

Horn 1

Largo for 3 Horns & Tuba

Seth Evans

Musical score for Horn 1, showing measures 1 through 85. The score includes dynamics such as *p*, *mf*, *sub. p*, *pp*, *f*, and *mp*, along with performance instructions like "bring out" and "poco crescendo".

Measure 1: *p*
 Measure 8: *mf*
 Measure 18: *mf*
 Measure 27: *mf*, *p*
 Measure 35: *sub. p*, *sub. p*
 Measure 42: *poco crescendo*
 Measure 47: *pp*, *f*
 Measure 54: *bring out*, *p*
 Measure 63: *p*
 Measure 72: *mp*
 Measure 79: *mf*, *pp*
 Measure 85: *mf*

92 *p*

100 //

107 *p*

117 *mf*

125 *rit.*
mp

132 $\text{♩} = 52$ *meno tempo* $\text{♩} = 55$ *a tempo*
pp

139

148 *mf* *p*

157

163

171

177 *poco a poco rit. - - - -*

Horn 2

Largo for 3 Horns & Tuba

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$\text{♩} = 55$

p *mf* *legato*

1 8 18 27 35 42 47 54 63 72 79 85

p *mf* *p* *p* *mf* *mf* *poco crescendo* *pp* *f* *pp* *pp* *mp* *pp* *mf*

3 *3*

The musical score for Horn 2 consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 55. The key signature is two flats (B-flat and E-flat). The score includes various dynamics such as piano (*p*), mezzo-forte (*mf*), piano (*p*), mezzo-piano (*mp*), piano (*p*), piano-piano (*pp*), and forte (*f*). Articulations include *legato*, *poco crescendo*, and triplets. The score features several slurs and breath marks. The piece concludes with a 3/4 time signature change.

92 *p*

100

107 *p*

117 *mf*

125 *mf* *rit.*

132 $\text{♩} = 52$ *meno tempo* $\text{♩} = 55$ *a tempo* *mf*

139

148 *pp* *mf*

157 *mp*

163

171

177 *poco a poco rit. - - - -*

Horn3

Largo for 3 Horns & Tuba

Seth Evans

$\text{♩} = 55$ *legato*

p *mf* *p* *p* *p* *f* *crescendo* *pp* *f* *pp* *pp* *mp* *pp* *mf*

1 8 18 27 35 42 47 54 63 72 79 85

92 *p*

100

107 *p*

117 *mf*

125 *mf* rit.

132 *meno tempo* *pp*

139

148 *mf*

157 *mp*

163

171

177 *poco a poco rit. - - - -*

Tuba

Largo for 3 Horns & Tuba

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$\text{♩} = 55$

p *legato* *mf*

1

8

18

27

35

42 *mp* *poco crescendo*

47 *pp* *f*

54 *pp*

63 *pp*

72 *mf*

79 *pp*

85 *f*

92 *p*

100

107 *p*

117 *pp*

125 *mp* *rit.*

132 *meno tempo* $\text{♩} = 52$ $\text{♩} = 55$ *a tempo* *pp*

139

148 *p*

157 *pp*

163

171

177 *poco a poco rit. ----*