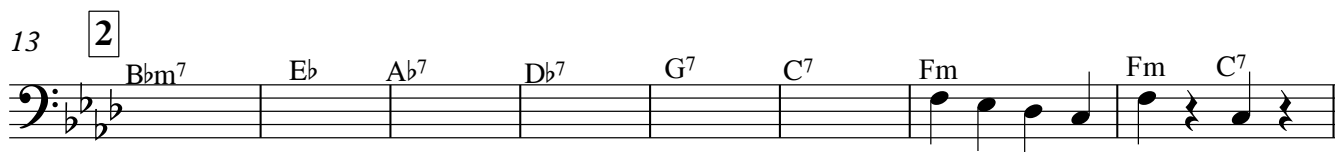
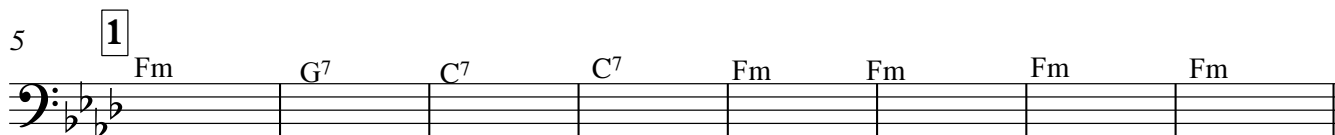
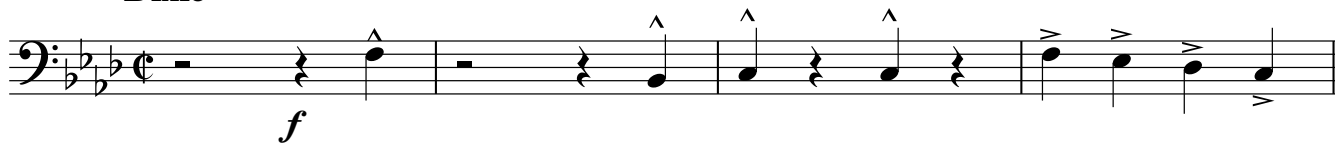
177 **23**

185 **24** Coda f Fm Bb^m7 C^7 Fm **2** Fm^7+ f

Вместе

Юрию Макачирову

В. ТИХОНОВ

Dixie

2

Bass Guitar

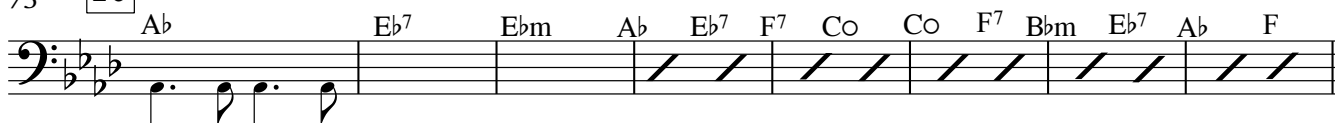
68

9



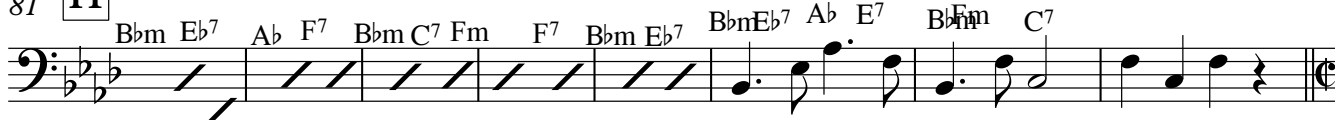
73

10



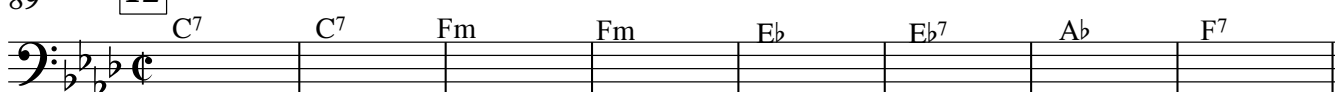
81

11



89

12



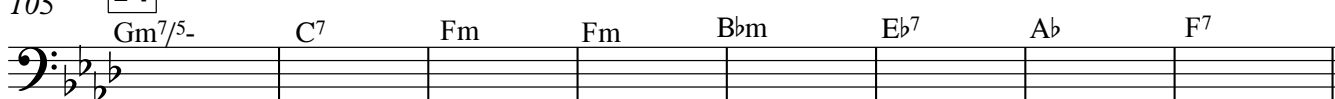
97

13



105

14



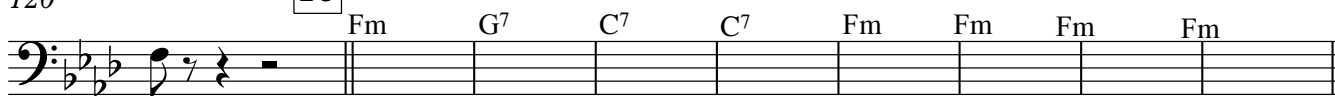
113

15



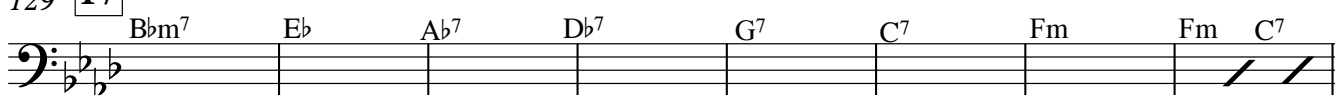
120

16



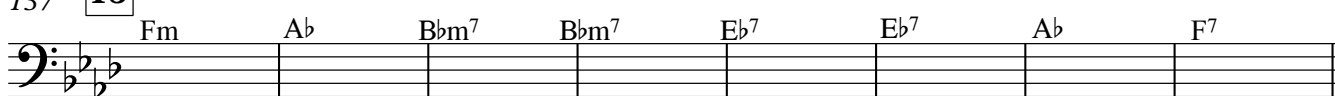
129

17



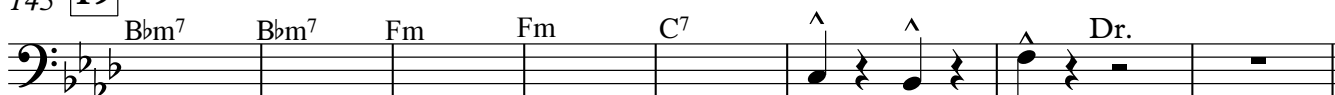
137

18



145

19



Bass Guitar

3

153

20



159

21



164



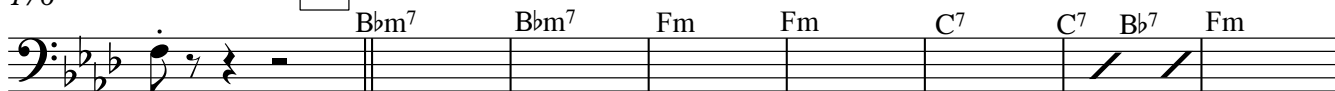
169

22



176

23

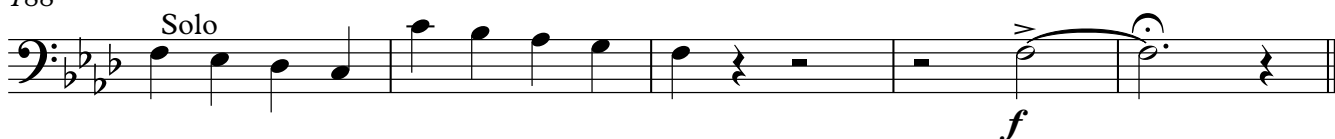


184

24



188



Drums

Вместе

Юрию Макачирову

В. ТИХОНОВ

Dixie

f

5 **1**

13 **2**

21 **3**

29 **4**

37 **5**

45 **6**

53 **7**

61 **8**

69 **9**

2

71 **Drums** **10** 4

77 **11** 8 4

85 **12** **Fill** 4

93 **13** 8 4

101 **14** 4

109 **15** 8 **3**

118 **16** a tempo (Dixie) 4

126 **17** 8 4

135 **18** 8 4

144 **19** 8 4 **Solo ad lib.**

152 **20**

Drums

3

161 **21** Banjo

167 **22**

172

23 Расход

177

4

24 Coda

185

f

189

rit.