

## Partita h-moll

nach der Partita c-moll für 2 Klarinetten, 2 Hörner und 2 Fagotte  
eingrichtet für Doppelrohrsextett

Oboe

Franz Krommer

Largo

1  
6  
12  
18

*p* *mf* *p* *f*

Allegro

26  
30  
34  
39  
44  
49  
54  
58  
61

*tr*

Musical score for Oboe, Part 2, measures 65-130. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and meter are not explicitly indicated but appear to be 4/4.

Measures 65-70: The piece begins with a melodic line featuring eighth and sixteenth notes, with some rests. Measure 69 has a whole rest.

Measures 76-82: Continuation of the melodic line with eighth and sixteenth notes. Measure 81 features a sixteenth-note triplet.

Measures 86-91: A section of sixteenth-note triplets, each marked with a '3' below the notes.

Measures 96-102: Continuation of the sixteenth-note triplets, with a '3' marking under measure 101.

Measures 108-113: A melodic line consisting of eighth and sixteenth notes.

Measures 118-123: Continuation of the melodic line. Measure 122 includes a trill ornament, indicated by 'tr' and a wavy line.

Measures 127-129: A section of sixteenth-note triplets, each marked with a '3' below the notes.

## Adagio

Musical score for Oboe, Part 3, Adagio. The score is written in treble clef, key signature of one sharp (F#), and 3/4 time signature. It consists of 12 staves of music, with measure numbers 6, 10, 17, 23, 31, 37, 41, 49, 57, 66, 71, 79, and 83 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) and trills with a wavy line (tr ~~~) are used as ornaments throughout the piece. A fermata is present over a measure at the end of the 41st staff. The score concludes with a double bar line at the end of the 83rd measure.

Allegro

Musical score for Oboe, Part 4, Allegro section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked "Allegro". The score consists of 12 staves of music, with measure numbers 11, 18, 26, 34, 40, 46, 52, 58, 66, 78, 87, 95, and 102 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The score includes several ornaments: a 4-measure ornament at the start of the first staff, a 5-measure ornament at the end of the 26th staff, and a 3-measure ornament at the end of the 46th staff. The piece concludes with a trill in the final measure (102).

## Partita h-moll

nach der Partita c-moll für 2 Klarinetten, 2 Hörner und 2 Fagotte  
eingesetzt für Doppelrohrsextett

Oboe d'Amore

Franz Krommer

Largo



1  
*p* *mf*

8 *p* *mf*

14 *p*

20

26 Allegro



26

32

38

44

49

54

59

Musical score for 'Oa', page 2. The score is written in treble clef with a key signature of one flat (B-flat). The piece consists of 126 measures, divided into 13 systems of five measures each. The notation includes various rhythmic values, rests, and articulation marks such as slurs and accents. A triplet of eighth notes is indicated in measure 84. The score concludes with a double bar line at the end of the final measure.

64

70

75

80

87

93

98

104

108

112

116

120

126

## Adagio

2

9

16

22

28

34

40

46

52

58

64

69

76

82

Allegro

4

10

16

22

35

41

46 Minore

54

62

76

83

91

97

103

4



## Partita h-moll

nach der Partita c-moll für 2 Klarinetten, 2 Hörner und 2 Fagotte  
eingrichtet für Doppelrohrsextett

Englischhorn

Franz Krommer

Largo

4

*mf*

10

2

3

20

*p*

*f*

26

Allegro

32

38

44

49

55

60

6

Eh



Eh

Adagio



Eh

Allegro

7

13

22

34

41

46

Minore

52

60

66

76

84

92

98

105

## Partita h-moll

nach der Partita c-moll für 2 Klarinetten, 2 Hörner und 2 Fagotte  
eingrichtet für Doppelrohrsextett

Baritonoboe

Franz Krommer

Largo

4

*mf*

10

2

3

20

*p*

*f*

26 Allegro

32

38

44

50

56

60

6

70

78

3

Bo

86

93

102

107

112

117

122

127

Adagio

7

14

21

28

35

6

Detailed description: This image shows a page of musical notation for a piece titled 'Bo'. The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The tempo is initially unspecified but changes to 'Adagio' at measure 127. The time signature is 3/4. The score is divided into measures, with measure numbers 86, 93, 102, 107, 112, 117, 122, and 127 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests, slurs, and ornaments. A double bar line with repeat dots appears at the end of measure 127. The 'Adagio' section begins at measure 127 and continues through measure 35. Measure 122 features a first ending bracket with a '2' above it. Measure 35 features a first ending bracket with a '3' above it and a second ending bracket with a '6' above it. The piece concludes with a final double bar line at the end of measure 35.

Bo

3



Allegro



Bo

30

36

44 Minore

50

57

63 4

72

78

85

91

97

103

107

Detailed description: This is a musical score for a piece titled 'Bo'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music, with measure numbers 30, 36, 44, 50, 57, 63, 72, 78, 85, 91, 97, 103, and 107 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. A section starting at measure 44 is marked 'Minore'. A four-measure rest is indicated at measure 63. The score concludes with a double bar line at measure 114.



## Partita h-moll

nach der Partita c-moll für 2 Klarinetten, 2 Hörner und 2 Fagotte  
eingesrichtet für Doppelrohrsextett

Fagott

Franz Krommer

Largo

Measures 1-26 of the Largo section. The score is in bass clef with a key signature of two sharps (D major/C minor) and a 3/4 time signature. It begins with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and a slur. A fermata is placed over a note in measure 14. The section concludes with a forte (*f*) dynamic.

26 Allegro

Measures 27-60 of the Allegro section. The score is in bass clef with a key signature of two sharps (D major/C minor) and a common time (C) signature. It begins with a repeat sign. The music is characterized by a steady eighth-note rhythm and includes several triplet markings (indicated by '3' and a slur). The dynamics range from piano (*p*) to forte (*f*).

Fg

64

70

74

78

82

89

93

98

102

106

111

116

121

127

3

3

3

3

Detailed description: This is a musical score for a piece in F major (Fg). The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 measures, numbered 64 to 127. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' above the notes) at measures 82, 121, and 127. The piece concludes with a double bar line at measure 127.

## Adagio

8

14

20

26

32

39

44

50

56

62

68

75

81

Fg

4

Allegro

10

16

22

35

40

46 Minore

51

56

61

66

80

87

94

101

## Partita h-moll

nach der Partita c-moll für 2 Klarinetten, 2 Hörner und 2 Fagotte  
eingrichtet für Doppelrohrsextett

Kontrafagott

Franz Krommer

Largo

Musical score for the Largo section of the Partita in A minor for Bassoon. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *p* (piano) dynamic and includes a *mf* (mezzo-forte) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it. A fermata is placed over a note in the 14th measure. The section concludes with a *f* (forte) dynamic and a double bar line.

26 Allegro

Musical score for the Allegro section of the Partita in A minor for Bassoon. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a repeat sign. The music is characterized by a steady eighth-note rhythm. It includes several triplet markings, indicated by the number '3' below the notes. The section concludes with a double bar line.

Kf

2

64



70



74



78



82



89



93



98



102



107



112



117



122



128



Musical score for bass clef, key signature of two sharps (F# and C#). The score consists of 13 staves of music. Measure numbers 64, 70, 74, 78, 82, 89, 93, 98, 102, 107, 112, 117, 122, and 128 are indicated at the beginning of their respective staves. The notation includes various rhythmic values, rests, and articulation marks. A triplet of eighth notes is present in measure 83, and a pair of eighth notes is present in measure 123. The piece concludes with a double bar line at the end of measure 134.

## Adagio

9

16

22

29

35

42

47

53

59

65

71

78

84

Allegro

4

10

16

22

35

41

46 Minore

51

56

61

66

80

88

96

102

8

7

4